

BLISS, A. R.

Physics and chemistry for nurses, by
A. R. Bliss and A. H. Olive. 3d

ed. (Lippincott's nursing manuals)

© 2Feb23, A698510. R73794, 1Feb51,
A. H. Olive (A)

I. Olive, A. H., joint author.

JUN - 1 1951

AA 17873

[Bliss, Albert Sidney, claimant.

The magnificent window of St. Paul.

[San Francisco, Typewritten by N.
Masson, cl946]

sheets bradded together (33 l.)
33 x 21 1/2 cm.

Story.

© 4-8-46; 1 c 4-15, 1 c 8-25-46;
San Francisco; AA 17873.

afp 9-18-46

BLISS, ALBERT WILLIAM ©.

To the soul of a grand piano.

[Poem] (In The Masonic bulletin,
San Diego, Calif., Dec. 9, 1949,
p. 8) © 9Dec49; B5-12732.

FEB 16 1950

Bliss, Alice Caroline.

I WILL LIFT UP MY EYES. I will lift
up mine eyes; with w, m & © Alice
Caroline Bliss 4Jan54 EU342728

Bliss, Alice Caroline.

SEXTET IN F; m & © Alice Caroline
Bliss 14Oct53 EU334320

Library of Congress

Bliss, Alice Caroline.

WALTZES; m & © Alice Caroline Bliss
14Oct53 EU334319

Library of Congress

M1523 BLISS, ARTHUR, 1891-
.B69 ^Adam Zero, a ballet by Arthur Bliss.
A2 Scenario by Michael Benthall.
Piano score. © Novello & Co.,
ltd., London; 13Jul48; EF10366.
Includes instrumental cues.

I. Benthall, Michael. II. Title.

Revised

Library of Congress
Copyright Office

*

M1579

BLISS, ARTHUR, 1891-

.6

Aubade for coronation morning; for mixed
chorus and 2 soprano soloists from the
chorus [words by] Henry Reed [music by]
Arthur Bliss. (In A garland for the queen.
p. 1-18) [With piano reduction] © Novello
& Co., ltd., London; 28May53; EF0-21028.

I. Title. [II. Reed, Henry]

Library of Congress

xM1739

BLISS, Sir ARTHUR.

The beggar's opera. DU31058. SEE Gay,
John.

Bliss, Arthur.

A COLOUR SYMPHONY; for orchestra by
Arthur Bliss. © 9Sep24, E598523.
R96464, 9Jun52, Arthur Bliss (A)

Library of Congress
Copyright Office

M1003 Bliss, Arthur.
.B57 Concert suite; from the music
T5 to the film Things to come ...
 Full score. London, Novello and
 company, limited.
 © 10ct46; publisher; EF4625.

Library of Congress
Copyright Office

M1010
.B62C6

Bliss, Arthur, 1891-

Concerto; for piano and orchestra.
London, Novello and company, limited.
© 22Mar46; publisher; EF1329.
Score: orchestra.

Music Cat.

Library of Congress
Copyright Office

Bliss, Arthur.

CONVERSATIONS; flute, oboe, violin,
viola & cello. © 20Jun22, E551772.
R57682, 16Jan50, Arthur Bliss (A)

Library of Congress
Copyright Office

MAR 13 1950

M1614 BLISS, ARTHUR, 1891-

.B *The enchantress; scena for contralto and
orchestra [by] Arthur Bliss, words
adapted from the Second idyll of
Theocritus by Henry Reed. [For voice
and piano] 6s.Od. © Novello & Co., Ltd.,
London; 28Oct52; EFO-16814.

I. Title. [II. Reed, Henry]

Library of Congress
Copyright Office

BLISS, ARTHUR, 1891-
Intermezzo. SEE HIS
Quartet, piano & strings.

EF0-3213

JUL 31 1950

xM

Library of Congress
Copyright Office

Bliss, Arthur.

INTRODUCTION AND ALLEGRO; for
orchestra by Arthur Bliss;
score. © 14Jan27; E668752.
Arthur Bliss (A); 25Jan54;
R125000.

Bliss, Arthur.

MADAM NOY; w E. H. W. M., & m.

© 1Sep21, E516549. R42939, 13Jan49,
Arthur Bliss (A of m)

Library of Congress
Copyright Office

M1145 BLISS, ARTHUR, 1891-
B645 March, "The Phoenix"; by Arthur
M3 Bliss. ©Novello & Co., ltd.,
London; 100ct47; on pts. for
1st violin, 2d violin, viola,
violoncello & contra bass;
EF6885-6889.

I. Title. II. Title: The Phoenix.

xM1145.5

Bliss, Arthur.

MÉLÉE FANTASQUE; for orchestra by
Arthur Bliss. © 9Sep24, E598519.
R96245, 13Jun52, Arthur Bliss (A)

Library of Congress
Copyright Office

M221

BLISS, ARTHUR.

.B

(Memorial concert) Theme and
cadenza ... [by] Arthur Bliss,
from the play "Memorial
concert," by Trudy Bliss.

[Violin part ed. by Max Rostal]

© Keith, Prowse & Co., ltd.,
London; 18Jun47; EF3904.

Score (violin and piano) and
part.

I. Rostal, Max, ed. II. Title.

III. Title: Memorial concert.

Library of Congress
Copyright Office

xM1518
Music Cat.

M1011

B6214

Bliss, Arthur, 1891-

Men of two worlds: Baraza [excerpt]
... For piano and orchestra (with men's
voices ad lib) ... arrangement for two
pianos. London, Novello and Company
limited.

© arrangement, 54.pr46; publisher;
EF1782.

I. Title: Baraza.

Music Cat.

XI215

XI176

Library of Congress
Copyright Office

M1003 BLISS, ARTHUR, 1891-

.B57 ^ (Miracle in the Gorbals) Concert
M5 suite from the ballet, Miracle
in the Gorbals, by Arthur Bliss.
Full score. © Novello & Co., ltd.,
London; 220 Oct 48; EF11105.

I. Title: Miracle in the Gorbals.

M1503 BLISS, ARTHUR, 1891-
.B *The Olympians; opera in 3 acts, libretto
 by J. B. Priestley, music by Arthur
 Bliss. Piano score. Die Olympier;
 Oper in 3 Akten, Deutsch von Werner
 Gallusser. Klavierauszug. [Piano-vocal
 score] © Novello & Co., Ltd., London;
 14Jun50; EF0-3899.

I. Priestley, John Boynton, 1894-
II. Title. III. Title: Die Olympier.
[IV. Gallusser, Werner]

AUG 1 8 1950

Library of Congress
Copyright Office

M1531
.B55P3
1953a

BLISS, ARTHUR, 1891-

Pastoral; [or] Lie strewn the white flocks
[by] Arthur Bliss. [Miniature score:
mezzo-soprano, chorus (SATB), flute,
drums and string orchestra] 8s.od.
© Novello & Co., Ltd., London; 31Dec53;
EF0-24849.

I. Title. II. Title: Lie strewn the white
flocks.

Library of Congress

SL

M1046 BLISS, ARTHUR, 1891-

.B65 *The phoenix; homage to France, August

P5 1944. March for full orchestra by
Arthur Bliss. Full score. © Novello
& Co., ltd., London; 31Dec47; EF9003.
Cover title: March, The phoenix.

I. Title. II. Title: March, The phoenix.

*

M1005

BLISS, ARTHUR, 1891-

.B

Processional; for full orchestra and
organ, by Arthur Bliss. [Miniature score]
© Novello & Co., Ltd., London; 30Sep54;
EF0-30777.

I. Title.

Library of Congress

M228 BLISS, ARTHUR, 1891-
.B (Quartet, piano & strings) Intermezzo;
[by] Bliss, transcribed for viola and
piano by Watson Forbes. [From Piano
quartet, 1915] [Score and part] 2s. 6d.
© on arrangement; Oxford University
Press, London; 18May50; EF0-3213.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office



JUL 11 1950

M452

.B

BLISS, ARTHUR, 1891-

*(Quartet, strings, no.2) Second string

quartet; [by] Arthur Bliss. [Parts]

18s.6d. © Novello & Co., ltd., London;

7 Mar 52; EF 0-12857.

Library of Congress
Copyright Office

M452
.B

BLISS, ARTHUR, 1891-

*(Quartet, strings, no. 2) Second string quartet; [by] Arthur Bliss. Score.

© Novello & Co., ltd., London; 11Dec50;
EU224358.

Library of Congress
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1951

Bliss, Arthur.

ROUT; pf., 4 hands. © 14Jun21,
E507613. R45882, 6Apr49, Arthur
Bliss (A)

Library of Congress
Copyright Office

*

BLISS, ARTHUR, 1891-

Second string quartet. SEE HIS Quartet,
strings, no.2.

EF0-12857

Library of Congress
Copyright Office



M23
.B627
S6

BLISS, ARTHUR, 1891-
(Sonata, piano) Sonata; [by] Arthur Bliss.
7s. 6d. © Novello & Co., Ltd., London;
1 Sep 53; EF0-22361.

SL

Library of Congress

M1533

BLISS, ARTHUR, 1891-

.B646S6

A song of welcome; for soprano and
baritone soli, chorus and orchestra,
words by Cecil Day Lewis [music by]
Arthur Bliss. [Piano-vocal score] 5s
Od © Novello & Co., Ltd., London;
1Jul54; EF0-29219.

I. Title. [II. Day Lewis, Cecil,
1904-]

SL

Library of Congress

Bliss, Arthur.

TOCCATA; for piano by Arthur Bliss.

© 3Feb26; E631145. Arthur Bliss (A);
25Jan54; R124867.

Bliss, Arthur.

SUITE FOR PIANO; m Arthur Bliss.

© 20Apr26; E638771. Arthur Bliss
(A); 25Jan54; R124874.

M1012
.B66M4

Bliss, Arthur.

Theme and cadenza; for solo violin and orchestra ... From the play by Trudy Bliss, "Memorial concert." London, Keith Prowse & co., ltd.

© 9 Dec 46; 1c 7 Dec 46; publisher; EF 4668.

Library of Congress
Copyright Office

xM1510

Bliss, Arthur.

TWO NURSERY RHYMES; w Frances Cornford,
& m. 1. Sop., clarinet & pf.- 2.
Sop. & clarinet. © 21Oct21, E517240.
R42941, 13Jan49, Arthur Bliss (A of m)

Library of Congress
Copyright Office

M1350

BLISS, ARTHUR, 1891-

.B

Welcome the Queen; [by] Arthur Bliss [arr.
by Arthur Bliss] (Chappell & Co.'s
orchestral works, no.488) [Piano-
conductor score and parts] NM: arrange-
ment. © Chappell & Co. Ltd., London;
12May54; EF0-27385.

I. Title.

Library of Congress

xM1045

M1200

BLISS, ARTHUR, 1891-

.A

no.781

Welcome the Queen; [from the technicolor production Welcome the queen, by] Arthur Bliss [arr. by W. J. Duthoit] (In The Army journal for full military band, no.781)
[Condensed score and parts] 27/6
© Chappell & Co., Ltd., London; 8Jun54;
EF0-28370.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

M25
.B

BLISS, ARTHUR, 1891-

Welcome the Queen; by Arthur Bliss.

[For piano] Three shillings net.

© Chappell & Co. ltd., London; 12May54;
EF0-27386.

I. Title.

Library of Congress

Bliss, Arthur.

THE WOMEN OF YUEH; w Li Po, English
translation by Shigeyoshi Obata, m
set & arr. Arthur Bliss. © 24Jun24,
E592627. R94336, 30Apr52, Arthur
Bliss (A)

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E unp 5453

Bliss, Betty P
Wouldja?

See

Copell, Philip.

jss 4-26-46

BLISS, CARRIE ESTHER. SEE
Dille, Carrie Esther Bliss, 1866-

EU325608

Bliss, Cecil Roy.

BOOM PA DE DOODLE DA DAY; w, m &
© Cecil Roy Bliss 22Mar51 EU233130

APR 16 1951

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Bliss, Cecil Roy.

I WON'T BOTHER YOU; w, m & © Cecil Roy
Bliss 7Mar50 EU196276

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MAR 30 1950

Bliss, Cecil Roy.

I'M THE ONE TO BLAME; w, m & © Cecil
Roy Bliss & Jan Anderson 29Nov51
EU257413

DEC 14 1951

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Bliss, Cecil Roy.

LAUGHED AND WALKED AND TALKED; w & m
Cecil Roy Bliss & Jan Anderson ©
Cecil Roy Bliss 28Feb52 EU266115

20 1952

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Bliss, Cecil Roy.

NOT EVEN FOR A MOMENT; w & m Roy Bliss
& Jan Anderson © Cecil Roy Bliss
19May52 EU275177

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Bliss, Cecil Roy.

THE REAL THING AFTER ALL; w, m & ©

Cecil Roy Bliss & Jan Anderson

29Nov51 EU257414

DEC 14 1951

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Copyright Office

Bliss, Cecil Roy.

RECESS TIME IN HEAVEN; w, m & © Cecil
Roy Bliss 16Jan50 EU190336

Library of Congress
Copyright Office

FEB 15 1950

Bliss, Cecil Roy.

WE'LL PUT OUR LOVE ON THE CUFF; w, m &
© Cecil Roy Bliss & Jan Anderson
29Nov51 EU257412

DEC 14 1951

Library of Congress
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Bliss, Cecil Roy.

WONDERFUL, WONDERFUL, YOU; w, m &

© Cecil Roy Bliss 22Mar51 EU233131

APR 16 1951

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Bliss, Ceola Rose.

DARLING © w Ceola Rose Bliss m Ben
Patton 30Jan48 EUL15053

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C 383

Bliss, Charles K

A new world writing. Lecture given by Mr.
C. K. Bliss, on Feb. 23,¹⁹⁴³ in the Shanghai Jewish
club.

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© 1 c 4-21-46; Charles K. Bliss, Shanghai;
C 383.

el 5-8-46

BLISS, CHARLES KASIEL C.

Drawing of a stencil. [Figures; rectangles, squares, circles] Mechanical drawing. © 10 23 Feb 49; IU5448.

BLISS, CHARLES KASIEL ©.

Drawing of a typewriter keyboard.

[Various squares and figures on simulated keyboard] Mechanical drawing. © lc 23Feb49; IUS449.

BLISS, CHARLES KASIEL C.

Drawings of language symbols. [19 p.
leaflet] Technical drawing. C 10
23Feb49; IU5450.

BLISS, CHARLES KASIEL C.

Semantography. 100 symbol elements
to overcome babel in reading,
writing and thought. 1 v.;
illus. © 1Jul149; AA128147.

BLISS, CHARLES KASIEL Q.

Typewriter keyboard. [Keyboards with
various symbols in lieu of regular
alphabet] 8 drawings. (2-9)

Q 1e ea 5Jull49; IU5810-5817.

BLISS, CHESTER ITTNER.

An outline of biometry, by C. I.

Bliss and D. W. Calhoun. Yale
Co-Operative Corp. 272 l.

© Chester Ittner Bliss; 16Aug54;
A149781.

BLISS, CHESTER ITTNER.

The statistics of bioassay, with special reference to the vitamins. Reprinted, with additions, from Vitamin methods, volume II. New York, 1952. 445-628 p. illus. © Academic Press, inc.; 25Nov52; A73049.

I. Academic Press, inc.

j/e

Library of Congress
Copyright Office

BLISS (E. W.) COMPANY ©.

Bliss enclosed presses. Catalog no.

11-A. 59 p., illus. © 30 Dec 47;
AA75559.

BLISS (E. W.) CO. ©, Detroit.

Bliss inclinable presses. Catalog

2-B. 29 p., illus. © 24 Jun 47;
on revisions; AA59639.

BLISS (E. W.) COMPANY ©.

Bliss single-crank toggle presses.

Catalog no. 20-A. 11 p., illus.

© 15 Nov 48; AA107917.

BLISS (E. W.) COMPANY.

Power press handbook [edited by Edwin S. Porter. Pages 1-208 prev. pub. under title: Toledo press users reference book] Toledo [1950] 717 p. illus. © on corrections & additions; E. W. Bliss Co.; 15 May 50; A45312.

I. Porter, Edwin S., ed.

AUG 1 0 1950

Library of Congress
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egm/r

BLISS (E. W.) COMPANY.

The third dimension of invention

[by Fred Wittner] 45 p. illus.

© E. W. Bliss Co., Detroit;
17May48; A23841.

I. Wittner, Fred.

Library of Congress
Copyright Office

me/p

Bliss, Edwin Haman.

WHY CAN'T WE MAKE OUR LIVES COMPLETE;

w, m & © Edwin Haman Bliss 4May53

EU314765

Library of Congress
Copyright Office

Bliss, Friede Smidt.

THE GRANDMOTHER; w Robert Landers

Bliss m Friede Smidt Bliss ©

Robert Landers Bliss & Friede Smidt

Bliss 30Jan52 EU262940

FEB 18 1952

Library of Congress
Copyright Office

BLISS, GEORGE, ed.

Gilbert-Bliss civil practice of New
York, annotated. AA218099. SEE
New York (State) Laws, statutes,
etc.

BLISS, George, joint ed. Gilbert-Bliss
civil practice of New York, annotated.
1950 cumulative suppl. Books 2-18.
AA153773. SEE New York (State)
Laws, statutes, etc.

JUN 9 1950

Bliss, George H. Jack.

BY PANGO PANGO BAY; w Harry B. Smith,
m George H. Jack ~~Bliss~~. © 26 Nov 19;
E464984. R15623; 7 Mar 47; Sydney
R. Smith (C), Canaan, N. Y.

R

Bliss, Gertrude Hoffman, joint author.
GORDON, MARY ALEXIE CHRISTIAN.

Come into the kitchen; a cookery
book for boys & girls, by Alexie
Gordon & Trudy Bliss, drawings by
Nancy Innes. London, V. Gollancz.
102 p. © Gertrude Hoffman Bliss
and Michael Slingsby Gordon, exec-
utor of the estate of Mary Alexie
Christian Gordon; 23Oct47; 1c
22Dec47; AI-1432.

I. Bliss, Gertrude Hoffman, joint
author. II. Gordon, Mary Alexie
Christian, Estate of. (1)



Bliss, Gertrude Hoffman, comp.

CARLYLE, JANE BAILLIE (WELSH)

Jane Welsh Carlyle, a new selection of her letters, arr. by Trudy Bliss. London, Gollancz, 1949. 355 p. illus.

© Gertrude Hoffmann Bliss; 2Jan50 (in notice: 1949); 2c 16Jan50; AIO-244.

I. Bliss, Gertrude Hoffman, comp.

dr/r

Library of Congress
Copyright Office



MAR 14 1950

Bliss, Gertrude (Hoffmann) Lady, ed.

CARLYLE, THOMAS.

Thomas Carlyle: letters to his wife.

Edited by Trudy Bliss. London, Gollancz,
1953. 414 p. illus. © Lady Gertrude
Hoffmann Bliss; 12Jan53; 2c 17Mar53;
AI0-2986.

I. Bliss, Gertrude (Hoffmann) Lady, ed.

Library of Congress
Copyright Office



j/m

Bliss, Gilbert Ames, 1876-

Lectures on the calculus of variations, by Gilbert A. Bliss.
Chicago, Ill., University of Chicago press [1946]

ix, 296 p. diagrs. 23 $\frac{1}{2}$ ".

"A bibliography for the problem of Bolza": p. 287-291.

(C) 9Sep46; publisher; A5983.

1. Calculus of variations.

A 46-5369

Chicago. Univ. Library
for Library of Congress

QA315.B53

[4]†

517.4

Bliss, Gladys D.

THE LOLLYPOP BLUES; w & m Gladys D.

Bliss arr Lillian M. Seidel © Gladys
D. Bliss 28Jul54 EU371015

I 878

Bliss, Glen, jr.
Pocket heater.
photostat.

Reproduced from drawing.
© 1c 6-4-46; San Antonio; I 878.

mrm 10-1-46

BLISS, HAROLD BOND.

The rise and fall of the American
Republic. [1st ed.] New York, Pageant
Press [1952] 206 p. © H. Bond Bliss;
3Nov52; A78203.

Library of Congress
Copyright Office



w/p

Bliss, Helen, 1908-

M2199 STROUT, LESTER BRIARD, 1874-

.S Friendship, hand & heart; theme
chorus, no. 2, for happiness &
friendship unlimited. Words &
tune by Lester B. Strout, arr.
by Helen Bliss. © Lester Briard
Strout, Sr.; 16Dec48; EP32483.

I. Bliss, Helen, 1908- arr.

II. Title.

Bliss, Helen.

M1508 HANSEN, WILLIAM LAWRENCE, 1905-
ed.

Songs from Bambi; the Walt Disney
technicolor thrill feature, drawings from
the Walt Disney studios, edited by Bill
Hansen, songs by Frank Churchill,
Helen Bliss, Robert Sour [and others,
words] by Larry Morey [and others] 75¢
© on compilation & editing; Broadcast
Music, inc., New York; 26Sep51;
EP58247.

s.l.

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NOV 20 1951

(Continued on next card)

M1508 HANSEN, WILLIAM LAWRENCE, 1905-
ed.

Songs from Bambi. EP58247. (Card 2)

I. Title. [II. Churchill, Frank. III. Bliss,
Helen. IV. Sour, Robert. V. Morey, Larry]

s.l.

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Copyright Office

xM1508.9

BLISS, HENRY EVELYN.

A bibliographic classification, extended by
systematic auxiliary schedules for
composite specification and notation,
v. 1-2. 2d ed. New York, 1952. 2 v.
in 1. © on new matter; The H. W. Wilson
Co.; 13Oct52; A71504.

I. Wilson (H. W.) Company.

Library of Congress
Copyright Office



i/j

Bliss, Henry Evelyn, 1870-

A bibliographic classification,
extended by systematic auxiliary
schedules for composite specifica-
tion and notation, by Henry Evelyn
Bliss ... Vol. II. Classes H-K.
The human sciences. With intro-
duction and index. New York,
The H. W. Wilson company, 1947.

vi p., 2 Q., [3]-344 p.
26 1/2 cm.

(Continued on
next card)

1100 4.25 155
Library of Congress
Copyright Office

Bliss, Henry Evelyn, 1870- A
bibliographic classification ...
1947. (Card 2)

Addenda and errata leaf inserted.

© 7May47; publisher; A7831.

I. Title.

40-34366

Library of Congress
Copyright Office

2
m
ds/b

BLISS, HENRY EVELYN.

A bibliographic classification, extended by systematic auxiliary schedules for composite specification and notation, v. 3-4.
New York, 1953. 2 v. (His The organization of knowledge) © on new matter; The H. W. Wilson Co.; 11Mar53; A88378.

I. Wilson (H. W.) Company.

Library of Congress
Copyright Office



j/m

BLISS, HOWARD H.

Elements of applied electricity.

© 100ct25, A872484. M109483.
27Mar53, Howard H. Bliss (A)

Cl. Bliss, Howard H. to see his

BLISS, HOWARD L.

Real estate management, by Howard L.
Bliss and Charles H. Sill. 353 p.
© Prentice-Hall, inc.; 10Dec53;
All7672.

I. Sill, Charles H., joint author.
II. Prentice-Hall, inc.

Library of Congress
Copyright Office

bj/mw

BLISS (James) & Co., Inc. SEE
Cuneo Press, Inc. James Bliss
& Co., Inc.; industrial and
maintenance supplies. AA56823.

Bliss, James A.

BARBARA ALLEN, OP.13, NO.1; for
piano by James A. Bliss. © 17Nov26;
E651849. James A. Bliss (A);
14Jan54; R124095.

Bliss, James Eldon.

THE BEANY BOUNCE; m & © James Eldon
Bliss 20May54 EU359549

BLISS, JAMES ELDON.

Our iceless box, a short
dramatization of life. Adapted
for motion pictures. © James
E. Bliss; 9Aug54; C8072.

Bliss, James Eldon.

THE PEE WEE POLKA; m James Eldon Bliss
arr Maxine Bell © James Eldon Bliss
16Jun54 EU361424

Library of Congress
Copyright Office

M1658

BLISS, JAMES ELDON, 1905-

.C15B

Santa Clara Valley; piano arrangement by Prince (Willard) Parkhurst, words and music by James E. Bliss. Appl. states prev. reg. EU339193. © James E. Bliss; 16Feb54 (in notice: 1953); EP78604.

I. Title. [II. Parkhurst, Willard,
1895-]

Library of Congress

M1658
.C15B

BLISS, JAMES ELDON, 1905-

Santa Clara Valley; words and music by James E. Bliss, piano arr. by Prince Parkhurst and Maxine Bell. Appl. states prev. reg. 25Nov53, EU339193. 5Mar54, EP78604. NM: changed and added words and music. © James E. Bliss; 10Mar54 (in notice: 1953); EP79050.

I. Title. [II. Parkhurst, Willard, 1895-
III. Bell, Maxine, 1916-]

Library of Congress

Revised
3May54

Bliss, James Eldon.

SANTA CLARA VALLEY; w & m James Eldon

Bliss arr Willard Parkhurst © James
Eldon Bliss 25Nov53 EU339193

Bliss, Jane.

Campaign for love, by Jane Bliss. New York, Gramercy publishing co. [1946],

255 p. 19 $\frac{1}{2}$ ".

(C) 6Sep46; publisher; A 5952.

I. Title.

46-21127

Library of Congress

PZ3.B6213Cam

[2]

BLISS, JOHN ALDEN ©.

Truckload; a game for two, three,
four or more players. [Rules]
Sheet. © 11May50; AA150697.

23 1950

Bliss, John W. 1923-
Political and economic philosophy.
Oklahoma City, 1947.
52 p. 19cm.

© author, Oklahoma City; 16Jun47;
AA55657.

afp 5Aug47

BLISS, JUNE, pseud. SEE
Love, Caroline, 1880-

EU244223

AUG 10 1951

Bliss, Mary.

HOW MANY WORDS DO YOU KNOW © w
Ted Matheson & Mary Bliss, m
Leon T. Russell 8Oct47 EU97087

Library of Congress
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Bliss, Mary Rose

I'm gonna change my luck myself;
words by M. R. Bliss.

Melody.

© 5-6-46; M. R. Bliss, Los Angeles;
EU 20393.

Bliss, Mary Rose.

LET'S LIVE IN THE COUNTRY; w Edward M.

Noonan m Mary Rose Bliss © Edward M.

Noonan & Mary Rose Bliss 7May52

EU273987

Library of Congress
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Bliss, Mary Rose.

Sunset on the desert; words by M. R.
Bliss.

© 12-23-46; M. R. Bliss, Los Angeles;
EU45482.

Bliss, P. P. 1838-1876.

It is well with my soul; by H. G.
Spafford & P. P. Bliss, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York; on arr;
17Apr47; EU72214.



Bliss, P. P.

IT IS WELL WITH MY SOUL; w H. G. Spaf-
ford m P. P. Bliss arr & © on arr
Kenneth Harold Goetz 26Jan51
EU228563

MAR 16 1951

Library of Congress
Copyright Office

Bliss, P. P.

1838-1876.

Let the lower lights be burning; w & m
P. P. Bliss, arr William Francis
Wirges. © Maxwell-Wirges publications,
inc., New York; on arr; 3Apr47;
EU69647.

Bliss, P. P. , 1838-1876.

M175 TANNEHILL, MAXINE BROWNLEE, 1909-
.X6T "Wonderful words of life" ... [By
P. P. Bliss], arr. by Maxine
Tannehill. St. Paul, Tannehill
Music Publishers. © J. Merrill
Tannehill, St. Paul; on arrange-
ment; 15 May 47; EPL4536. Score
(marimba and piano) and part.

I. Bliss, P. P., 1838-1876. II. Title.

Library of Congress
Copyright Office

Music Cat.

EET

Bliss, Mrs. P. P.

ROCK OF AGES; w adapted Carrie Canfield
McAfee m Mrs. P. P. Bliss & John A.
McAfee © Park College Alumni Associa-
tion 6Oct52 EU290601

Library of Congress
Copyright Office

Bliss, P. Paul.

ALL AROUND THE HOUSE; for piano, with
w, by Edouard Mayor [pseud. of P.
Paul Bliss] © 8Jun25, E616600.
R96602, 19Jun52, Lina M. Loring
(administratrix of P. P. Bliss)

Library of Congress
Copyright Office

Bliss, P. Paul,) 872-1933.

Awakening; two part, w Paul [i. e. P.
Paul] Bliss, m R. E. James [pseud. of
P. Paul Bliss]. © 28Jan20; E467686.
R9504; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y.

Bliss, P. Paul, 1872-1933.

Ball song; unison, w Paul [i. e. P. Paul]
Bliss, m E. L. Lind [pseud. of P. Paul
Bliss]. © 31Jan20; E467903. R9509;
5Feb47; Marie deB. Loring (administrator
C. T. A.), Owego, N. Y.

Bliss, P. Paul, 1872-1933.

The ballad of the kings triumph; w Dana
Burnet, m Paul [i. e. P. Paul] Bliss;
men's voices. © 26Jan20; E467595.
R9502; 5Feb47; Marie deB. Loring
(administratrix C. T. A., estate of P.
P. Bliss), Owego, N. Y.

Bliss, P. Paul, 1872-1933.

BELLS; w & m F. E. Ulmer [pseud. of
P. Paul Bliss]; male cho. with sop.
solo. © 8Sep21, E520759. R38560,
29Sep48, Lina M. Loring (adminis-
tratrix c.t.a., P. P. Bliss)

Library of Congress
Copyright Office

Revised

Bliss, P. Paul, 1872-1933.

Blessed are they that mourn; words
from the Bible, m M. E. Graham
(pseud. of P. Paul Bliss); three-
part women's cho. (1) 230ct19;
E462645. R9092; 16Jan17; Marie deb.
Loring (administratrix C. T. A.),
Owego, N. Y.

R 1425

Bliss, P Paul, 1872-1933.

The birth of Christ. Six tableaux with singing and descriptive reading from the Holy Bible. For 3-part chorus of women or children's voices.

R 1425, 1-29-46; Marie deB Loring ~~etc.~~,
© 11-2-18; Willis music co.; D 19879.

←
Administrator with the will
annexed of the estate of P. Paul
Bliss, Owego, N.Y.

el 6-26-46

Bliss, P. Paul.

BY MY WINDOW; w & m for women's
chorus by P. Paul Bliss. © 4Sep25,
E623237. R99826, 16Sep52, Lina M.
Loring (Administratrix)

Bliss, P. Paul.

THE CHORAL TREASURY FOR YOUNG LADIES,
V.1; arr., selected & comp. Laura
Bryant & P. Paul Bliss. © on arr.,
selection & comp.; 12Mar27; E660800.
Laura Bryant (A) & Lina M. Loring
(Administratrix d.b.n.c.t.a. of
P. P. Bliss); 4May54; R129742.

Bliss, P. Paul.

CLOUD PICTURES; w & m for SA or SS by
F. E. Rich [pseud. of P. Paul Bliss]
© 16Mar25, E610575. R92096, 19Mar52,
Lina M. Loring (administratrix)

Library of Congress
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Bliss, P. Paul, 1872 - 1933.

DAWN ON THE DESERT; w & m Paul [i. e.
P. Paul] Bliss; 4-pt. women's voices.
© 10ct21, E519905. R40671, 24Nov48,
Lina M. Loring (administratrix c.t.a.)

Library of Congress
Copyright Office

Bliss, P. Paul.

ECHOES OF WOODLANDS; w & m Franklin
Turner [pseud. of P. Paul Bliss];
TTB. © 14May25, E616120. R95232,
15May52, Lina M. Loring (administra-
trix)

Bliss, P. Paul.

FOREST GLADES, from Dainty novellettes
for the left hand alone; for piano
by John Franklyn [pseud. of P. Paul
Bliss] © 27Jul25, E620104.
R98133, 29Jul52, Lina M. Loring
(administratrix)

Bliss, P. Paul, 1872-1953.

GIPSY HANDS; two-part, w & m G. R.

Young [pseud. of P. Paul Bliss]

© 8Sep21, E520755. R38556, 29Sep48,

Lina M. Loring (administratrix
c.t.a., P. P. Bliss)

Library of Congress
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Revised

Bliss, P. Paul, 1872-1933

HUNTING SONG; w & m J. M. Knight
[pseud. of P. Paul Bliss]; sop.
alto & bass. © 8Sep21, E520756.
R38557, 29Sep48, Lina M. Loring
(administratrix c.t.a., P. P.
Bliss)

Bliss, P. Paul.

IN A SNOW CLAD VALE, from Dainty
novellettes for the left hand alone;
for piano by John Franklyn [pseud.
of P. Paul Bliss] © 27Jul25,
E620105. R98134, 29Jul52, Lina M.
Loring (administratrix)

Bliss, P. Paul.

INDIAN CAMP-FIRES; w & m Franklin
Turner [pseud. of P. Paul Bliss];
for TTB. © 14May25, E616121.
R95233, 15May52, Lina M. Loring
(administratrix)

Bliss, P. Paul.

INDIAN MOON; for SAB by P. Paul Bliss.

© 21Jun26; E642654. Lina M. Loring
(administratrix d.b.n.c.t.a.);
7May54; R130165.

Library of Congress
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Bliss, P. Paul, 1872-1933

The Indian scout; w Paul [i. e. P. Paul]

Bliss, m M. B. Harkness [pseud. of P.
Paul Bliss]; SAB. © 28Jan20; E467687.

R9505; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y.

Bliss, P. Paul, 1872-1933.

JOYS OF SUMMER NIGHTS; w & m W. T.

Berg [pseud. of P. Paul Bliss];
male cho. with sop. solo. © 8Sep21,
E520758. R38559, 29Sep48, Lina M.
Loring (administratrix c.t.a., P.
P. Bliss)

Bliss, P. Paul, 1872-1933

LORD OF LORDS; cantata, M. E.

Graham [pseud. of P. Paul Bliss];
soli & mixed cho. © 7Feb20;
A562875. R9559; 8Feb47; Marie
deB. Loring (administratrix C. T.
A.), Owego, N. Y.

Bliss, P. Paul, 1872-1933.

MOSQUITOES; w Maurine Hathaway, m Paul
[i. e. P. Paul] Bliss; men's voices.
© 1Nov21, E524063. R40681, 24Nov48,
Lina M. Loring (administratrix c.t.a.
of P. P. Bliss)

Bliss, P. Paul.

MY GARDEN; w & m P. Paul Bliss. ©

23Sep25, E621215. R100790,

100Oct52, Lina M. Loring (Administratrix)

Bliss, P. Paul.

'NIGHTFALL IN GRANADA; for women's chorus
by P. Paul Bliss. © 31Dec26; E655098.
Lina M. Loring (administratrix
d.b.n.c.t.a.); 7May54; R130169.

Library of Congress
Copyright Office

Bliss, P. Paul.

ON A LITTLE SILVER MOONBEAM; w & m for
SA or SS by J. Lindsay Redmon [pseud.
of P. Paul Bliss] © 16Mar25,
E610573. R92094, 19Mar52, Lina M.
Loring (administratrix)

Bliss, P. Paul.

ON THE NILE; cantata, w & m for SAB
by P. Paul Bliss. © 12Sep25,
E621013. R99825, 16Sep52, Lina M.
Loring (Administratrix)

Bliss, P. Paul, 1872-1933.

Our nation; w & m Geo. R. Young [pseud.
of P. Paul Bliss]; mixed voices.

© 31Jan20; E467902. R9508; 5Feb47;
Marie deB. Loring (administratrix C. T.
A.), Owego, N. Y.

Bliss, P. Paul.

OUR OWN ALMA MATER; w & m Franklin
Turner [pseud. of P. Paul Bliss];
TTB. © 14May25, E616119. R95231,
15May52, Lina M. Loring (administra-
trix)

Bliss, P. Paul.

PERFUMES OF SUMMER NIGHTS; for piano,
4 hands by P. Paul Bliss. © 21Jun26;
E642657. Lina M. Loring (administratrix
d.b.n.c.t.a.); 7May54; R130166.

Bliss, P. Paul.

A RIDDLE; w & m for SA or SS by A. N.
Moore [pseud. of P. Paul Bliss] ©
16Mar25, E610572. R92093, 19Mar52,
Lina M. Loring (administratrix)

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Bliss, P. Paul.

SAILING; for SAB by P. Paul Bliss.
© 21Jun26; E642653. Lina M. Loring
(administratrix d.b.n.c.t.a.);
7May54; R130164.

Bliss, P. Paul, 1872-1933.

SEVEN CINEMA STORIES FOR FOUR HANDS;
m Edouard Mayor [pseud. of P. Paul
Bliss] © 23Jul21, A617850. R36985,
4Aug48, Lina M. Loring (administra-
trix c.t.a.)

Bliss, P. Paul.

SHEIK OF THE DESERT AM I; w & m for
soprano, alto & bass by Frank Kotte
[pseud. of P. Paul Bliss] © 16Mar25,
E610574. R92095, 19Mar52, Lina M.
Loring (administratrix)

Bliss, P. Paul, 1872-1933.

SIX SUNNY RHYMES FROM CHILDHOOD FOR
PIANO SOLO, op. 12; m E. C. Tracy
[pseud. of P. Paul Bliss] © 8Jul21,
A617849. R36984, 4Aug48, Lina M.
Loring (administratrix c.t.a.)

Bliss, P. Paul, 1872-1933.

Sleep, comrades, sleep; w Longfellow,
m J. A. Marvin [pseud. of P. Paul
Bliss]; men's voices. © 230ct19;
E462648. R9561; 8Feb47; Marie deB.
Loring (administratrix C. T. A.,
estate of P. P. Bliss), Owego, N. Y.

Bliss, P. Paul.

SONG OF THE BELLS; w & m for SA by
P. Paul Bliss. © 4Sep25, E623238.
R100791, 100ct52, Lina M. Loring
(Administratrix)

Bliss, P. Paul, 1872-1933.

Song of the knight; w Paul [i. e. P. Paul]
Bliss, m I. B. Savage [pseud. of P. Paul
Bliss]; SAB. © 28Jan20; E467688.
R9506; 5Feb47; Marie deB. Loring
(administratrix C. T. A.); Owego, N. Y.

Bliss, P. Paul, 1872-1933.

THREE SICILIAN SCENES FOR FOUR HANDS AT
THE PIANO; m J. M. Moorman [pseud. of
P. Paul Bliss] © 27Jul21, A617846.
R36981, 4Aug48, Lina M. Loring (ad-
ministratrix c.t.a.)

R 10489

Bliss, P Paul, 1872-1933.

Twilight alley, operetta for treble voices in two acts. Book by Mrs. Henry Backus, lyrics and music by Paul Bliss.

R 10489, 8-21-46; Marie deB. Loring (to)
Owego, N.Y. (c 7-16-19, Willis music) co.; D 19935.

✓
administering with the will vls 8-28-46
annexed to the estate of
P. Paul Bliss Owego, n.y.

BLISS, P. PAUL, 1872-1933

Twilight alley, an operetta for treble voices in
two acts. Book by Mrs. Henry Backus, lyrics
and music by Paul Bliss. c 16Jul19, D 19935.
R 19873, 13Jun47; Lina M. Loring (administratrix
with the will annexed of the estate of P. Paul
Bliss), Owego, N. Y.

R 4778

Bliss, P Paul, 1872 - 1933

Uncle Sam's boys in camp. Musical sketch for
male voices, book by Maude O. Wallace, lyrics and
music by Wallace Bruce [pseud.]

R 4778, 4-19-46; Marie dB. Loring ^{Tolson} ©
8-24-18; Willis music co.; D 19868.

Administrator with the will
and ~~and~~ of the estate of P. Paul
Bliss, Swegs, N.Y.

el 6-28-46

Bliss, P. Paul.

VALLEYS OF MEMORY; w & m for soprano,
alto & bass by L. Brechelt [pseud. of
P. Paul Bliss] © 16Mar25, E610571.
R92092, 19Mar52, Lina M. Loring
(administratrix)

Bliss, P. Paul.

WEST WIND MARCH; for piano, 4 hands by
P. Paul Bliss. © 21Jun26; E642658.
Lina M. Loring (administratrix
d.b.n.c.t.a.); 7May54; R130167.

Bliss, P. Paul, 1872-1933.

Whispering; unison, w Paul [i. e. P.
Paul] Bliss, m I. D. Finn [pseud. of
P. Paul Bliss] © 31Jan20; E467904.
R9510; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y

Bliss, P. Paul

see

Bliss, Paul, 1872-1933.

Bliss, Paul.

AVE MARIA, op. 52, no. 6; m Franz
Schubert, English adaptation by
Paul Bliss. © 28Dec22, E554921.
R58970, 27Feb50, Theodore Presser
Co. (PWH of P. Bliss)

MAR 24 1950

Library of Congress
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Bliss, Paul.

CALVARY; anthem, Paul Rodney, arr.

Paul Bliss; mixed voices. © on arr.,
2Aug23, E568283. R75087, 23Feb51,
Theodore Presser Co. (PWH of P.
Bliss)

JUN 28 1951

Library of Congress
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Bliss, Paul.

CARMENA; waltz, w Ellis Walton, m
H. Lane Wilson, arr. Paul Bliss;
mixed voices. © 11Dec22, E554319.
R58580, 14Feb50, Theodore Presser
Co. (PWH of P. Bliss)

Library of Congress
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MAR 13 1950

Bliss, Paul.

CARO MIO BEN. HEART OF MY HEART;
English w Paul Bliss, m G. Giordani.
© 6Apr23, E561563. R70663, 27Nov50,
Theodore Presser Co. (PWH)

JAN 17 1951

Library of Congress
Copyright Office

Bliss, P. Paul, 1872-1933.

Christmas bells; anthem, w & m M. E.
Graham [pseud. of P. Paul Bliss];
mixed voices. © 270ct19; E464057.
R9094; 16Jan47; Marie deB. Loring
(administratrix C. T. A.), Owego,
N. Y.

Bliss, Paul

CHURCH SOLOIST; comp. Paul Bliss. 1.

High voice.- 2. Low voice.

© 19Mar23; A702208-702209. R70611-
70612; 27Nov50; Theodore Presser Co.
(PWH)

JAN - 9 1951

Bliss, Paul.

COME WHERE THE LILIES BLOOM; by Will
L. Thompson, arr. Paul Bliss; 2 pt.
cho. © on arr., 21Aug23, E570641.
R75094, 23Feb51, Theodore Presser
Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Bliss, Paul.

DAWN DANCE; for piano by Paul Bliss.

© 30Jun25, E619475. R101029,
15Oct52, Thomas C. Muir, Marjorie
Holmes & Alfred B. Muir (NK)

Bliss, Paul.

DAWN DANCE; for violin & piano by Paul
Bliss, ed. Griffin Pultz. © on arr.,
23Feb26, E634783. R108865, 17Mar53,
Marjorie Holmes, Thomas C. Muir &
Alfred B. Muir (NK of P. Bliss)

Bliss, Paul.

THE DAYS OF LONG AGO; w Edith Sanford
Tillotson, m J. Brand, arr. for
two-part school chorus by Paul Bliss,
© on arr., 19Nov25, E628732.
R105867, 14Jan53, Theodore Presser
Co. (PWH)

Bliss, Paul.

A DREAM OF PARADISE; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss; mixed voices. © 18Feb24, E579676. R80755, 6Jul51, Theodore Presser Co. (PWH)

AUG 21 1951

Library of Congress
Copyright Office

Bliss, ~~P.~~ Paul, 1872 - 1933.

Expectancy; unison; w Paul [i. e. P.
Paul] Bliss, m A. B. Frame [pseud. of
P. Paul Bliss] © 31Jan20; E467905.
R9511; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y.

Bliss, Paul

EYE HATH NOT SEEN; by A. R. Gaul, arr.

Paul Bliss; women's voices.

© 10Mar23, E558502. R70638, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

Bliss, Paul.

FAIRY MOONLIGHT; w & arr. for 3-pt.
school chorus by Paul Bliss, m L.
Ardita. © on w & arr., 31Dec24,
E606153. R92955, 1Apr52, Theodore
Presser Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

Bliss, Paul.

THE GHOSTS OF HILO; Hawaiian operetta,
w. & m. Paul Bliss. © 14Nov22,
A689926. R55951, 12Dec⁴⁹, L.
Loring (E)

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Bliss, Paul

GLORY TO THEE, MY GOD, THIS NIGHT; w
Bishop Ken, m Charles François
Gounod, arr. Paul Bliss; 2-pt women's
voices. © 10Mar23, E558503. R70639,
27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

Bliss, Paul.

GOOD NIGHT, GOOD NIGHT, BELOVED; w H.
W. Longfellow, m Ciro Pinsuti, arr.
Paul Bliss; men's voices. © 12Jul23,
E563887. R70687, 27Nov50, Theodore
Presser Co. (PWH)

DEC 26 1950

Bliss, Paul.

THE GOOD SHEPHERD; anthem, O. Barri,
arr. Paul Bliss; solo & mixed cho.
© on arrangement, 19Dec23, E580185.
R75118, 23Feb51, Theodore Presser
Co. (PWH)

MAY 5 1951

Library of Congress
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Bliss, P. Paul, 1872-1933

GREET WE THE SPRINGTIME; w & m A. R.
Tandrop [pseud. of P. Paul Bliss];
male cho. with sop. solo. © 8Sep21,
E520757. R38558, 29Sep48, Lina M.
Loring (administratrix c.t.a., P.
P. Bliss)

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Bliss, Paul.

HALLELUJAH; Biblical: Wm Georg
Friedrich Händel, arr. Paul Bliss;
mixed cho. © 3Nov22, E547850.
R55925, 12Dec49, Theodore Presser
(PWH of P. Bliss)

Bliss, Paul.

HARK-HARK, THE LARK; w Wm. Shakespeare,
m Franz Peter Schubert, arr. Paul
Bliss. 1. 2 pt. cho.- 2. 3 pt. cho.
© on arr., 28Jun24; E591615-591616.
R80801-80802; 6Jul51; Theodore
Presser Co. (PWH)

AUG 23 1951

Bliss, Paul

HE IN TEARS THAT SOWETH; by Ferdinand
Hiller, arr. Paul Bliss; sop. solo &
women's cho. © 10Mar23, E558499.
R70635, 27Nov50, Theodore Presser Co.
(PWH)

- 9 -

Bliss, Paul.

HEAR US, O SAVIOR; English w Paul
Bliss, m Johann Chrysostom Wolfgang
Amadeus Mozart; 2-pt. women's
voices. © 25Apr23, E559725. R70647,
27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1953

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Bliss, Paul

HOW LOVELY ARE THE MESSENGERS; by Felix
Mendelssohn-Bartholdy, arr. Paul
Bliss; women's voices. © 10Mar23,
E558500. R70636, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

Bliss, Paul.

HOW SWEET THE NAME OF JESUS SOUNDS;
anthem, arr. from Franz Liszt
by Paul Bliss; mezzo sop. solo &
quartet. © on arr., 19Dec23,
E580187. R75120, 23Feb51, Theodore
Presser Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Bliss, Paul.

I HEARD THE VOICE OF JESUS SAY; by
F. G. Rathbun, arr. Paul Bliss;
2-pt. women's voices. © 11Dec22,
E554320. R58581, 14Feb50, Theodore
Presser Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

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MAR 13 1950

Bliss, Paul.

IN SILENT NIGHT; English version by
Paul Bliss, m Sergei Rachmaninoff,
arr. P. Bliss. © 12Jul23, E563883.
R70683, 27Nov50, Theodore Presser Co.
(PWH)

DEC 26 1950

Bliss, Paul.

IN THE TIME OF ROSES. WENN DIE ROSEN
BLÜHEN; m Luise Reichardt, arr. Paul
Bliss. 1. SATB.- 2. SA. © on arr.,
10Sep24; E597369-597370. R86913-
86914; 26Nov51; Theodore Presser Co.
(PWH)

JAN - 8 1952

Library of Congress
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Bliss, Paul.

JUNIOR COLLECTION OF ANTHEMS; by Paul
Bliss. © 16Oct22, A689927. R55860,
12Dec49, Theodore Presser (PWH)

Library of Congress
Copyright Office

Bliss, Paul.

THE KISS. IL BACIO; English w, Paul
Bliss, m L. Ardit. © 24Nov22,
E549994. R55939, 12Dec49, Theodore
Presser (PWH)

Library of Congress
Copyright Office

Bliss, Paul

LAMB OF GOD. AGNUS DEI; by Georges
Bizet, arr. Paul Bliss; women's
voices, with violin obbl. © 25Apr23,
E559732. R70649, 27Nov50, Theodore
Presser Co. (PWH)

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Bliss, Paul.

LAND-SIGHTING; m Edvard Hagerup Grieg,
arr. Paul Bliss; mixed voices. ©
on arr., 10Sep24, E597368. R86912,
26Nov51, Theodore Presser Co. (PWH)

JAN - 8 1952

Bliss, Paul.

LEGEND--CHILD JESUS MADE A GARDEN;
English w & arr. Paul Bliss, m
Petr Il'ich Chaikovskii; 2 pt.
mixed voices. © on new arr., 5May24,
E590033. R80789, 6Jul51, Theodore
Presser (PWH)

100-231951

Library of Congress
Copyright Office

Bliss, Paul.

LOVE'S OLD SWEET SONG; w G. Clifton
Bingham, m J. L. Molloy, arr. Paul
Bliss; mixed voices. © 11Dec22,
E554321. R58582, 14Feb50, Theodore
Presser Co. (PWH of P. Bliss)

Library of Congress
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Bliss, Paul.

ULLABY. WIEGENLIED; by Johannes
Brahms, arr. Paul Bliss; 2 pt. cho.
© on arr., 2Aug23, E568282. R75086,
23Feb51, Theodore Presser Co. (PWH
of P. Bliss)

JUN 28 1951

Library of Congress
Copyright Office

Bliss, Paul.

MIGHTY LAK' A ROSE; w Frank L. Stanton,
m Ethelbert Nevin, SAB arr. Paul
Bliss. © on arr., 19Nov26, E651941.
R121283, 23Nov53, John Church Co.
(PWH)

Bliss, Paul.

MIGHTY LAK' A ROSE; w Frank L. Stanton,
m Ethelbert Nevin, SA arr. Paul
Bliss. © 14Mar27; E659114. John
Church Co. (PWH); 23Mar54; R127844.

Bliss, Paul.

MON-DAH-MIN; cantata, American Indian
legend, m Paul Bliss; women's
voices. © 13Aug23, A761745.
R75084, 23Feb51, Theodore Presser
Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Bliss, Paul.

MOON SHADOWS; for piano by Paul Bliss.

© 28Jul26, E644926. R117751,

18Sep53, Lina M. Loring (administratrix, d.b.n.c.t.a.)

Library of Congress

Bliss, Paul.

A MOORLAND RIDE; w Fred G. Bowles,
m for SSA by Paul Bliss. © 28Jul25,
E617879. R101028, 15Oct52, Thomas
C. Muir, Marjorie Holmes & Alfred B.
Muir (NK of P. Bliss)

Bliss, Paul.

MY HEART AT THY DEAR VOICE. MON COEUR
S'OUVRE À TA VOIX; English w Paul
Bliss, m Camille Saint-Saëns.

1. High voice.- 2. Med. voice.- 3.
Low voice. © 24Nov22; E549975-
549977. R55932-55934; 12Dec49;
Theodore Presser (PWH)

Bliss, Paul.

NAZARETH; Christmas anthem, Charles
François Gounod, arr. Paul Bliss;
mixed voices. © 11Dec22, E554322.
R58583, 14Feb50, Theodore Presser
Co. (PWH of P. Bliss)

Library of Congress
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MAR 13 1950

Bliss, Paul.

NIGHT DIVINE, from Les contes
d'Hoffmann; barcarolle, w Paul Bliss,
m Jacques Offenbach, arr. P. Bliss.
1. Women's voices.- 2. Mixed voices.
© 12Ju123; E563885-563886. R70685-
70686; 27Nov50; Theodore Presser Co.
(PWH)

JAN 11 1951

Library of Congress
Copyright Office

Bliss, Paul.

NIGHT DIVINE. BELLE NUIT, from Les
contes d'Hoffman; English version by
Paul Bliss, m Jacques Offenbach,
arr. P. Bliss; sop. or mezzo-sop. &
alto. © 20ct22, E546998. R55920,
12Dec49, Theodore Presser (FWH)

Bliss, Paul.

O HOLY NIGHT. CANTIQUE DE NOEL; two part Christmas song, Adolphe Adam, arr. Paul Bliss; women's voices.
© on arrangement, 21Aug23, E570644.
R75097, 23Feb51, Theodore Presser Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Bliss, Paul.

O HOLY NIGHT; Christmas song,
A. Adam & J. S. Dwight, arr. Paul
Bliss; mixed voices. © on arrange-
ment, 27Aug23, E570643. R75096,
23Feb51, Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

MAY 10 1951

Bliss, Paul.

O SLEEP, WHY DOST THOU LEAVE ME? from
Semele; m Georg Friedrich Händel,
vocal arrangement by Paul Bliss.
© 28Dec22, E554888. R58504, 13Feb50,
Theodore Presser Co. (PWH of P.
Bliss)

MAR 13 1950

Library of Congress
Copyright Office

Bliss, Paul.

O SOLE MIO. MY BRIGHT SUN; Neapolitan
serenade, Eduardo di Capua, arr.
Paul Bliss. © 12Dec23, E575849.
R75106, 23Feb51, Theodore Presser
Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Bliss, Paul.

THE OLD REFRAIN; by J. Brandl, arr.

Paul Bliss; 2-pt. © on w & arr.,
11Feb25, E607240. R94062, 21Apr52,
Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

Bliss, Paul.

ON THE ROAD TO MANDALAY; w Kipling, m

Oley Speaks, SAB arr. Paul Bliss.

© on arr.; 19Nov26; E651942.

G. Schirmer, inc. (PWH of P. Bliss);
22Mar54; R127591.

Bliss, Paul.

PASSAGE BIRD'S FAREWELL. ABSCHIED DER
VOGEL; w J. von Eichendorff, English
version by Paul Bliss, m Eugen Hil-
dach; sop. & bar. © on English
version, 9Aug23, E570349. R75092,
23Feb51, Theodore Presser Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Bliss, Paul.

PEACE I LEAVE WITH YOU; by J. Varley
Roberts, arr. Paul Bliss; 3 pt.
women's voices. © on arr., 2Aug23,
E568285. R75088, 23Feb51, Theodore
Presser Co. (PWH of P. Bliss)

JUN 28 1951

Library of Congress
Copyright Office

Bliss, ~~P~~ Paul, 1872-1933,

PIANO PICTURES FOR LITTLE ARTISTS;
m Edouard Mayor [pseud. of P. Paul
Bliss] © 14Jul21, A617848. R36983,
4Aug48, Lina M. Loring (administra-
trix c.t.a.)

Bliss, Paul.

PRAISE YE THE FATHER; by Charles
François Gounod, arr. Paul Bliss;
3-pt. women's cho. © 3Nov22,
E547852. R55926, 12Dec49, Theodore
Presser (PWH)

Bliss, Paul.

RECESSIONAL; w Rudyard Kipling, m
Reginald DeKoven, SAB arr. Paul
Bliss. © 14Mar27; E659116. John
Church Co. (PWH); 23Mar54; R127846.

Bliss, Paul.

RING OUT WILD BELLS; w Tennyson, m
Ch. Gounod, arr. Paul Bliss; mixed
voices. © 22Apr24, E585962.
R80769, 6Jul51, Theodore Presser
Co. (PWH)

AUG 8 1951

Library of Congress
Copyright Office

Bliss, Paul.

RUTH; cantata, for women's chorus by
Paul Bliss. © 3Feb25, E605672.

R94055, 21Apr52, Thomas C. Muir,
Marjorie Holmes & Alfred B. Muir (NK)

Library of Congress
Copyright Office

Bliss, Paul.

RUTH; sacred cantata, for chorus of
women's voices, with soli by Paul
Bliss. © 3Feb25, E605672. R105957,
22Jan53, Lina M. Loring (administra-
trix, d.b.n.c.t.a.)

Bliss, Paul.

SHADOWS FALLING; w & m for soprano, alto
& bass by J. J. Gardner [pseud. of P.
Paul Bliss] © 16Mar25, E610570.
R92091, 19Mar52, Lina M. Loring
(administratrix)

Bliss, Paul.

THE SLEEP OF THE CHILD JESUS. LE
SOMMEIL DE L'ENFANT JESUS; English w
Paul Bliss, m F. A. Gevaert; mixed
voices. © 19Aug24, E595200. R86910,
26Nov51, Theodore Presser Co. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Bliss, Paul

A SONG OF PRAISE; French w S. Borel &
F. Borel, tr. Nicholas Douty, m G.
Goublier, arr. Paul Bliss; women's
voices. © 10Mar23, E558498.
R70634, 27Nov50, Theodore Presser
Co. (PWH of G. Goublier & P. Bliss)

JAN - 9 1951

Library of Congress
Copyright Office

BLISS, PAUL., comp.

Songs for girls. © 31 May 24, A793677.
R80812, 6 Jul 51, Theodore Presser
Co. (PWH)

I. Presser (Theodore) Company.

SEP 19 1954

Bliss, Paul.

SPRING GREETING, op.314; m from Blue
Danube waltz, Johann Strauss, w. &
arr. Paul Bliss; mixed voices.

© on arrangement, 7Nov23, E577220.

R75111, 23Feb51, Theodore Presser
Co. (PWH)

MAY 15 1951

Library of Congress
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Bliss, Paul.

SPRING GREETING, op314; m Johann
Strauss, w & arr. Paul Bliss. 1. 2-
pt., mixed voices.- 2. 3-pt. school
cho. © on new text & arr.; 10Sep24;
E597372-597373. R86915-86916;
26Nov51; Theodore Presser Co. (PWH)

JAN - 8 1952

BLISS, PAUL, comp.

Standard vocal repertoire. © 31 May 24,
A793675. R80810, 6 Jul 51, Theodore
Presser Co. (PWH)

I. Presser (Theodore) Company.

SEP 19 1951

Bliss, ~~E~~ Paul, 1872-1933.

Summer voices; two-part, w Paul [i. e. P.
Paul] Bliss, m N. J. Langey [pseud. of
P. Paul Bliss]. ©28Jan20; E467685.
R9503; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y.

Bliss, Paul.

SWEET AND LOW; w Alfred Tennyson, m
Joseph Barnby, arr. Paul Bliss;
men's voices. © on arrangement,
19Dec23, E580186. R75119, 23Feb51,
Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

Bliss, Paul.

SWEET IS THY MERCY; w J. S. B. Monsell,
m J. Barnby, arr. Paul Bliss;
women's voices. © 14Jun23, E563161.
R70674, 27Nov50, Theodore Presser Co.
(PWH)

JAN 11 1951

Bliss, Paul, 1872-1933.

I TRE PETALI. THE THREE PETALS;
parole Vittorio Malpassuti, English
version Paul Bliss, m P. A. Tirin-
delli. © 7Jul21, E507624. R48594,
6Jun49, Wanda Tirindelli (c)

Library of Congress
Copyright Office

Bliss, Paul.

TUMBLEWEED; for piano by Paul Bliss.

© 30Jun25, E619476. R97445,

9Jul52, Thomas C. Muir, Marjorie
Holmes & Alfred B. Muir (NK)

Bliss, Paul.

TUMBLEWEED; for piano by Paul Bliss.

© 30Jun25, E619476. R110393,
15Apr53, Lina M. Loring (administratrix,
d.b.n.c.t.a.)

Bliss, Paul

UNFOLD YE PORTALS; by Charles François
Gounod, arr. Paul Bliss; women's
voices. © 10Mar23, E558501. R70637,
27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Bliss, Paul.

VENETIAN LOVE SONG, OP.25, NO.3; w &
SAB arr. Paul Bliss, m Ethelbert
Nevin. © 14Mar27; E659117. John
Church Co. (PWH); 23Mar54; R127847.

Library of Congress
Copyright Office

Bliss, Paul, 1872-1933.

VIVERE? LIVING? Parole Rachele Lombardo Indelicato, English version
Paul Bliss, n P. A. Tirindelli.
© 7Jul21, E507625. R48595, 6Jun49,
Wanda Tirindelli (C)

Bliss, Paul.

WE HAVE SEEN HIS STAR IN THE EAST;
Christmas anthem, Caleb Simper, arr.
Paul Bliss; men's voices. © on
arrangement, 7Nov23, E577219.
R75110, 23Feb51, Theodore Presser
Co. (PWH)

Library of Congress
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MAY 10 1951

Bliss, Paul.

WELCOME, PRETTY PRIMROSE FLOWER; by
Ciro Pinsuti, arr. Paul Bliss;
2-pt. women's cho. © 3Nov22,
E547853. R55927, 12Dec49, Theodore
Presser (PWH)

Bliss, Paul.

WHERE'ER YOU WALK; by Georg Friedrich
Händel, arr. Paul Bliss. © 12Jul23,
E563882. R70682, 27Nov50, Theodore
Presser Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Bliss, Paul.

WILL O' THE WISP; w Torrence Benjamin,

m Charles Gilbert Spross, SSA arr.

Paul Bliss. © 14Mar27; E659115.

John Church Co. (PWH); 23Mar54;

R127845.

Bliss, Paul.

WON'T YOU SET US FREE? w & adaptation
Paul Bliss, m Antonín Dvořák; mixed
voices. © 19Aug24, E595201. R86911,
26Nov51, Theodore Presser Co. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Bliss, Paul.

WON'T YOU SET US FREE? Part song, w & adaptation by Paul Bliss, m from the Largo of the New World symphony, op.95, by Antonín Dvořák; women's voices. © on w & adaptation, 21Aug23, E570642. R75095, 23Feb51, Theodore Presser Co. (PWH)

JUN 28 1951

Library of Congress
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Bliss, Paul, 1872-1933

see

Apple blossoms. R13547.

Bliss, Paul, 1872-1933

see

Barque of gold. R4785.

Bliss, Paul, 1872-1933

see

Battle hymn of the republic.
R10429.

BLISS, PAUL. SEE
Bliss, P. Paul.

Bliss, Paul, 1872-1933

see

La brabançonne. R10426.

Bliss, Paul, 1872-1933

see

Buttercups. R10202.

Bliss, Paul, 1872-1933

see

Camouflage. R10209.

Bliss, Paul, 1872-1933

see

Cobwebs. R10228

Bliss, Paul, 1872-1933

see

Come home. R10216.

Bliss, Paul, 1872-1933

see

Comin' thro' the rye. R10425.

Bliss, Paul, 1872-1933

see

Conquerors. R10220.

Bliss, Paul, 1872-1933

see

Crown him! R10036.

Bliss, Paul, 1872-1933

see

Dreams. R10207.

Bliss, Paul, 1872-1933

see

Eastertide. R4237.

Bliss, Paul, 1872-1933

see

Garibaldi hymn. R10430.

Bliss, Paul, 1872-1933

see

Halloween. R10227.

Bliss, Paul, 1872-1933

see

I heard the voice of Jesus say.
R10226.

Bliss, Paul, 1872-1933

see

I lay my sins on Jesus. R10222.

Bliss, Paul, 1872-1933

see

The Indian drum. R10214.

Bliss, Paul, 1872-1933

see

Jerusalem the golden. R10225.

Bliss, Paul, 1872-1933

see

The King of Love. R10223.

Bliss, Paul, 1872-1933

see

Marseillaise. R10428.

Bliss, Paul P.

✓

?

see

Meadow waltz. R4779.

Bliss, Paul, 1872-1933

see

My God, my Father, while I stray.
R4782.

Bliss, Paul, 1872-1933

see

Night and day, my love for you.

R10495.

Bliss, Paul, 1872-1933

see

O make me love Thee more and more.
R4783.

Bliss, Paul, 1872-1933

see

O sanctissima. R10424.

Bliss, Paul, 1872-1933

see

Original sin. R10211.

Bliss, Paul, 1872-1933.

see

Pan, on a summer day. R45313.

Bliss, Paul, 1872-1933

see

Praise of our Alma Mater. R4787.

Bliss, Paul, 1872-1933

see

A prank. R10210.

Bliss, Paul, 1872-1933

see

Purely professional. R10212.

Bliss, Paul, 1872-1933

see

Rose petals. R4780.

Bliss, Paul, 1872-1933

see

Saber song. R4788.

Bliss, Paul, 1872-1933

see

A secret. R1438.

Bliss, Paul, 1872-1933

see

Seen at sea. R10213.

Bliss, Paul, 1872-1933

see

Silken tresses. R10490.

Bliss, Paul, 1872-1933

see

Silvery sails. R10229.

Bliss, Paul, 1872-1933

see

Tea-terrible. R10208.

Bliss, Paul, 1872-1933

see

Twilight in the forest. R4784.

Bliss, Paul, 1872-1933

see

Vesper bells. R4781.

Bliss, Paul, 1872-1933

see

Water-fall. R10499.

Bliss, Paul, 1872-1933

see

When you and I were young, Maggie.
R10427.

Bliss, Paul, 1872-1933

see

While shepherds watched. R12315.

Bliss, Philip, 1838-1876.

M2113 KEATES, JAMES EDWARD, 1900-

.K I am so glad; words by Philip Bliss,
music by James Edw. Keates. ©
James E. Keates; 23Mar48; EF10115.

I. Bliss, Philip, 1838-1876, lyricist.

II. Title.

Bliss, Philip P., 1838-1876.

Hallelujah, what a Saviour! Words by
P. P. Bliss, arranged by Mildred Ortlip
Keel.

© 12-12-46; M. O. Keel, Flushing,
N. Y.; EU56258; new matter: arrangement.

EXD.

Bliss, Philip P., 1838-1876.

Wonderful words of life; w & m Philip
P. Bliss, arr Mildred Ortlip [pseud.
of Mildred Ortlip Keel]. © Mildred
Ortlip Keel, Flushing, N. Y.; on
arr, 29Jan47; EU60987.

M2146 BLISS, PHILIP PAUL, 1838-1876.
.B Hallelujah, what a Saviour; [by] P. P.
 Bliss, arr. by Herbert G. Tovey. [Hymn,
 with music] 10¢ © Herbert George Tovey;
 1Jun38; EP68111.

I. Title. [II. Tovey, Herbert George,
1888-]

BLISS, PHILIP PAUL, 1838-1876.

I know it's well with my soul. SEE HIS
It is well with my soul.

EP61559

xM

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Copyright Office

M2199

[BLISS, PHILIP PAUL] 1838-1876.

B

(It is well with my soul) I know it's well
with my soul; [by P. P. Bliss, words by
H. G. Spafford] special arrangement by
Cora Martin and Robert Mosely. 20¢
© on arrangement; Los Angeles Gospel
Music Mart, Los Angeles; 1 Mar 52;
EP61559. Appl. states prev. reg. as It
is well with my soul.

I. Title. II. Title: It is well with my soul.
[III. Spafford, Horatio Gates, 1828-1888.

Library of Congress
Copyright Office

IV. Martin, Cora. V.
Mosely, Robert]

M2072 BLISS, PHILIP PAUL, 1838-1876.

.7 Let the lower lights be burning; hymn-
.B anthem [by] P. P. Bliss, arr. by Harlo
E. McCall. (Row octavo series, 374)
[Score: soprano, chorus (SATB on 2
staves) and piano] 18¢ © on arrange-
ment; R. D. Row Music Co., Boston;
11Jun51; EP55079.

I. Title. [II. McCall, Harlo E.]

Library of Congress
Copyright Office

JUL 30 1951

M2146 BLISS, PHILIP PAUL, 1838-1876.
.B The Light of the World Is Jesus;
[by] P. P. Bliss, arr. by L. R.
S. © Lawrence R. Schoenhals,
Seattle; 13Dec47; on arrange-
ment; EP20108. Close score:
SATB.

I. Schoenhals, Lawrence Russel, 1911-
arr. II. Title.

Library of Congress
Copyright Office

Bliss, Philip Paul, 1838-1876.

M2092 LEHMAN, EDWIN LEANDER, 1883-
.4 Tell me more about Jesus; [by] Edwin L.
.L Lehman [words by] E. L. L. [and] P. P.
 Bliss. [Close score] NM: changes.
 © Edwin Leander Lehman, Camden, N.J.;
 3Mar54; EP78635.

I. Title. [II. Bliss, Philip Paul, 1838-1876]

Library of Congress

Bliss, Philip Paul, 1872-1933

see

Bliss, Paul, 1872-1933.

Bliss, Ralph Kenneth, ed.

EPSILON SIGMA PHI.

The spirit and philosophy of extension work,
as recorded in significant extension
papers; compiled and edited by R. K.
Bliss under the direction of the Publica-
tions Policy Committee, Epsilon Sigma
Phi. Washington, 1952. 393 p.

© Graduate School, U. S. Dept. of Agri-
culture & Epsilon Sigma Phi, National
Honorary Extension Fraternity, inc.;
9Jul52; A68773.

(cont. on next card)

Library of Congress
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/r

EPSILON SIGMA PHI.

The spirit and philosophy of... (Card 2)

I. Bliss, Ralph Kenneth, ed.

**II. U. S. Dept. of Agriculture. Graduate
School.**

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Copyright Office

A68773

/r

Bliss, Ray. See
Bliss, Raymond.

Bliss, Raymond

Candle light waltz; words by R.
Bliss and Gene Taggart.

For voice and piano.

© 6-6-46; R. Bliss, Ashtabula, O.,
EU 24800.

BLISS, MRS. ROBERT L. SEE
Bliss, Friede Smidt, 1905-

EU262940

FEB - 7 1952

Bliss, Robert Landers.

THE GRANDMOTHER; w Robert Landers

Bliss m Friede Smidt Bliss ©

Robert Landers Bliss & Friede Smidt

Bliss 30Jan52 EU262940

FEB 18 1952

Library of Congress
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BLISS, ROBERT LANDERS, ed. SEE
Public relations register.

m

Bliss, Robert Woods, 1875-

Indigenous art of the Americas, collection of Robert Woods Bliss. Washington, D. C., National gallery of art, Smithsonian institution, 1947.

2 p. l., 3-159 p. incl. plates (part col.) col. front., fold. map. 23 $\frac{1}{2}$ ".

Plates : p. 49-159.

Addendum slip inserted.

Catalogue of the exhibition held at the National gallery of art.

1. Indians—Art. 2. Spanish America—Antiq. I. U. S. National
gallery of art. II. Title.

E59.A7B6

970.65717

47-4803

© 17Mar47; Publications fund, National gallery of art;
AA50566.

Bliss, Roy.

IS IT NATURAL; w & m Roy Bliss & Jan
Anderson © Cecil Roy Bliss 19May52
EU275178

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Bliss, Roy.

NOT EVEN FOR A MOMENT; w & m Roy Bliss
& Jan Anderson © Cecil Roy Bliss
19May52 EU275177

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Copyright Office

BLISS, ROY. SEE
Bliss, Cecil Roy, 1911-

EU257412

DEC 13 1951

BLISS, RUSSELL FRANK C.

Flying disc gun. Sheet, illus.

① 8Jan49; AA106022.

Bliss, Stewart.

SONG OF THE ANGELS OF MONS; with w;
m Julie C. Pruyn arr Stewart Bliss
© Julie C. Pruyn & Stewart Bliss
28Mar52 EU269902

Library of Congress
Copyright Office

BLISS, SYLVIA HORTENSE. Quests:
poems in prose. © 15Sep20,
A576432; R25106, 3Nov47; Sylvia
Hortense Bliss (A)

s657

Library of Congress
Copyright Office

BLISS, TIP.

The Broadway butterfly murders.

From the library of Boris Karloff.

96 p. (Checkerbooks, no. 2)

© Checkerbooks, Inc.; 7Sep49; on
condensation; AAl28472.

BLISS, TRUDY

SEE Bliss, Gertrude Hoffman.

A

MAR 14 1950

E unpub

2796 Bliss, Virginia Churchill

You're an angel in disguise. Lyrics
and music by Virginia Churchill Bliss.

For solo voice with piano accompani-
ment.

First line: I was sad, 'till you
came along.

© 1 c 1-18-46; Virginia Churchill
Bliss, San Bernardino, Calif.; E unpub
2796.

ksk 3-21-46

BLISS, Virginia (Hay), d.b.a. Bliss
Company. SEE Bliss Company.

DEC 26 1950

BLISS, WALTER HENRY.

Doe-Ray-Me playing cards. Instructions by Walter Henry Bliss and George Emmons Collins; Folder. © Walter Henry Bliss and George Emmons Collins; 13 Nov 53; All 18928.

BLISS, WALTON BOYD.

Personality and school; accent on youth.

**375 p. illus. © on revisions & additions;
Allyn and Bacon, Boston; 1Mar51;
A55598.**

I. Allyn and Bacon.

JUN 11

sh/r

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BLISS; w, m & © Jennie Peperone
28Jul52 EU282454

Library of Congress
Copyright Office

Bliss and Laughlin, inc.

Bliss & Laughlin, inc. cold finished
bar steels Price-a-lator; a slide rule
to determine a total of extras for grade
and quality of cold finished carbon bar
steels. Harvey, Ill., 1947.

card. 10 x 23cm.

© Bliss & Laughlin, inc., Harvey, Ill.
12Mar47; AA33618.

vf 31 Mar 47

BLISS AND LAUGHLIN, INC. ©.

Cold finished alloy "H" steels.

(Steel products) Folder. (3)

© 29Mar48; KK25768.

Bliss & Laughlin, inc.

Cold finished carbon bar steel pricing
chart [with] Price-a-lator. ~~{n. p.,~~
1947]

[2] 1. 46cm. and 60cm.

[Harvey, Ill.,

© Bliss & Laughlin, inc., Harvey,
Ill.; 28Jan47; AA33357.

afp 25Mar47

BLISS & LAUGHLIN, INC. ©.

Fiftieth anniversary book. Supplemental manual. Sect. 2 (rev.) Machinability and cutting speeds of carbon and alloy cold drawn bar steels.

[Limited ed.] Harvey, Ill., 1948.

13 p. © 29Mar48; AA77980.

BLISS AND LAUGHLIN, INC. ©.

Free-cutting open-hearth steels,
medium carbon grades. Supplement
manual to fiftieth anniversary
book, section 6. [Limited ed.]
Harvey, Ill., 1946. 15 p., tables.

© 29Nov46; AA76105.

BLISS AND LAUGHLIN, INC. ©.

Now available Ledloy steels in cold
finished bars. Sheet. Appl. au-
thor: Wamsley & Heer, inc.

© 14Jul52; KK76516.

AA 8904

Bliss & Laughlin, inc., claimant.
Steel datalator. [Maywood, Ill.,
Printed by Perry Graf corp.] © 1946.

mechanical device, 14 1/2 x 30 1/2cm

© 2-12-46; 2c 3-10-46; Harvey, Ill.;
AA 8904. Copyright not claimed on
device feature. 4-16-46 rs

AA 17658

Bliss & Laughlin, inc.
Supplement manual to fiftieth anniversary book. Harvey, Ill., 1946.

Sec. 3, J1'46, Cold finished
shafting. © 8-19-46; 2c 8-30-46;
AA 17658.

Bliss & Laughlin, inc. cold finished
bar steels Price-a-lator. AA33618. see
Bliss and Laughlin, inc.

pam 4-22-47

BLISS AND OTHER STORIES, by Katherine
Mansfield. © 1Jun23, A705702.
R71279, 6Dec50, J. Middleton
Murry (Wr)

JAN - 2 1951

THE BLISS CLASSIFICATION BULLETIN.

© H. W. Wilson Co.

v. 1, 1954, no.

1, Aug. © 30Aug54; B494016.

p

55-1

BLISS COMPANY.

Blissiken, the god of things as they
ought to be. [Seated figure; plas-
ter] Sculpture. H. 4 in. © Vir-
ginia Hay Bliss, d.b.a. Bliss Co.,
Los Angeles; 20 Nov 50; GP1305.

DEC 26 1950

BLISS DESIGN COMPANY.

Cemetery memorial. Design. © Bliss
Design Co., Rockford, Ill.

T-1. Blake. © 6Jul51; GP2433.

AUG 31 1951

BLISS Design Company, author. SEE
Cook, Watkins and Patch, inc.
Cemetery memorials. GP370.

JUN 21 1950

BLISS DISPLAY CORPORATION ©.

If you really think about it, there
isn't any Santa Claus. [Jolly
Jingle service] New York, c1949.
6 l. © 19Apr49; AAL14635.

BLISS DISPLAY CORPORATION ©

Jolly Jingle. [Doll wearing satin
cape and bell for helmet used in
advertising mats] 5 designs.
(1-5) © 19Apr49; GP12419-12420,
GP12423, GP12421-12422.

BLISS DISPLAY CORPORATION ©.

Jolly Jingle. [Figure wearing tall bell cap and long black cape trimmed with small bells at hem] Jute and plastic statuette. H. 18 in.

© Bliss Display Corp., New York;
7May49; GPL4285.

BLISS DISPLAY CORPORATION ©.

Jolly Jingle service. New York,
©1949. 21. © 19Apr49;
A1114636.

AA 10734

Bliss electrical school, claimant.

Bliss electrical school, inc., Takoma Park,
Washington, D. C. ... [Baltimore, Printed by
Thomsen-Ellis-Hutton co., © 1946]

pamphlet (64 p.) illus. 24cm.
(Catalog "A")

© 3-15-46; 2c 3-14-46; Washington, D. C.;
AA 10734.

lg 2-17-47

BLISS ELECTRICAL SCHOOL, INC. ©,

Takoma Park, Md.

Catalog B. 63 p., illus.

© 1Jul47; on revisions;

AA57390.

BLISS ELECTRICAL SCHOOL, Washington,

D. C.

Catalog C. 64 p., illus. © Bliss
Electrical School, Inc., Takoma
Park, Md.; 1Feb49; on revisions;
AAll1019.

BLISS ELECTRICAL SCHOOL, Washington,
D. C.

Check yourself by these desirable
qualities for technicians in the
electrical field. Broadside.

© Bliss Electrical School, Inc.;
10May49; AAI19009.

AA 10734

Bliss electrical school, inc.,
Takoma Park, Washington, D. C.

see

Bliss electrical school.

afp 14Feb47

Bliss 4TU-400-112 triple action press. AA45079.
see General motors corporation. Fisher body
division.

BLISS inclinable presses. Catalog
2-B. AA59639. SEE Bliss (E. W.)
Co.

BLISS KEY TO NEW YORK, by Henry Goldey.
© 200ct22, A688981. R54031, 9Nov49,
Bliss Exterminator Co., inc. (PWH)

THE BLISS OF A BABY'S KISS; w & m.
© 26Oct22, E545904. R53659,
27Oct49, Molly Butler (A)

Library of Congress
Copyright Office

E unpub. 5882

The bliss of the kiss.

See

Grant, Casper Eldred

was 5-2-46

Blissell, Charles H

Never, never, my dear; words and
music by Charley Blissell.

Melody and chord indications.

First line: I just dropped in to
say "Hello".

© 1 c 2-6-46; Charles H. Blissell,
Miami, Fla.; E unp 5585.

jss 4-30-46

E unpub. 162

Blissell, Charles Henry

Picture shadows. Words and music by Charley
Blissell. Key of F (A flat-D flat)

1 l. 26 cm.

Melody and chord indications.

First line: Sincerely and clearly you're here
near to me.

©1 c 1-2-46; Charles Henry Blissell, Miami,
Fla.; E unpub. 162.

APP 2-27-46

E unpub. 162

Blissell, Charley

see

Blissell, Charles Henry

APP 2-27-46

BLISSFUL BLISS; w, m & © Wy Wallace
25Jun53 EU321527

Library of Congress
Copyright Office

A BLISSFUL BLUNDER. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm.
(All Star Comedy)

Summary: A slapstick comedy. Andy Clyde becomes involved with the police when he finds an abandoned baby on his doorstep.

Credits: Producer and director, Jules White; story, Ewart Adamson; screenplay, Jack White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 8May52;
LP1787.

BLISSFUL YOU; m Louis Tobin w &
© Leo Golonka 12Feb51 EU229259

MAR 26 1951

Library of Congress
Copyright Office

Blissful hour.

LA LUNE BLANCHE. THE BLISSFUL HOUR; w
P. Verlaine, English version by Alice
Mattullath, & m. © 13Sep22,
E549180. R62802, 2Jun50, Alfred
Pochon (A of m)

art.

Library of Congress
Copyright Office

JUL 10 1950

Blissfully waltzing.

M1630.2 CARNALL, J W

*1

.C Blissfully waltzing, words and music
by J. W. Carnall. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
15Aug46; EP20786.

BLISSFULLY WE TWO; w, m & © Steva M.
Croxson 31Mar52 EU269673

Library of Congress
Copyright Office

Blissfulness untold; w & m J. R.
Kirchhof. © John [Richard] Kirchhof,
Clifton, N. J.; 10Mar47; EU66614.

Blissman, Han K lyricist.
Grubb, Pearl Edwards. It was for me.

BLISTEIN, ELMER MILTON, joint author.
An introduction to poetic analysis.
AA161678. SEE Bloom, Edward Alan.

OCT 2 - 1950

BLISTEIN, ELMER MILTON, joint author.

An introduction to poetic analysis.

AA191691. SEE Bloom, Edward Alan.

SEP 13 1951

BLISTER-PROOF, LONG-LASTING LATEX
WALL-SHIELD. SEE Shield Chemical
Corporation.

BLISTERING PACE. SEE Reusswig,
William.

BLISTERING SANDS; m Louis Tobin w &
© Albert Van Tuyle 8Aug50 EU211770

AUG 23 1950

Library of Congress
Copyright Office

BLISTERS. DU19185. SEE Johnson, Otto.

BLISTEX, BEST FOR COLD SORES, CHAP-
PED LIPS, FEVER BLISTERS. SEE
Blistex, inc.

BLISTEX, INC. ©

Blistex, best for cold sores, chapped lips, fever blisters. Handy pocket size, 39¢. Display poster.
Appl. author: Tim Morrow.
© 28Jun54; KK99529.

Russie

BLISTEX, INC. ©

Blistex, best for cold sores, chapped lips, fever blisters. Handy pocket size, 39¢. Label. Appl. author: Tim Morrow. © 28Jun54;
KK98234.

Mr

BLISTEX, INC. ©

Blistex, best for cold sores, chapped lips, fever blisters. 1/8 oz.
Label. Appl. author: Tim Morrow.

© 28Jun54; KK97966.

3

Revised

No R

Blitch, Elizabeth.

DON'T QUESTION ME, DARLING; w, m & ©

Thelma Blitch Atnip & Elizabeth

Blitch 6Dec54 EU379335

Library of Congress
Copyright Office

Blitch, Elizabeth.

IT'S SPRING AGAIN; w, m & © Thelma

Blitch Atnip & Elizabeth Blitch

5Jun53 EU319667

Blitch, Elizabeth.

A LITTLE BIT GOOD, A LITTLE BIT BAD;

w, m & © Hugh Glass, Elizabeth

Blitch & Thelma Blitch Atnip 6Dec54

EU379336

Blitch, Elizabeth.

MOOD TO BE WOOED; w, m & © Elizabeth

Blitch & Thelma Blitch Atnip 13Ju153

EU324001

Blitch, Elizabeth.

RAMBLIN' BLUES; w, m & © Thelma
Blitch Atnip & Elizabeth Blitch
5Jun53 EU319669

Blitch, Elizabeth.

SWEET GYPSY; w, m & © Thelma Blitch
Atnip & Elizabeth Blitch 26Nov54
EU378364

Library of Congress
Copyright Office

Blitch, Elizabeth.

THAT'S WHAT THEY'RE SAYING; w, m & ©

Thelma Blitch Atnip & Elizabeth

Blitch 5Jun53 EU319668

Blitch, Marion Margaret.

EVERYTHING WILL BE THE SAME arr
Lee Mason © w Inez Tanya Loewer &
Marion Margaret Blitch m Harold
Carl Stirling 250ct49 EU182988

Blitch, Marion Margaret.

EV'RYTHING WILL BE THE SAME.

Everything will be the same. Arr
Lee Mason © w Inez Tanya Loewer &
Marion Margaret Blitch m Harold
Carl Stirling 250ct49 EU182988

Blitch, Marion Margaret.

I COULDN'T KNOW, WOULD YOU w Marion
Margaret Blitch arr Lee Mason © w &
m Inez Tanya Loewer 21Sep49 EU179563

Blitch, Marion Margaret.

IS THAT TOO MUCH TO ASK OF YOU w
Marion Margaret Blitch arr Lee
Mason © w & m Inez Tanya Loewer
200ct49 EU182321

Library of Congress
Copyright Office

Blitch, Marion Margaret.

MIDDLE OF HEAVEN w Marion Margaret
Blitch © w & m Inez Tanya Loewer
7Sep49 EU178143

Library of Congress
Copyright Office

Blitch, Marion Margaret.

MY EVERYTHING IS YOU w Marion Margaret
Blitch © w & m Inez Tanya Loewer
7Sep49 EU178142

L 102

BLITHE SPIRIT. 10 reels. color.

Produced by Noël Coward; directed by David Lean; adapted for the screen by Davie Lean, Ronald Neame, and Anthony Havelock-Allan; based on an original play by Noël Coward; musical direction by Muir Mathieson; musical score by Richard Addinsell.

(C 12-14-45; 2c 2-15-46, synopsis and continuity;
General film distributors, ltd., author and claimant;
New York; L 102.

Blithe spirit.

M1630.2 STARBIRD, WILLIAM.

.S

*1

Blithe spirit, words and music by
William Starbird. © Nordyke
Publishing Co., Hollywood, Calif.;
4Sep47; EP20779.

Blitheman, William.

M359

THE MULLINER BOOK.

.M Three trios from Mulliner's Book (1555);
[music of 2 trios by William Blitheman,
of third trio, anonymous, arr. by] F.
Dawes. (Schott's archive of recorder
consorts, 6) [Score: 2 descant recorders
and treble recorder] 1/- © on arrange-
ment; Schott & Co., ltd., London;
12Mar51; EF17378.

I. Blitheman, William. [II. Dawes, Francis
Edward, 1910- III. Title] B 26 1952

Library of Congress
Copyright Office

BLITHESOME STRAINS; waltz; pf. (In
Melody, v. 4, no. 8) © 13Sep20,
B478603. R44544, 10Sep48, Gerald
Frazee (A)

Library of Congress
Copyright Office

BLITSTEN, DOROTHY RUBOVITS.

The significance of Harry Stack Sullivan's theories for social science. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3874) © Dorothy Rubovits Blitsten; 31Dec52; A86161.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

BLITSTEN, DOROTHY R.

The social theories of Harry Stack Sullivan; the significance of his concepts of socialization and acculturation, digested from his various papers and integrated as a selection for social scientists.
William-Frederick Press. 186 p.
© Dorothy R. Blitsten; 27Jul53;
A102313.

Library of Congress

bj/m

BLITTERSDORF, Harold Edwin, illus.
Deer hunting illustrated. AAI35121.
SEE Kurant, Frank Alek.

M1380

BLITZ, ALBERT.

.B

Planet patrol; by Albert Blitz, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16 Mar 54;
EP78788.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

*1

M1586 BLITZ, EDOUARD E

B Crossing the bar, poem by Lord Tennyson, music by Edouard E. Blitz. © Elkan-Vogel Co., inc., Philadelphia; 1Dec47; EP21986. Score; chorus (SSAATTBB) and piano or organ ad lib.

Library of Congress
Copyright Office

Revised

Blitz, Leonard, 1901-

M179
.S55
L4

WINKLER, GERHARD.

Bella, bella Marie; lyric by Don Pelosi [and] Leo Towers [pseud.], music by Gerhard Winkler, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds. Hit-structural series, no. 3. p. 4-5) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39279. For accordion, with words.

I. Pelosi, Dominic, 1895- lyricist. II.
Blitz, Leonard, 1901- lyricist. III. Herr-
mann, Louis, arr. IV.
Title. xM175.A4

Library of Congress
Copyright Office

M1739

[BLITZ, LEONARD] 1901-

.2

:TB

The bells of home; words and music by
Don Pelosi, Harold Fields and Leo
Towers [pseud.] © Francis, Day & Hunter,
ltd., London; 8Dec48; EF12026.

- ✓ I. Pelosi, Domonic, 1895- joint composer.
✓ II. Fields, Harold, joint composer. ✓ III. Title.

Library of Congress
Copyright Office



ad/c

BLITZ, LEONARD, 1901-

Il bimbo mio. SEE HIS My boy.

EF0-14747

art.

Library of Congress
Copyright Office

xM

Blitz, Leonard, 1901-

M1739 REIDY, JAMES BRENDAN, 1902-

.2 Deep Valley Desmond; song, words and
.R music by Leo Towers [pseud.] & J.
Brendan Reidy. © Box & Cox Publica-
tions, Ltd., London; 13May49; EF13639.

I. Blitz, Leonard, 1901- joint composer.
II. Title.

Library of Congress
Copyright Office

M1556

BLITZ, LEONARD, 1901-

.B

Eight little choir boys; words & music by
Michael Carr & Leo Towers [pseuds.]
[Score: chorus (mixed voices) and piano]
2/- © Peter Maurice Music Co. ltd.
London; 14Jun54; EF0-27809.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Library of Congress

M1508 [BLITZ, LEONARD] 1901-
The happiest days of your life; [from]
The happiest days of your life, written
& composed by Carroll Martin [pseud.]
[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-
© Rex Music, Ltd., London; 1 Apr 50;
EF0-3153.

I. Title.

45-771950

s. l.

Library of Congress
Copyright Office

xM1508.9

M1739

BLITZ, LEONARD, 1901-

.2

.B

I know something; [by] Jack Jordan & Leo
Towers [pseud.] [For voice and piano]
© Clover Music Co. Ltd., London; 12Jul54;
EF0-29146.

I. Jordan, Jack, 1917-

II. Title.

Library of Congress

M1739

BLITZ, LEONARD, 1901-

.2

.B

If you've never been in love; words &
music by Don Pelosi & Leo Towers
[pseud.] 1/- © Leeds Music, ltd.,
London; 4Dec53; EF0-23467.

I. Pelosi, Domonic, 1895- II. Title.

Library of Congress
Copyright Office

Blitz, Leonard, 1901-

M1630 WHITE, MICHAEL.

.2 Is it too late? By Leo Towers [pseud.]
.W and Michael White. © Edward Kassner
Music Co., inc., New York; 20Apr49;
EP36116. For voice and piano, with
chord symbols.

I. Blitz, Leonard, 1901- joint composer.

II. Title.

Library of Congress
Copyright Office

W & M Leo Towers

70 Kassner Music Co.

133-A Charing Cross Rd
London

Blitz, Leonard, 1901-

M1508

BURROWS, REX JOHN, 1903-

(Lady Godiva rides again) How long is
always? Theme song in the film comedy,
Lady Godiva rides again [by] Leo Towers
[pseud.] & Frankie Russell [pseud.]
© Rex Music, Ltd., London; 21Jan52;
EF0-12822.

I. Blitz, Leonard, 1901- II. Title.
III. Title: Lady Godiva rides again.

SL

Library of Congress
Copyright Office



xM1508.9

Blitz, Leonard, 1901-

M1739 WHITE, MICHAEL, 1906-

. 2 Little children singing; written and com-
. W posed by Leo Towers [pseud.] and
 Michael White. [For voice and piano,
 with ukulele diagrams and chord symbols;
 melody also in tonic sol-fa notation]
 © B. Feldman & Co., ltd., London;
 26Oct50; EF0-5440.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

JAN 22 1951

M1739

BLITZ, LEONARD, 1901-

.2

Little clown; words and music by Don
Pelosi and Leo Towers [pseud.] © Francis,
Day & Hunter, Ltd., London; 18Feb54;
EF0-26202.

.B

- I. Pelosi, Domonic, 1895-
- II. Title.

Library of Congress

M1739

BLITZ, LEONARD, 1901-

.2

.B

The Mardi Gras; words and music by Eric
Maschwitz and Leo Towers [pseud.]
© Leo Feist, Ltd., London; 14Sep53;
EF0-22643.

I. Maschwitz, Eric, 1901-

II. Title.

Library of Congress
Copyright Office

M1739

[BLITZ, LEONARD]

.2
.B

Mia canzone d'amore. (My song
of love) ... [By] Don Pelosi
& Leo Towers [pseud.] Ukulele
arr. by R. S. Stoddon. ©
B. Feldman & Co., ltd., London;
28 May 47; EF3623. For voice
and piano, with ukulele dia-
grams and chord symbols;
melody also in tonic sol-fa
notation. English words.

I. Pelosi, Domonic, 1895-
joint composer. (Continued on
next card)
Library of Congress
Copyright Office
Music Cat.

M1739 [BLITZ, LEONARD] Mia canzone
.2 d'amore. (My song of love)
.B EF3623. (Card 2)

II. Title. III. Title: My
song of love.

Library of Congress
Copyright Office

Music Cat.

M1739 BLITZ, LEONARD, 1901-
.2 My boy; words and music by Don Pelosi
.B & Leo Towers [pseud.] 1/- © Leeds
Music Corp., New York; 19Nov51;
EF17197.

I. Pelosi, Domonic, 1895-

II. Title.

JAN - 8 195

Library of Congress
Copyright Office

M1356

.B

BLITZ, LEONARD, 1901-

(My boy) Il bimbo mio; slow. My boy.

Testo originale [by] Don Pelosi, musica di Leo Towers [pseud., testo italiano di U. Bertini] [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29 May 52; EF0-14747. Appl. states prev. reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi,
Domonic, 1895- 1900-] IV. Bertini, Umberto,

Library of Congress

Copyright Office

art.

M1739 [BLITZ, LEONARD] 1901-

.2 Ooh! It's nice! Holding hands in

.B the moonlight. Words and music by
Don Pelosi and Leo Towers [pseud.]

© The Peter Maurice Music Co., Ltd.,
London; 21Apr48; EF9631.

Blitz, Leonard, 1901-

M1739 [DASH, IRWIN] 1892-

.2 Out of a prayer; words and music by Don
.D Pelosi, Leo Towers [pseud.] & Lewis
Ilda [pseud.] © The Irwin Dash Music Co.,
Ltd., London; 15Mar49; EF12819.

I. Pelosi, Domonic, 1895- joint composer.
II. Blitz, Leonard, 1901- joint composer.
III. Title.

Blitz, Leonard, 1901-

M1739 PELOSI, DOMONIC, 1895-

.2 Red cherry beret; [by] Leo Towers [pseud.]
.P and Don Pelosi. [For voice and piano;
melody also in tonic sol-fa notation]
© B. Feldman & Co., Ltd., London;
31 May 51; EF0-8349.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 25 1951

Blitz, Leonard, 1901-

M1739 PELOSI, DOMONIC, 1895-

.2 Roses from the sky; words and music by
.P Leo Towers [pseud.] and Don Pelosi.

© Irwin Dash Music Co., Ltd., London;
22Mar49; EF12820.

I. Blitz, Leonard, 1901- joint composer.
II. Title.

M1554 [BLITZ, LEONARD] 1901-
.B Sally; words and music by Will E. Haines,
Harry Leon [pseud.], & Leo Towers
[pseud.], arr. for S.A.T.B. by Harry
Dexter. (Songs the whole world knows,
2) © Keith, Prowse & Co., Ltd., London;
4Aug49; on arrangement; EF14093. With
piano acc.

I. Haines, Will E. joint composer.

II. Sugarman,  Harry, 1901- joint
composer. III. Dexter,
Library of Congress
Copyright Office Harry arr IV Title

Blitz, Leonard, 1901-

M1739

BURROWS, REX JOHN, 1903-

.2

Save that golden corn; song, music by Rex

.B

Burrows, words by Joseph Murrells

[and] Leo Towers [pseud.] 2/- © Rex
Music, Ltd., London; 16Nov50; EF0-5522.

I. Title. [II. Murrells, Joseph, 1904-

III. Blitz, Leonard, 1901-]

Library of Congress
Copyright Office

JAN 23 1951

Blitz, Leonard, 1901-

M1739 WHITE, MICHAEL, 1906-

.2 Somewhere a star is shining; words and

.W music by Leo Towers [pseud.] and
 Michael White. © The Sun Music Pub.

Co., ltd., London; 16Feb50; EFO-2008.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

APR 19 1950

Blitz, Leonard, 1901-

M1739 PRISKER, FREDDIE, 1902-

.2 Somewhere beyond the stars, by Don
.P Pelosi, Leo Towers [pseud.] &
 Freddie Prisker. © B. Feldman &
 Co., ltd., London; 12Jul48;
 EF10044. For voice and piano, with
 ukulele diagrams and chord symbols.
 Melody also in tonic sol-fa no-
 tation.

I. Pelosi, Domonic, 1895- joint
composer. II. Blitz, Leonard,
1901- joint composer. III. Title.

M1355 [BLITZ, LEONARD] 1901-

•B The Stars Will Remember (so will I)
... music and lyric by Don Pelosi
and Leo Towers [pseud.], scored
by Jerry Sears. © B. Feldman &
Co., ltd., London; 25Sep47;
on vocal orchestration; EP17732.
Piano-conductor score (orchestra,
with words) and parts.

I. Pelosi, Dominic, 1895- joint com-
poser. II. Sears, Jerry, arr. III.
Title.

Library of Congress
Copyright Office

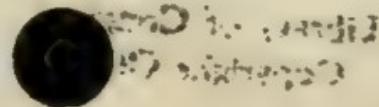
Music cat.

W. T. M. Leonard Blitz 1908+ Reg. Brit
(under pseud. Leo Towers)

• 1908 • 1909 • 1910 • 1911 • 1912 •
• 1913 • 1914 • 1915 • 1916 • 1917 • 1918 •
• 1919 • 1920 • 1921 • 1922 • 1923 • 1924 •
• 1925 • 1926 • 1927 • 1928 • 1929 • 1930 •
• 1931 • 1932 • 1933 • 1934 • 1935 • 1936 •

• 1937 • 1938 • 1939 • 1940 • 1941 • 1942 •
• 1943 • 1944 • 1945 • 1946 • 1947 • 1948 •
• 1949 • 1950 • 1951 • 1952 • 1953 • 1954 •
• 1955 • 1956 • 1957 • 1958 • 1959 • 1960 •

• 1961 • 1962 •



M1356

.B

[BLITZ, LEONARD]

The Stars Will Remember, (So Will I) ... words and music by Don Pelosi and Leo Towers [pseud.] A Johnny Warrington arrangement. New York, Harms. © B. Feldman & Co., ltd., London; 25Aug47; on dance orchestration; EP17154. Piano-conductor score and parts.

- I. Pelosi, Domonic, joint composer.
- II. Warrington, Johnny, arr.
- III. Title.

Library of Congress
Copyright Office



Music Cat.

W + m Blitz Saward Gr. But
(under pseud. of Leo Towers)

• 7 - 212-2

M1739 [BLITZ, LEONARD] 1901-

.2 The Stars Will Remember, (so will

.B I); words and music by Don

Pelosi and Leo Towers [pseud.]

© B. Feldman & Co., ltd., London;

15Aug47; on arrangement; EF6440.

I. Pelosi, Don, 1895- joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

W + m Leonard Blits 1961-
(under f.s. Leo Powers)

M1739 BLITZ, LEONARD, 1901-
.2 Two silent minutes; written & composed by
.B Mil Francis [pseud.] & Leo Towers
[pseud.] [For voice and piano; melody al-
so in tonic sol-fa notation] 1/- © Rex
Music, Ltd., London; 13Feb51; EF0-7915.

I. Anderson, Lady Muriel, 1899-

II. Title.

JUN 28 1951

Blitz, Leonard, 1901-

M1739 PELOSI, DOMONIC, 1895-

.2

.P

The valley of the roses; [by] Leo Towers
[pseud., and] Don Pelosi. [For voice and
piano] © Box & Cox, Publications,
inc., London; 30Sep52; EP65951.

I. Blitz, Leonard, 1901-

II. Title.

Revised
4Feb53

Library of Congress
Copyright Office

Blitz, Leonard, 1901-

M1739 COTTON, WILLIAM EDWARD, 1899-

.2 Wakey, wakey; by Leo Towers [pseud.]

.C and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, Ltd.,
London; 1Jan50; EF0-2222.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office



MAY - 1 1950

M1739 [BLITZ, LEONARD] 1901-

.2 When I lay my head on your shoulder

.B [by] Don Pelosi & Leo Towers [pseud.,
ukulele arr. by R. S. Stoddon] ©

B. Feldman & Co., ltd., London;

2Jun48; EF9717. For voice and piano,
with ukulele diagrams and chord sym-
bols; melody also in tonic sol-fa
notation.

BLITZ, LEONARD, 1901-

When you love. SEE HIS You know what
sailors are.

EF0-22882

xM

Library of Congress
Copyright Office

M1739 BLITZ, LEONARD, 1901-
.2 With your kiss on my lips; words and music
.B by Don Pelosi, Allan Gray and Leo Towers
[pseud.] © Francis, Day & Hunter, ltd.,
London; 22Mar51; EF0-7468.

I. Pelosi, Domonic, 1895-
Allan. III. Title.

II. Gray,

JUN 22 1951

Library of Congress
Copyright Office



Blitz, Leonard, 1901-

M1739 [BURROWS, REX JOHN] 1903-

.2 You and me; by Frankie Russell [pseud.,
.B words by] Leo Towers [pseud. and]
Michael White. © Rex Music, Ltd.,
London; 16Jan50; EF0-3560.

I. Title. [II. Blitz, Leonard, 1901-
III. White, Michael, 1906-]

JUL 1 3 1960

Library of Congress
Copyright Office

M1508

BLITZ, LEONARD, 1901-

(You know what sailors are) When you
love; by Michael Carr and Leo Towers
[pseuds.] in the film, You know what
sailors are. [For voice and piano] 1/-
© Southern Music Pub. Co., ltd.; London;
6Oct53; EF0-22882.

I. Cohen, Maurice Alfred, 1905-

II. Title. III. Title: You know what sailors
are]

SL

Library of Congress
Copyright Office

xM1508.9

Blitz, Leonard

see also

Martin, Carroll

JUL 11 1950

*

**BLITZ, LEONARD. SEE
Summers, Joan, pseud.**

**for works written in collaboration with
Michael Carr (pseud. of Maurice Alfred
Cohen) under the pseudonym "Joan Summers."**

EF0-18724

Blitz, Leonard

see also

Towers, Leo.

Blitz, Monroe Martin.

POEME DECADANCE © m Monroe Martin
Blitz 25May48 EU135937

Library of Congress
Copyright Office

[Blitz, Sidney] 1912-

The United nations game. [By Sidney
Blitz and Philip Katzke] [n. p.,
1946]

Brooklyn

sheet. 28cm.

"Copyright 1947."

Pub. 4 Dec 46; 20 30 Jan 47; © authors,
Brooklyn; AA43558.

afp 21 Mar 47

BLITZ m Bronislau Kaper © Loew's,
inc. 3Mar48 EU119476

Library of Congress
Copyright Office

Blitz,

VIGNES, HENRI.

Blitz, roman. 219 p. (Collection "Action,
amour, aventure") © Calmann-Lévy,
Paris; 30May51; AF0-5767.

I. Calmann-Lévy.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

AA 27829

"Blitz control" of your total income
tax for 1946.

see

Belvin, Allan George, 1898- , claimant

vf 12-9-46

AA 18511

A blitz course in advertising.

see

Hogeland, William H

afp 10-11-46

J 240

Blitz - electricity.

see

Girtz, David, claimant.

BLITZ INSECT KILLER. SEE Beeman's
Laboratory, inc.

BLITZ NOTICE. KK82121. SEE Pfizer
(Charles) and Company, inc.

... Der blitz schlägt ins haus.

Vallotton, Benjamin, 1877-

... Der blitz schlägt ins haus; die schicksale der Bouchard;
roman. Zürich, Rascher, 1947 [i. e. 1946]

2 p. l., 7-284 p. 20^m.

"1. bis 3. tausend."

"Der französische originaltitel lautet: La foudre sur la maison ...
Ins deutsche übertragen von Hélène Viola."

I. Viola, Hélène, tr. II. Title.

PQ2643.A326F64

47-17898

Pub. 5Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5325.

BLITZ WEINHARD COMPANY ©.

Make draught beer obey you!

Portland, Or., c1950. 16 p.,
illus. © 40ct50; AA164273.

NOV - 9 1950

BLITZER, CLARA FISH.

The right school, by Clara F. Blitzer and
Donald H. Ross; illustrated by Lee Ames.
New York, c1951. 84 p. © Metropolitan
School Study Council; 29Oct51; A64406.

I. Ross, Donald Howat, joint author.

II. Metropolitan School Study Council, New
York.

Library of Congress
Copyright Office



/r

Blitzer, Maurice A.

R

MAXIE COHEN PLAY A TUNE UPON YOUR
SAXEPHONE; w Maurice A. Blitzer,
m K. Casey, arr. Christian
Praetorius. © 16Sep19; E458790.
R14304; 31Dec46; Kenneth Casey
(A), St. Albans, N. Y.

Blitzer, Richard.

BUCHSBAUM, WALTER H.

Television servicing, theory and
practice. 2d ed., rev. in co-
operation with Richard Blitzer.
367 p. © Prentice-Hall, inc.;
3Mar54; A128141.

I. Blitzer, Richard.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

1/m

Blitzgespräch.

M175 ILLING, HEINZ, 1920-

.A4F55 Blitzgespräch; Foxtrot [by] Heinz Illing.
 (In Flotter Start, p.10-11) [For accordion]
 © Robert-Rühle-Verlag; 15Oct53;
 EF0-23661.

I. Title.

SL

Library of Congress
Copyright Office

Blitzsauber!

M175 GLAHÉ, WILL.

A4G Blitzsauber! Polka-Fox, Akkordeon-Solo
von Will Glahé, Worte von Günther
Schwenn [pseud.] © Peter Schaeffers
Musikverlag GmbH, Berlin; 31Aug51
(in notice: 1950); EF0-11548.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress
Copyright Office

Mar 20 1952

M1564

BLITZSTEIN, MARC, 1905-

.B

(The airborne) Ballad of hurry up; from the
Airborne symphony by Marc Blitzstein,
setting for four part male voices (T.T.B.B.)
by the composer. [With piano acc.] 25¢
© Chappell & Co., inc., New York;
11Dec53; EP77534.

I. Title. II. Title: The airborne.

Library of Congress

BLITZSTEIN, Marc. The airbornes. See
Bernstein, Ina Joan. Airborne Symphony.
D wnp. 1673.

M1533 Blitzstein, Marc, 1905-

.3 The airborne; symphony, piano score.

.B55 Words by M. Blitzstein.

A5 © 6-14-46; Chappell & co., inc.,
New York; EU30783.

I. Title.

Revised

BLITZSTEIN, MARC, 1905-

Ballad of hurry up. SEE HIS The airborne.

EP77534

xM

Library of Congress

BLITZSTEIN, MARC, 1905-

The best thing of all. See his Regina.

Library of Congress
Copyright Office



xM

BLITZSTEIN, MARC, 1905-
Blues. See his Regina.

Library of Congress
Copyright Office



xM

BLITZSTEIN, MARC, 1905-
Chinky pin. See his Regina.

Library of Congress
Copyright Office

xM

BLITZSTEIN, MARC, 1905-

Betrothal in a convent; translation of act II,
scene 4, from the Russian adaptation by Sergei
Prokofiev of Sheridan's play, The duenna. ©
Marc Blitzstein, New York; lc 18May47; D unp.
9460.

F.

Blitzstein, Marc.

DRINKING SONG from La traviata; w
Piave, English w Marc Blitzstein
m Giuseppe Verdi © on English w
Marc Blitzstein 20Feb53 EU304779.
Appl. states prev. version: Libiamo
ne' lieti calici.

M16h8

.B

Blitzstein, Marc.

"Emily ... from the Symphony "The
airborne"; words ... by M. Blitzstein.
N[ew] Y[ork] Chappell & co., inc.

© 29May46; publisher; EP4101.

I. Title.

Music Cat.

BLITZSTEIN, MARC, 1905-
Greedy girl. See his Regina.

Library of Congress
Copyright Office

xM

Blitzstein, Marc.

THE GUESTS © m Marc Blitzstein 26Jan49
on new & changed m EU154474

Library of Congress
Copyright Office

Blitzstein, Marc, 1905-

Incidental music for Shaw's Androcles
and the lion.

© 12-11-46; M. Blitzstein, New York;
EU45128.

Blitzstein, Marc.

ON TOP OF OLD SMOKY © m arr Marc
Blitzstein 14 Aug 47 EU88640

R 585997

BLITZSTEIN, MARC, 1905-
The rain. SEE HIS Regina.

EP76430

xM

Library of Congress



M1503

.B

BLITZSTEIN, MARC, 1905-

Regina; an opera, based on The little foxes,
by Lillian Hellman, text and music by
Marc Blitzstein. New York, Chappell.
[Piano-vocal score] \$6 © Marc Blitz-
stein; 23Jun54; EP81918.

I. Title. II. Title: The little foxes.

Library of Congress

ML50

.B

BLITZSTEIN, MARC, 1905-

*Regina; an opera in three acts by Marc Blitzstein, based on The little foxes by Lillian Hellman. [New York, Chappell] [Libretto] \$1 © Marc Blitzstein; 2Apr53; DP1416.

I. Title.

Library of Congress
Copyright Office

M1508 BLITZSTEIN, MARC, 1905-
(Regina) The best thing of all; [from] Regina, words and music by Marc Blitzstein. N[ew] Y[ork], Chappell. © Marc Blitzstein; 12Dec49; EP42844.

I. Title. II. Title: Regina.

s.l.

Library of Congress
Copyright Office

R649011

xM1508.8

M1508 BLITZSTEIN, MARC, 1905-

(Regina) Blues; [from] Regina, words and
music by Marc Blitzstein. New York,
Chappell. © Marc Blitzstein; 26Sep49;
EP40728.

I. Title. II. Title: Regina.

s.l.

Library of Congress
Copyright Office

xM1508.8

R642105

M1508 BLITZSTEIN, MARC, 1905-
(Regina) Chinkypin; [from] Regina, words
and music by Marc Blitzstein. New York,
Chappell. © Marc Blitzstein; 11Oct49;
EP41361.

I. Title. II. Title: Regina.

s.l.

Library of Congress
Copyright Office

R643402

xM1508.8

M1508 BLITZSTEIN, MARC, 1905-

(Regina) Greedy girl; [from] Regina, words
and music by Marc Blitzstein. New
York, Chappell. © Marc Blitzstein;
27Sep49; EP40729.

I. Title. II. Title: Regina.

s.l.

Library of Congress
Copyright Office

R642044



xM1508.8

M1508

BLITZSTEIN, MARC, 1905-

(Regina) The rain; from the opera, Regina,
by Marc Blitzstein, setting for four part
mixed voices, S.A.T.B., by the composer.
New York, Chappell [With piano acc.]
30¢ © Marc Blitzstein; 23Nov53;
EP76430.

I. Title. II. Title: Regina.

RE 86-006

RE 92-346 Library of Congress
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SL

M1508 BLITZSTEIN, MARC, 1905-

(Regina) Summer day; [from] Regina, [by]

Marc Blitzstein. New York, Chappell.

© Marc Blitzstein; 3Oct49; EP41360.

For voice and piano.

I. Title. II. Title: Regina.

S.l.

Library of Congress
Copyright Office

xM1508.8

R642569

M1508 BLITZSTEIN, MARC, 1905-
(Regina) What will it be? [From] Regina,
words and music by Marc Blitzstein.
New York, Chappell. © Marc Blitzstein;
11Oct49; EP41362.

I. Title. II. Title: Regina.

s.l.

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R643403

xM1508.8

BLITZSTEIN, MARC, 1905-
Summer day. See his Regina.

Library of Congress
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xM

BLITZSTEIN, MARC.

The threepenny opera. SEE Weill,
Kurt.

BLITZSTEIN, Marc.

The threepenny opera of Brecht and Weill.

DU27052. SEE Brecht, Bertolt.

MAR 22 1951

Blitzstein, Marc.

TULIP ISLAND; w, m & © on translated &
adapted w & arr m Marc Blitzstein
24Nov52 EU294978. Appl. states
prev. version: Tulipatan.

M351
.B64
A5

Blitzstein, Marc, 1905-
Variations on a Gregorian theme,
from Another part of the forest.
© 12-27-46; M. Blitzstein, New York;
EU57332.

R 56661

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Revised

BLITZSTEIN, MARC, 1905-

What will it be? See his Regina.

Library of Congress
Copyright Office



xM

Bliv hos mig.

M1356 RIIS, AMDI, 1911-

.R (Saa gaar karrusellen) Bliv hos mig;
slowfox, musik: Amdi Riis, tekst: Børge
Müller, arr.: Henry Hagemann. [Fra]
Saa gaar karrusellen. (Piccolo supple-
ment, 354) [Piano-conductor score
(orchestra, with words) and parts]
© Wilhelm Hansen, musikforlag, Copen-
hagen; 5Mar51; EF0-7695.

I. Title. II. Title: Saa gaar karrusellen.

[III. Müller, Børge, 1909- IV. Hagemann,
Henry]

Library of Congress
Copyright Office

JUN 11 1951

Bliv kvar hos mig.

M2092 AHLBERG, VERNER.

.3 Bliv kvar hos mig; [by] Verner Ahlberg,
.A [words by O. Mannström, from] Sv. ps.
447: 1. 2. 7. Vid jordfästning. [Close
score: chorus (SAB)] © A. b. Nordiska
musikförlaget, Stockholm; 18Feb50;
EF0-3242.

I. Title. [II. Mannström, Oscar, 1875-
1938]

Library of Congress
Copyright Office

JUL 13 1950

Bliv kvar hos mig.

M2017 AHLBERG, VERNER.

.A3B5 Bliv kvar hos mig; liten aftonkantat över
Verner Ahlbergs koral till sv. p.447 [by]
Albert Runbäck. [Score: solo voices
(SATBar), unison chorus, and organ]
-60 © A.-b. Nordiska musikförlaget,
Stockholm; 30Aug51; EF0-10945.

I. Runbäck, Albert. II. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

BLIVEN, BRUCE.

Preview for tomorrow: the unfinished
business of science. [1st ed.] New York,
Knopf, 1953. 347 p. illus. © Bruce
Bliven; 16Feb53; A79782.

j/k

Library of Congress
Copyright Office

BLIVEN, BRUCE, ed.

Twentieth century unlimited; from the
vantage point of the first fifty years.
[8 of the chapters appeared in the New
republic during 1950] [1st ed.] Phila-
delphia, Lippincott. 315 p. © on full-
length book version; Bruce Bliven;
18Sep50; A47917.

sh/r

Library of Congress
Copyright Office

NOV - 2 1950

A 642

Bliven, Bruce, 1889- *ed.*

What the informed citizen needs to know, edited by Bruce Bliven and A. G. Mezerik. New York, Duell, Sloan and Pearce [1945]

xiii, 377 p. 22cm.

"First printing."

"Guide to additional reading and bibliography, prepared by Elsie B. French": p. 355-368.

1. U. S.—For. rel.—1933
Soc. condit. 4. U. S.—Pol. & govt.
II. French, Elsie B.

Over
2. U. S.—Economic policy. 3. U. S.—
I Mezerik, Avrahm G, joint ed.

[Full name: Bruce Ormsby Bliven]

Library of Congress •

R 552468



E743.B6

[40]

45-35218

973.918

A 642

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Bruce Bliven & A. G. Mezerik, New York;
A 642.

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Bruce Bliven & A. G. Mezerik, New York,
A 642.

A 642

Bliven, Bruce, Jr.

BROWN, MARGARET WISE.

The little fir tree. Pictures by
Barbara Cooney. Crowell.

© on text; Roberta Rauch & Bruce
Bliven, Jr.; 7Oct54; A159905.

© on illus.; Barbara Cooney;
7Oct54; A159904.

I. Cooney, Barbara, illus. II. Rauch,
Roberta. III. Bliven, Bruce, Jr.

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b/4

BLIVEN, BRUCE, JR.

The wonderful writing machine.

[Parts of this book appeared in
the Atlantic monthly and in Col-
lier's] Random House. 236 p.

© Bruce Bliven, Jr.; 23Apr54;
A142809.

Library of Congress
Copyright Office

r/m

BLIVEN, BRUCE, JR., AND ROBERTA RAUCH,
EXECUTORS OF THE ESTATE OF MARGARET
WISE BROWN. SEE Brown, Margaret
Wise, Estate of.

BLIVEN, HARRY.

Canada forever; or, Home is the roamer.

[A play in two acts] by Malcolm
MacKenzie [pseud.] Boston, Baker [1950].

77 p. (Baker's royalty plays)

© Walter H. Baker Co.; 26 Oct 50; DP404.

DEC - 5 1950

BLIVEN, HARRY.

It's contagious! A comedy in three acts.

Boston, Baker [1951]. 80 p. (Baker's
royalty plays) © Walter H. Baker Co.;
13Jun51; DP700.

AUG 20 1951

Bliven, Harry, joint author.
Opportunity unlimited.

See

Rohde, William L.

faa 2-6-47

Bliven, James Emilus.

IN THE SHADOW OF THE OLD ELM TREE

© m James Emilus Bliven 23Aug49
EU177148

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BLIVEN, JAMES EMILUS ©.

In the world of beautiful women.

49 p. © 120ct49; AA130844.

BLIVEN, JAMES MILUS ©.

Mental pictures of life. Eureka,
Calif. [1949] 21 p. (Jim Bliven
library) © 30Jun49; AA132299.

BLIVEN, JAMES EMILUS ©.

The regeneration of Sugar Brown;
a beautiful love story. Eureka,
Calif. [1949] 44 p., illus.

© 30Jun49; AA129454.

Bliven, Mary M.

GIVE ME LOVE © w & m Mary M. Bliven
12Aug48 EU140459

Bliven, Mary M.

THEN ONCE MORE THE SUN WILL SHINE m

Robert Louis Carleton © w Mary M.

Bliven 1Sep48 EU142508

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M1621 BLIVEN-CHARBONNEL, AVIS.

.B White fleet; words by Helen Bayley
Davis, music by Avis Bliven-Charbon-
nel. © The John Church Co., Phila-
delphia; 27Feb48; EP23849.

Library of Congress
Copyright Office

Blix. R100861. SEE
Norris, Frank.

[Blixen, Karen] 1885-

Andrézel, Pierre.

... The angelic avengers. [✓] by Pierre Andrézel = pseud.
New York, Random house [1946]
vi p., 1 l., 304 p. 21 $\frac{1}{2}$ ".

I. Title.

PZ3.A573An

47-30031

© 21Dec46; 2c 15Dec46; Random house, inc.; A9777.

Library of Congress



101

pwjw/ear

BLIXEN, KAREN.

Daguerreotypier; radioen 1. og 7.

januar 1951. 76 p. © Gyldendalske
boghandel nordisk forlag, København;
16Mar51; AF0-4805.

I. Gyldendalske boghandel nordisk forlag.

md/r

Library of Congress
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JUN 25 1951

[BLIXEN, KAREN]

Gengaeildelsens veje [af] Pierre
Andrézel [pseud.] Paa dansk ved
Clara Svendsen. 218 p.
© Gyldendalske boghandel, nordisk
forlag, Kobenhavn; 2Sep⁴⁴; AF7665.

I. Svendsen, Clara, tr.

no R

Library of Congress
Copyright Office



cg/p

BLIXEN, KAREN.

Kardinalens tredie historie. København,
1952. 84 p. © Gyldendalske boghandel,
nordisk forlag; 14Oct52; AF13203.

I. Gyldendalske boghandel, nordisk forlag a. s.

Library of Congress
Copyright Office



J/L

Blixen, Karen.

BRIX, HANS.

Karen Blixens eventyr. Med en excurs om
Pierre Andrézel. 284 p. illus.

© Gyldendalske boghandel nordisk forlag,
København; 15 Nov 49; AF0-1249.

I. Blixen, Karen.

II. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office

JUL 1 9 1950

BLIXEN, KAREN.

Out of Africa [by] Isak Dinesen [pseud.]

With an introd. by Bernardine Kiely.

New York, Modern Library [1952] 389 p.

**(The Modern library of the world's best
books [23]) © on introd.; Random House,
inc.; 11Mar52; A65570.**

I. Kiely, Bernardine.

II. Random House, inc., New York.

Library of Congress
Copyright Office



/r

Blixen, Karen, 1885-

Vinter-eventyr. København, Gyldendal, 1942.

331, [1], p. 22nd.

"1.-3. tusinde."

CONTENTS.—Skibsdrengens fortælling.—Den unge mand med nelli-
ken.—En historie om en perle.—De standhaftige slaveejere.—Heloïse.—
Det drømmende barn.—Fra det gamle Danmark. Alkmene.—Peter og
Rosa.—Sorg-agre.—En opbyggelig historie.

I. Title.

[Full name: Karen Christence (Dinesen)
baronesse Blixen Finecke,

PT8175.B545V5 839.8136 47-36226

© 10Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5570.

dcd/jls

BLIXEN, TANIA, baroness

SEE Blixen, Karen

Blixt, Ivan.

M1533

.W645

S3

WIDÉEN, IVAR, 1871-

Sång över markerna; kantat vid Skara-borgs Läns Lantmäns Centralförenings 50-årsjubileum den 28 maj 1945. Text av Kerstin Hed [pseud.] och Ivan Blixt. komponerad för soli, blandad kör och orgel eller piano av Ivar Widéen. [Score: solo voices and mixed chorus, and organ or piano] kr 2:65 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14979.

s.l.

I. Title. [II.
Library of Congress
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Olsson, Hilda. III.
Blixt, Ivan]

ADD - 6 1950

Blixt och dunder.

TIM O. TEJ., pseud.

M1527

.2

.A

Blixt och dunder; schottis. Musik: Tim o.
Tej [pseud. Arr. av Sigurd Ågren] (In
Ågren, Sigurd. Dansen går. p. 5)
© Southern music a/b, Stockholm;
10Jun49; on arrangement; EF-0817. For
piano or accordion.

I. Ågren, Sigurd, arr. II. Title.

Library of Congress
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Blizard, Evelyn.

*1

M1630

LYNCH, GLENNA.

.2

.L

I'll wait forever (for someone like
you); words and music by Glenna
Lynch, arr. [by] Evelyn Blizard.

© Nordyke Publishing Co., Hollywood,
Calif.; 7Feb47 (in notice: 1946);
EP21439.

Blizard, Evelyn, arr.
Hunter, Paul Edgar. Please be true.

BLIZARD, MARIE.

Conspiracy of silence. M. S. Mill.
Co. and W. Morrow. 246 p.
© Marie Blizzard; 3Mar54; A133514.

Library of Congress
Copyright Office

r/b

BLIZARD, MARIE.

The dark corner, a mystery story. New
York, Mill. 249 p. © Marie Blizzard;
25Jan50; A40438.

sh/r

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Copyright Office

MAR 10 1950

BLIZARD, MARIE.

Daughter of a star. Westminster
Press. 174 p. © Marie Blizzard;
12Apr54; A137979.

Library of Congress
Copyright Office



r/p

Blizard, Marie.

The late lamented lady; an Eve MacWilliams mystery, by
Marie Blizard. New York, Mystery house, 1946.

256 p. 19 $\frac{1}{2}$ ".

© 6-21-46; 2c 6-27-46; New Haven; A 4906

I. Title.

46-5409

Library of Congress

PZ3.B6203Lat

[4]

BLIZARD, MARIE.

The watch sinister. New York, M. S.

Mill Co., and W. Morrow. 246 p.

© Marie Blizzard; 29Aug51; A58399.

SEP 24 1951

rjm/mg

Library of Congress
Copyright Office

Bliznick, Alexander, joint author.

BRACKETT, STERLING.

The occurrence and economic importance of coccidiosis in chickens, by Sterling Brackett and Alexander Bliznick. [New York] Animal Feed Dept., Lederle Laboratories Division, American Cyanamid Co. 78 p. © Lederle Laboratories Division, American Cyanamid Co.; 1Nov50; A49524.

JAN 15 1951

- I. Bliznick, Alexander, joint author.
- II. Lederle Laboratories, New York.

Library of Congress
Copyright Office

md/r

BLIZZARD, MAURICE HOWARD.

Freelance photography for profit.

© Mike Blizzard, 15Feb54;

A126727.

BLIZZARD, MIKE. SEE
Blizzard, Maurice Howard.

Blizzard, Ross, lyricist.

Carleton, Robert L. Brush away those
teardrops.

Blizzard, Ross, lyricist.

Carleton, Robert L. Cheese-cake queen.

BLIZZARD, SAMUEL E., d.b.a. C. A. A.
SPECIALTIES. SEE C. A. A. Spe-
cialties.

BLIZZARD, SAMUEL EARL Q.

Uncle Si and the cowhands; or,
Throwing the bull. 1 v., illus.
© May 48; AA86704.

BLIZZARD m Bronislau Kaper © Loew's,
inc. 20May48 EU131501

Library of Congress
Copyright Office

THE BLIZZARD. GU 3932 see Delano,
Gerard Curtis.

The blizzard & John Phillips. SEE
Harman, Fred. Telecomics presents
The West that lives forever.

BLIZZARD BLUES © w & m Harold Love
Connell 4Feb48 EU115528

Library of Congress
Copyright Office

BLIZZARD BOUND. SEE Schlitz playhouse of stars.

Blizzard grounds all flying squirrels.

AA50244. see Brown & Bigelow.

Excerpts from the Post-examiner.

M1356 [PRIPPS, EDWARD ROBERT] 1915-
.P Blizzard Head Blues; [by Edward
Robert Pripps] © Joseph James
(Zep) Meissner, North Hollywood,
Calif.; 7Jul47; EP19074. Parts:
orchestra.

I. Title.

THE BLIZZARD of '49. The personal experiences of ranchers, business people, and travelers. All incidents are actual and verified. [Comp. and ed. by Mrs. J. H. Chamberlain; sequences of happening and action programs coordinated by Kirk T. Mears. Rapid City? S. D., 1949] 65 p. illus. © Mrs. J. H. Chamberlain; 26May49; A33679.

- I. Chamberlain, Daisy B., ed.
II. Mears, Kirk Thomas.

Library of Congress
Copyright Office

mds/r

bLo-bzan bsTan-'jin.

ALTAN TOBČI.

Altan tobči: a brief history of the Mongols,
by bLo-bzañ bsTan- 'jin. [Reproduction
of the editio princeps pub. at Ulān Bātur
in 1937] With a critical introd. by
Antoine Mostaert and an editor's foreword
by Francis Woodman Cleaves. Cambridge,
Harvard University Press, 1952. 161,
193 p. 26 cm. (Harvard-Yenching Insti-
tute. Scripta mongolica, 1) © The
Harvard-Yenching Institute; 10Dec52;
A73736.

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j / L

(Cont'd. on next card)

ALTAN TOBČI.

Altan tobči. (Card 2)

I. bLo-bzaň bsTan- 'jin.

II. Cleaves, Francis Woodman, ed.

III. Mostaert, Antoine.

IV. Harvard-Yenching Institute.

A73736.

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j/L

BLOB editor. DU20380. SEE Aldrich
Family (Radio program) No. 501.

BLO-BLOONS. KK18993. SEE American
Products Manufacturing Co., inc.

Bloc., Philippe Gérard, 1924-

M1731

BALTA, FERDINAND, 1919-

.2

.B

Le grand amour de ma vie; bolero, paroles
de Maurice Baptissard & M. Philippe-
Gérard [pseud.] musique de Freddy Balta.
© Nouvelles Editions Méridian, Paris;
28Oct53; EF0-24754.

I. Title. [II. Baptissard, Maurice, 1899-
III. Bloch, Philippe Gérard, 1924-]

art.

Library of Congress

BLOCARIS COMPANY.

Everdry, the thirsty coaster. Chemi-
cally absorbent. Set of four.

Label. © Albert Allen, d.b.a.

Blocaris Co.; 18Feb53; KK83752.

BLOCARIS COMPANY.

Everdry, the thirsty coaster. (Hand
lifting glass from coaster) Label.

© Albert Allen, d.b.a. Blocaris Co.;
18Jul51; KK63870.

AUG 10 1951

BLOCARIS COMPANY ©.

Thirsty blotter. (Blotting block,
for ink) Label. © 20May49;
KK36317.

BLOCH, ADOLPH L.

Borene borax soap granules. Large
size. NK68994. SEE Mt. Hood
Soap Company.

FEB - 4 1952

Bloch, Albert, 1882-

Ventures in verse; selected pieces. New York, F. Ungar
Pub. Co. [1947]

[4] l., 7-98 p. 24 cm.

I. Title.

PS3503.L717V4

811.5

47-5657*

© Albert Bloch, Lawrence, Kan.; 21Jul47; A7973.

Library of Congress

(3)

✓

Bloch, Alexander.

M1060
.V62C5

VITALI, TOMMASO, 17th cent.

Chaconne; [by] Vitali-Chalier, transcribed
for orchestra by Alexander Bloch [from an
arrangement for violin & piano by L.
Charlier] [Score] NM: transcription.
© Alexander Bloch; 17Jun54; EU361515.

[I. Charlier, Léopold. II. Bloch, Alexander.
III. Title.]

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Bloch, Alexander.

THE LONE TREE; w Arthur Davison Ficke

m Alexander Bloch © Alexander Bloch

21Oct52 EU292011

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Bloch, André Jacques

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Bloch, André.



JAN 15 1951

Bloch, André Jacques.

AIMER SANS PAROLES; paroles de Roland
Gael, m André Mauprey [pseud. of
André Jacques Bloch] © 3Nov23,
E572957. R77387, 16Apr51, Rose
Marie Roux Bloch (W)

JUL 10 1951

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BLOCH, ANDRÉ.

Broceliande; conte bleu en musique d'après le
Prélude féerique. Musique de André-Bloch;
poème de Fernand Gregh. La partition chant
et piano. © 1Dec25, D26853. R116935,
3Sep53, André Bloch (A)

Bloch, André Jacques.

C'EST PAS ÇA QUI DONNE UN FRISSON, de
Myria ou l'amoureuse incomplète;
livret de René Nazelles, m André
Mauprey [pseud. of André Jacques
Bloch] © 30Jul23, E567433.
R77327, 16Apr51, Rose Marie Roux
Bloch (W)

JUN 29 1951

Library of Congress
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Bloch, André Jacques.

LE CALICOT ET LA MODISTE, de Myria ou
l'amoureuse incomplète; livret de
René Nazelles, m André Mauprey
[pseud. of André Jacques Bloch]
© 30Jul23, E567405. R77305,
16Apr51, Rose Marie Roux Bloch (A)

art.

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JUN 22 1951

Bloch, André Jacques.

COMME CHARLOTTE; w Nazelles, m André
Jacques Bloch. © 2Nov25, E625659.
R111102, 15Apr53, Rose Marie Roux
Bloch (W)

Bloch, André.

CYPRIEN, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Ju123, E567404.
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Bloch, André.

FERNANDE; paroles de Nazelles, m
Mauprey [pseud. of André Bloch]
© 12Jul22, E544251. R60813, 6Apr50,
Rose Marie Roux Bloch (W)

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Bloch, André Jacques.

FERNANDE; marche, sur les motifs de la
chanson de Mauprey [pseud. of André
Jacques Bloch]; pf., with w.

© 23Mar23, E557290. R69740, 1Nov50,
Rose Marie Roux Bloch (W)

JAN - 9 1951

Bloch, André.

Frères d'armes, opéra-comique en 6 tableaux;
livret de M. André Mauprey [pseud.], textes
chantés de Mme. Claude Leris, musique de M. Paul
Maye.

Text only.

(c) ~~lc 22Jan47; André Mauprey (pseudo. de André~~
~~Bloch), Paris; D unp. 7426.~~ lc 22Jan47; D unp.
7426.

faa 2-19-47

BLOCH, ANDRÉ.

La géométrie intégrale du contour gauche,
par André Bloch [et] Gustave Guillaumin;
préf. de E. Cartan. 141 p. © Gauthier-
Villars, Paris; 15Feb49; AF9909.

I. Guillaumin, Gustave, joint author.
II. Gauthier-Villars.

mds/r

Library of Congress
Copyright Office

M1350 BLOCH, ANDRÉ, 1873-
.B (Guignol) Interlude du 3e acte; [from]
 Guignol, opéra-bouffe de André Bloch,
 transcription de H. Mouton. [Piano-con-
 ductor score (orchestra) and parts]
 © on transcription; Heugel & cie, Paris;
 21Jun50; EF0-5076.

I. Title. II. Title: Guignol. [III. Mouton,
Hubert, 1872-]

M1503 .B

BLOCH, ANDRÉ, 1873-

*Guignol; opéra-bouffe de cape et de trique
en trois actes, quatre tableaux et un pro-
logue, paroles de Justin Godart et Henri
Febert [pseud.] musique de André-Bloch.
Partition chant et piano. © Heugel,
Paris; 18Jan49; EF13617.

I. Godart, Justin, 1871- lyricist. II. Fabre,
Marie Adrien, 1879-1941, lyricist. III. Title.

Library of Congress
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BLOCH, ANDRÉ, 1873-

Interlude du 3e. acte. SEE HIS
Guignol.

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EF0-5076

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Bloch, André Jacques.

J'SUIS PAS VERNIE, de Myria ou
l'amoureuse incomplète; livret de
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R77326, 16Apr51, Rose Marie Roux
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QUE DES FILLES, de Myria ou
l'amoureuse incomplète; livret de
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Bloch, André Jacques, 1873-

M253
.08R4

OURBADOUS, FERNAND, 1903- comp.
Recueil-recital: Le basson; [by] André Bloch [and others] oeuvres pour basson et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs. © Pierre Noël, Paris; 1 Nov 53; EF0-25412.

- I. Bloch, André Jacques, 1873-
II. Title. (Series)

Library of Congress

SL

Bloch, André Jacques, 1873-

M268
.08R4

OURBADOUS, FERNAND, 1903- comp.
Recueil-recital: La saxophone [by] André
Bloch [and others] oeuvres pour saxophone
alto en mi bémol et piano présentées par
Fernand Oubradous. (Les contemporains
écrivent pour les instruments à vent)
[Score and part] 380 francs. © Pierre
Noël, Paris; v.1, 1Nov53; EF0-25413.

- I. Bloch, André Jacques, 1873-
II. Title. (Series)

Library of Congress

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Bloch, André.

SI J'ÉTAIS PETIT; paroles de Nazelles
& L. Lemarchand, m Mauprey [pseud.
of André Bloch] © 12Jul22, E544250.
R60812, 6Apr50, Rose Marie Roux
Bloch (W)

MAY - 9 1950

Bloch, André G.

SIX MELODIES; w Gorodezky, French
version by André G. Bloch, m
Aleksandr Nikolaevich Cherepnin. ©
31Dec24, E608899. R95624, 16May52,
André G. Bloch (A)

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Bloch, André Jacques.

VOCALISES; fox-trot, paroles de
Nazelles, m Mauprey [pseud. of André
Jacques Bloch] © 23Mar23, E557287.
R69737, 1Nov50, Rose Maria Roux
Bloch (W)

JAN - 9 1951

Bloch, André Jacques

see also

Mauprey, Andre

1954

Bloch, Anna Kirstine (Lindemann) 1868- ed.

Bloch, William Edvard, 1845-1926.

Paa rejse med H. C. Andersen, dagbogsoptegnelser af William Bloch. København, Gyldendal, 1942.

3 p. l., [9]-100, [5] p. 2 port., fold. facsim. (in pocket) 17^m.

Preface signed : Anna Bloch.

"Tillæg. Gengivelse af det brev fra H. C. Andersen til den unge William Bloch, der i faksimile-gengivelse medfølger denne bog som særskilt bilag": p. [101]-[105],

1. Andersen, Hans Christian, 1805-1875. I. Bloch, Anna Kirstine (Lindemann) 1868- ed.

PT8125.B55P3

47-38842

© 14Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen ; AF6343.

Bloch, Bernard, ed.

CORNYN, WILLIAM STEWART.

Beginning Russian. 310 p. (Yale
linguistic series, editors: L. Bloomfield,
B. Bloch and others) © Yale University
Press, New Haven; 15Feb50; A40981.

- I. Bloomfield, Leonard, ed.
- II. Bloch, Bernard, ed.
- III. Yale University Press.

md/r

MAR 7 1950

Library of Congress
Copyright Office

Bloch, Bernard.

CAN'T TAKE IT WITH YA; w & m Emett
Wallace arr Bernard Bloch © Emett
Wallace 200ct53 EU335474

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18Dec53

Bloch, Bernard.

GO SLOW; m & © Bernard Bloch 29Jul53

EU325476

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Bloch, Bernard.

GOD BLESS KIDS AND LITTLE ANIMALS; w &
m Emett Wallace arr Bernard Bloch ©
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GOD BLESS KIDS AND LITTLE ANIMALS; w &
m Emett Wallace arr Bernard Bloch ©
Emett Wallace 10May54 EU358254

Library of Congress
Copyright Office

Bloch, Bernard, 1907-

... Guide's manual for Spoken Japanese, basic course, units 1-30, by Bernard Bloch and Eleanor Harz Jorden, with the collaboration of Mikiso Hane, Toshio Kono, and others. Guide's manual prepared under direction of Mikiso Hane. [Ithaca, N. Y.] Pub. for the United States Armed forces institute by the Linguistic society of America and the Intensive language program of the American council of learned societies [1946]

AA32848

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next card) *uuds*

Bloch, Bernard, 1907- ... Guide's
manual for Spoken Japanese ...
[1946] (Card 2)

1 p. Q., 528 p. 21 1/2cm.
([U. S.] War department. Education
manual EM 563)

On cover: Selected and prepared
by the editorial staff, United
States armed forces institute.

(continued on next card)

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Bloch, Bernard, 1907- ... Guide's
manual for Spoken Japanese ...
[1946] (Card 3)

© 1Sep46; 2c 21Jan47; Linguistic
society of America, Cornell uni-
versity, Ithaca, N. Y.; AA32848.

I. Jorden, Eleanor Harz, joint
author. II. Hane, Mikiso. III.
Linguistic society of America.
IV. American council of learned
societies devoted to humanistic

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(continued on
next card)

Bloch, Bernard, 1907- ... Guide's
manual for Spoken Japanese ...
[1946] (Card 4)

studies. Intensive language program.
V. U. S. Armed forces institute,
Madison, Wis. VI. Title.

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Bloch, Bernard.

I'LL LOVE YOU; w & m Emett Wallace arr
Bernard Bloch © Emett Wallace 26Jan54
EU346071

Revised
11Jun54

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Bloch, Bernard.

I 'VE HEARD IT SAID; w & m Emett

Wallace arr Bernard Bloch © Emett

Wallace 18Nov53 EU338498

Bloch, Bernard.

MAH FRAHNSAY; w & m Emett Wallace
arr Bernard Bloch © Emett Wallace
18Nov53 EU338497

Bloch, Bernard.

PUT YOUR HEART IN MY HANDS; w Emett
Wallace m Bernard Bloch © Bernard
Bloch 29Ju153 EU325477

Library of Congress

Bloch, Bernard, 1907-

Spoken Japanese, basic course ... by Bernard Bloch and Eleanor Harz Jorden ... [Silver Spring, Md., Linguistic society of America, 1945—

v. diagr. 13½ x 20½".

"Identical with the edition published for the United States Armed forces institute by the Linguistic society of America and the Intensive language program, American council of learned societies."

CONTENTS.—[v. 1, Units 1-12.

I. Japanese language—Conversation and phrase books. I. Jorden, Eleanor Harz, joint author. II. Linguistic society of America. III. U. S. Armed forces institute, Madison, Wis. IV. American council of learned societies devoted to humanistic studies. Intensive language program.

v. Title.

(Over)

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PL539.B6

[3]

45-20937

495.68242

M1731 BLOCH, BERNARD, 1927-

.2 Where's that sun? Paroles de Babe
.B Wallace, musique de Eddy Bernard
[pseud.] [English words] © Enoch &
cie, Paris; 20Jun51; EF0-9469.

I. Title. [II. Wallace, Emmett, 1909-]

Library of Congress
Copyright Office

OCT 15 1951

BLOCH, Bernard, ed. SEE Language;
Journal of the Linguistic Society
of America. Supplement. AA102576.

BLOCK, BERTRAM.

Glory hallelujah. R104636. SEE Mitchell,
Thomas.

BLOCH, BERTRAM.

The little laundress and the fearful knight. Illustrated by George Shanks. 122 p. © on illus.; George Shanks; 4Nov54; A159688. © on text; Bertram Bloch; 4Nov54; A159689.

I. Shanks, George, illus.



BLOCH, BERTRAM.

Mrs. Hulett. [1st ed.] Garden City, N. Y.,
Doubleday, 1953. 286 p. © Bertram
Bloch; 5Feb53; A79445.

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j/e

BLOCH, BERTRAM.

Pharaoh, a play in two acts. © Bertram
Bloch; 11Aug53; DU34723.

BLOCH, CARL HEINRICH.

The doubting Thomas. [Christ showing wound to disciples] Col. reproduction of painting. 10 x 8 in.
(2862) © C. Moss, Philadelphia;
1Mar51 (in notice: 1950); K27984.

APR 30 1951

BLOCH, CARLO.

Ferramonti, romanzo [di] Peter Geörg
[pseud.] [Traduzione dal tedesco di
Ernesto Peternolli] Firenze [1952]
361 p. © Valmartina editore S.r.l.;
3Jan52; AF0-8060.

I. Peternolli, Ernesto, tr.

II. Valmartina editore S.r.l.

Library of Congress
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BLOCH, DAVID L.

Yin Yang. [Perfume case and bottles]

Drawing. © Hans G. Jacoby; 1c

19Jul49; 0013253.

Bloch, Dick.

M1630 WESTON, BERNIE, 1918-

.2 Raisins and almonds, by Hal Blake
.W & Bernie Weston [arr. by Dick Bloch]
© Music Workshop, New York; 19Feb48;
EP24472. For voice and piano, with
chord symbols.

Bloch, Dick, arr.
De Leath, Vaughn. Rock-a-bye parade.

Bloch, Eduard.

M1503 SCHULENBURG, FRIEDRICH HERMANN,
.S 1896-

*Der letzte Bohemien; [operette in drei
Akten] von Peter Charlot [pseud.] und
Hermann Schulenburg, Musik von Her-
mann Schulenburg, Arrangement von
Richard Etlinger, Gesangs-Texte von
Else Schnell. The last Bohemian.

[Libretto and piano-vocal score; German
words] © Eduard Bloch, Berlin; 9Nov50;
DF 0-78.

1951 Dec 7

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art.



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M1503 SCHULENBURG, FRIEDRICH HERMANN,
.S 1896-
*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-
II. Title. [III. Etlinger, Richard, 1895-
IV. Schnell, Else, 1893-]

art.

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Bloch, Eduard Konrad Peter, 1900-

M1503 SCHULENBURG, FRIEDRICH HERMANN,
.S 1896-

*Der letzte Bohemien; [operette in drei
Akten] von Peter Charlot [pseud.] und
Hermann Schulenburg, Musik von Her-
mann Schulenburg, Arrangement von
Richard Etlinger, Gesangs-Texte von
Else Schnell. The last Bohemian.
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.S 1896-
*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-
II. Title. [III. Etlinger, Richard, 1895-
IV. Schnell, Else, 1893-]

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BLOCH, EDYTHE LATHAM. SEE Latham,
Edythe.

BLOCH, EGON.

Das Zauberwort. SEE Ravel, Maurice.

M1106 BLOCH, ERNEST, 1880-
.B55 (Concertino, flute, viola & string orchestra) Concertino; by Ernest Bloch.
C6 [Score (flute, viola and piano) and parts
 for flute, viola and clarinet] \$2 © G.
 Schirmer, inc., New York; 26Nov51;
 EP59171.

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Bloch, Ernest.

CONCERTO GROSSO; for string orchestra
with piano obbl. by Ernest Bloch;
score & pts. © 5Aug25, E622671.
R105046, 7Jan53, Ernest Bloch (A)

M1105
.B49
no.11

BLOCH, ERNEST, 1880-
(Concerto grosso, string orchestra, no.11)
Concerto grosso no.11; for strings [by]
Ernest Bloch. (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no.64) [Score] \$2 © G.
Schirmer, inc., New York; 16Dec53;
EP77246.

Library of Congress

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M1011 BLOCH, ERNEST, 1880-
.B *(Concerto symphonique, piano & orchestra)
 Concerto symphonique; [by] Ernest Bloch.
 Reduction for 2 pianos by the composer.
 [Score] 17/6 © Hawkes & Son (London)
 ltd., London; 23Aug50; EF15879.

I. Title.

OCT 9 - 1950

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xM215

M1010

BLOCH, ERNEST, 1880-

.B

*(Concerto symphonique, piano & orchestra)

Concerto symphonique; pour piano et
orchestre, [by] Ernest Bloch. Partition
d' orchestre. [Score] © Hawkes & Son
(London) Ltd., London; 2Dec50; EF16186.

I. Title.

MAR 20 1951

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BLOCH, ERNEST, 1880-

Deux pièces. SEE HIS Pièces, string quartet.

EF17490

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Bloch, Ernest.

DEUX PSAUMES, 137 ET 114; poèmes
adaptés de l'hébreu Edmond Fleg,
traductions anglaises Waldo Frank,
& m; partition d'orch. avec sop.

© 28Feb21, E501656. R40164, 10Nov48,
Ernest Bloch (A of m)

Bloch, Ernest.

DREAM, from Ten pieces for children,
no.10; for piano by Ernest Bloch.
© 17Dec24, E606627. R91488, 3Mar52,
Ernest Bloch (A)

APR 2 - 1952

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Bloch, Ernest.

ELVES, from Ten pieces for children,
no.4; for piano by Ernest Bloch.
© 17Dec24, E606621. R91484, 3Mar52,
Ernest Bloch (A)

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MAR 24 1952

Bloch, Ernest.

FIVE SKETCHES IN SEPIA FOR THE PIANO;
by Ernest Bloch. © 25Sep24,
E597894. R89352, 24Jan52, Ernest
Bloch (A)

MAR - 4 1952

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BLOCH, ERNEST, 1880-

Four wedding marches. SEE HIS
Wedding marches.

EP54097

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Bloch, Ernest.

IN THE MOUNTAINS. Haute Savoie; for
string quartet by Ernest Bloch.

© 8Dec25, E632363. R108046, 26Feb53,
Ernest Bloch (A)

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Bloch, Ernest.

IN THE NIGHT; pf. © 10Mar23, E558587.
R66648, 28Aug50, Ernest Bloch (A)

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Bloch, Ernest.

ISRAEL; for orchestra by Ernest Bloch.

© 16Apr25, E611243. R96753, 20Jun52,
Ernest Bloch (A)

Bloch, Ernest.

JEWISH SONG, no.3, from Jewish life;
for violoncello & piano by Ernest
Bloch, ed. Hans Kindler. © 19Dec25,
E632392. R108059, 26Feb53, Ernest
Bloch (A) & Carl Fischer, inc. (PWH
of H. Kindler)

Bloch, Ernest.

JOYOUS MARCH, from Ten pieces for
children, no.5; for piano by Ernest
Bloch. © 17Dec24, E606622. R91485,
3Mar52, Ernest Bloch (A)

MAR 24 1952

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Bloch, Ernest.

THE JOYOUS PARTY, from Ten pieces for
children, no. 2; for piano by Ernest
Bloch. © 17Dec24, E606619. R91483,
3Mar52, Ernest Bloch (A)

MAR 26 1952

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Bloch, Ernest.

ULLABY, from Ten pieces for children,
no.1; for piano by Ernest Bloch. ©
17Dec24, E606618. R91661, 5Mar52,
Ernest Bloch (A)

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M1004 BLOCH, ERNEST, 1880-
.B649 Macbeth; deux interludes symphoniques
M2 [by] Ernest Bloch. [Score: orchestra]
1945 © S.a. Edizioni Suvini Zerboni, Milano;
 31Dec45; EF19004.

I. Title.

SL

Library of Congress

M1503 BLOCH, ERNEST, 1880-
.B *Macbeth; lyric drama in seven scenes (a
prologue and three acts) [by] Ernest Bloch,
libretto by Edmond Fleg after Shakespeare,
English version by Alex Cohen & Ernest
Bloch. [Piano-vocal score] © S.a.
Edizioni Suvini Zerboni, Milano; 1Jun51;
EF18716.

I. Fleg, Edmond, 1874-
Cohen, Alex, 1885-]

II. Title. [III.

M226

BLOCH, ERNEST, 1880-

.B

Meditation and Processional; for viola
and piano. Score (7 p.) and part. 80¢

© G. Schirmer, Inc., New York; 17Dec54;
EP86041.

I. Title. II. Title: Processional.

Library of Congress

Bloch, Ernest.

MÉDITATION HÉBRAÏQUE; for violoncello &
piano by Ernest Bloch, ed. Hans Kind-
ler. © 19Dec25, E632390. R108057,
26Feb53, Ernest Bloch (A) & Carl
Fischer, inc. (PWH of H. Kindler)

Bloch, Ernest.

MELODIE FOR VIOLIN AND PIANO.

© 21May24, E589452. R81486, 19Ju151,
Ernest Bloch (A)

SEP - 6 1951

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Bloch, Ernest.

MELODY, from Ten pieces for children,
no.6; for piano by Ernest Bloch. ©
17Dec24, E606623. R91486, 3Mar52,
Ernest Bloch (A)

APR 2 - 1952

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Bloch, Ernest.

NIGHT; for string quartet by Ernest
Bloch. © 28Feb25, E612678. R92495,
26Mar52, Ernest Bloch (A)

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Bloch, Ernest.

NIGUN. IMPROVISATION; violin & pf.
© 17Apr24, E589442. R81678, 31Ju151,
Ernest Bloch (A)

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BLOCH, ERNEST, 1880-

.B Nigun; (improvisation) from "Baal Shem" [by] Ernest Bloch, [arr.] by Joseph Schuster. © Carl Fischer, inc., New York; 4Nov47; on arrangement; EP18872. Score (violoncello and piano) and part.

I. Schuster, Joseph, arr. II. Title.
III. Title: Baal Shem.

Bloch, Ernest.

NIRVANA; poem; pf. © 8Mar24, E584414.
R82003, 3Aug51, Ernest Bloch

SEP 19 1951
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Bloch, Ernest.

NUIT EXOTIQUE. Exotic night; for violin & piano by Ernest Bloch.
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26Feb53, Ernest Bloch (A)

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Bloch, Ernest.

PASTORALE, from Ten pieces for
children, no.7; for piano by Ernest
Bloch. © 17Dec24, E606624. R91487,
3Mar52, Ernest Bloch (A)

APR 2 - 1952

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PAYSAGES; for string quartet by
Ernest Bloch. © 28Feb25, E612676.
R92494, 26Mar52, Ernest Bloch (A)

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M452 BLOCH, ERNEST, 1880-
.B *(Pièces, string quartet) Deux pièces; by
Ernest Bloch. (Williams' miniature
scores, no.7) [Score and parts] © Joseph
Williams, ltd., London; 8Feb52; EF17490.

Bloch, Ernest.

POÈME MYSTIQUE; for violin & piano by
Ernest Bloch. © 200ct25, E628856.
R118729, 14Oct53, Ernest Bloch (A)

Library of Congress

Bloch, Ernest.
POEMS OF THE SEA; pf. © 21Jul23,
E568119. R71311, 1Dec50, Ernest
Bloch (A)

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Bloch, Ernest.

PRAYER, no.1, from Jewish life; for
violoncello by Ernest Bloch, ed. Hans
Kindler. © 19Dec25, E632391.
R108058, 26Feb53, Ernest Bloch (A) &
Carl Fischer, inc. (PWH of H. Kindler)

M13 BLOCH, ERNEST, 1880-
.B ^Prelude. Recueillement. By Ernest
Bloch, arr. for organ, from the
original version for string quar-
tet, by Charles H. Marsh. © Carl
Fischer, inc., New York; 3Sep48;
on arrangement; EP29910.

I. Marsh, Charles Howard, 1885- arr.
II. Title. III. Title: Recueillement.

Bloch, Ernest.

PSAUME 22; poèmes adaptés de l'hébreu
Edmond Fleg, traductions anglaises
Waldo Frank, & m; partition d'orch.
avec bar. © 28Feb21, E501657.

R40165, 10Nov48, Ernest Bloch (A of
m)

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PSAUME 22; trans. francaise d'Edmond
Fleg, English version Waldo Frank,
m E. Bloch. © 1Jul19; E453231.
R19327; 27May47; Ernest Bloch (A),
Agate Beach, Or.

Library of Congress
Copyright Office

M452 BLOCH, ERNEST, 1880-
.B6493 (Quartet, strings, no.3) String quartet
no.3 no.III; [by] Ernest Bloch. (G. Schirmer's
edition of study scores of orchestral
works and chamber music, no.63)
[Score] \$2.50 © G. Schirmer, inc.,
New York; 18Sep53; EP74525.

Library of Congress

SL

Bloch, Ernest.

Quatuor à cordes.



M452

BLOCH, ERNEST, 1880-

.B (Quartet, strings, no.2) Quatuor
à cordes (no.2) [by] Ernest
Bloch. © Boosey & Hawkes, ltd.,
London; 11Febl47; EF5004.
Miniature score.

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Music Cat.

Bloch, Ernest.

QUINTET; piano & strings. 1. Score.-
2. Pts. © 17Jul24; E596018-596019.
R83543-83544; 17Sep51; Ernest Bloch
(A)

OCT 16 1951

Library of Congress
Copyright Office

Bloch, Ernest.

RAINY DAY, from Ten pieces for children,
no.8; for piano by Ernest Bloch. ©
17Dec24, E606625. R91663, 7Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

M1011 BLOCH, ERNEST, 1880-
.B *Scherzo fantasque; for piano and orchestra,
 by Ernest Bloch, the orchestra part
 arr. for a 2d piano by the composer.
 [Score] \$2.50 © G. Schirmer, inc.,
 New York; 8Sep50; EP49129.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

xM215

M1010

BLOCH, ERNEST, 1880-

.B

*Scherzo fantasque; [by] Ernest Bloch, for piano and orchestra. Reduced facsim. of the composer's autograph. (G. Schirmer's edition of study scores, no.57) [Score] \$2 © G. Schirmer, inc., New York; 29Dec50; EP52465.

I. Title.

MAR 20 1951

Library of Congress
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Bloch, Ernest.

SIMCHAS TORAH. REJOICING; violin &
pf. © 17Apr24, E589440. R81677,
31Jul51, Ernest Bloch (A)

SEP - 6 1951

Library of Congress
Copyright Office

M11
.B

BLOCH, ERNEST, 1880-

*Six preludes for organ; by Ernest Bloch,
with Hammond registration. \$1.25

© G. Schirmer, inc., New York; 15 Nov 50
(in notice, preludes 1-2: Gershon Ephros;
1948); EP50846.

JAN - 9 1951

JAN 9 1951
JxM14 9 85

Library of Congress
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Bloch, Ernest.

SONATE; violon et pf. © 7Mar22,
E532441. R53064, 11Oct49, Ernest
Bloch (A)

Library of Congress
Copyright Office

Bloch, Ernest.

SUITE; viola & orch. Sc. © 12Aug21,
E521945. R48412, 6May49, Ernest
Bloch (A)

M1015

B

BLOCH, ERNEST, 1880-

*Suite hébraïque. For viola, or violin, and piano by Ernest Bloch. [Score and parts]

\$1.50 © G. Schirmer, inc., New York;
4 May 53; EP71356.

I. Title.

Library of Congress
Copyright Office

xM1013

xM228

xM223

M1003 BLOCH, ERNEST, 1890-

.B Suite symphonique; [by] Ernest
Bloch. Full score. London,
Boosey & Hawkes. © Hawkes &
Son (London), ltd., London;
28Mar47; EF5317.

I. Title.

Bloch, Ernest.

SUPPLICATION, no.2, from Jewish life;
for violoncello & piano by Ernest
Bloch, ed. Hans Kindler. © 19Dec25,
E632351. R108043, 26Feb53, Ernest
Bloch (A) & Carl Fischer, inc. (PWH
of H. Kindler)

Bloch, Ernest.

TEASING, from Ten pieces for children,
no. 9; for piano by Ernest Bloch. ©
17Dec24, E606626. R91664, 7Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
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Bloch, Ernest.

THREE NOCTURNES; for violin, violoncello & piano by Ernest Bloch. © 28Feb25, E612677. R91685, 7Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
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Bloch, Ernest.

VIDUI; violin & pf. © 17Apr24,
E589441. R83216, 12Sep51, Ernest
Bloch (A)

OCT 16 1951

M11

.B

BLOCH, ERNEST, 1880-

*(Wedding marches) Four wedding marches;
for organ, by Ernest Bloch. With Ham-
mond registration. 1.50 © G. Schirmer,
inc., New York; 12Apr51; EP54097.

I. Title.

JUN 28 1951

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xM14.85

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Bloch, Ernest.

WITH MOTHER, from Ten pieces for
children, no.3; for piano by Ernest
Bloch. © 17Dec24, E606620. R91662,
7Mar52, Ernest Bloch (A)

APR 2 - 1952

Library of Congress
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Bloch, Ernst, 1885-

... Freiheit und ordnung, abriss der sozial-utopien. New York, Aurora verlag [1946]

189, [1], p. 22nd.

"1. auflage."

© 3-15-46; 2 c 4-4-46; Aurora verlag, New York; A 2156.

1. Utopias. 1. Title.

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321.07

BLOCH (FELIX) ERBEN.

Alter schützt vor Liebe nicht. SEE
Ratti, François.

BLOCH (FELIX) ERBEN.

Atom vor Christus. SEE Becsi, Kurt.

BLOCH (FELIX) ERBEN.

Ballade in Texas. SEE Kohlhase,
Friedrich August.

BLOCH (FELIX) ERBEN.

Christopher Marlowe's Ende. SEE Gero,
Marcel.

BLOCH (FELIX) ERZEN.

Der Dämon. SEE Rohfisch, Hans José.

BLOCH (FELIX) ERBEN.

Danach. SEE Weiss, Helmut.

BLOCH (FELIX) ERBEN.

Deutsche Passion. SEE Beosi, Kurt.

BLOCH (FELIX) ERBEN.
Dorado. SEE Seitz, Franz.

BLOCH (FELIX) ERBEN.

Der dritte Wunsch. SEE Dostal, Nico.

BLOCH (FELIX) ERBEN.

Der dunkle Punkt. SEE Kadelburg, Gustav.

BLOCH (FELIX) ERBEN.

Die eiserne Strasse. SEE Rehfisch, Hans
José.

BLOCH (FELIX) ERBEN.

Das Ewig Weibliche. SEE Rehfisch, Hans
José,

BLOCH (FELIX) ERBEN.

Die Gefangenen. SEE Lochmann, Gottfried.

BLOCH (FELIX) ERBEN.

Geliebte Manuela. SEE Raymond, Fred.

BLOCH (FELIX) ERBEN.

Ein Glueksrad dreht sich in Paris. SEE Feit,
Ronald.

BLOCH (FELIX) ERBEN.

Der goldene Käfig. SEE Mackeben, Theo.

BLOCH (FELIX) ERBEN.

Die goldenen Jahre. SEE Gressieker,
Hermann.

BLOCH (FELIX) ERBEN.

Gottes Utopia. SEE Andres, Stefan.

BLOCH (FELIX) ERBEN.

Das grosse Verhör. SEE Tettenborn,
Joachim.

BLOCH (FELIX) ERBEN.

Hände weg von Helena. SEE Rehfisch, Hans
Joss.

BLOCH (FELIX) ERBEN.

Der Himmel der Besiegten. SEE
Wittlinger, Karl Wilhelm.

BLOCH (FELIX) ERBEN.

Hinter der Rennbahn. SEE Gutkloch, Walter.

BLOCH (FELIX) ERBEN.

Junge Liebe auf Besuch. SEE Wittlinger,
Karl Wilhelm.

BLOCH (FELIX) ERBEN.

Kyritz-Pyritz. SEE Soguka, Karl.

BLOCH (FELIX) ERBEN.

Liebling, ich hasse dich. SEE Steffan,
Ernst..

BLOCH (FELIX) ERBEN.

Lionel, der Löwe. SEE Stange, Claude
Richard.

BLOCH (FELIX) ERBEN.

Lump mit Herz. SEE Carste, Hans.

BLOCH (FELIX) ERBEN.

Lysistrata. SEE Rehfisch, Hans José.

BLOCH (FELIX) ERBEN.

Mademoiselle Löwenzorn. SEE Becher,
Ulrich.

BLOCH (FELIX) ERBEN.

Das Mädchen mit den grünen Haaren.
SEE Krackhardt, Heinrich.

BLOCH (FELIX) ERBEN.

Die Marquise von Rovergue. SEE Scholz,
Wilhelm von.

BLOCH (FELIX) ERBEN.

Das Nest der Wasserläufer. SEE Pollicke,
Gerhard.

BLOCH (FELIX) ERBEN.

Der Regenbogen. SEE Grossicker, Hermann.

Bloch (Felix) erben, claimant.
Die richtige.

See

Fulda, Ludwig. D pub. 6526.

BLOCH (FELIX) ERBEN.

Robert und seine Brüder. SEE Weiss,
Helmut.

BLOCH (FELIX) ERBEN.

Rowantische Zeiten. SEE Grüb, Willy.

BLOCH (FELIX) ERBKHN.

Das Säckinger Trompeterspiel. SEE
Scholz, Wilhelm von.

BLOCH (FELIX) ERBEN.

Der silberne Pfeil. SEE Schimmelkennig,
Heinz.

BLOCH (FELIX) ERBEN.

Spanisches Dreieck. SEE Beccsi, Kurt.

BLOCH (FELIX) ERBEN.

Der springende Punkt. SEE ULLSTEIN,
Heinz.

BLOCH (FELIX) ERBEN.

Die Stiefel des Glücks. SEE Dörnemann,
Kurt.

BLOCH (FELIX) ERBEN.

Die Strasse nach Cavarcere. SEE Zusanek,
Harald.

BLOCH (FELIX) ERBEN.

Die Stunde Null. SEE Kohlhase, Friedrich
August,

BLOCH (FELIX) ERBEN.

Ein Tag mit Edward. SEE Kühnelt, Hans
Friedrich.

BLOCH (FELIX) ERBEN.

Der Tippser. SEE Schieke, Julius Franz.

BLOCH (FELIX) ERBEN.

Das Tor zur Freiheit. DU34439. SEE
Müllerburg, Roland.

BLOCH (FELIX) ERBEN.

Die Touristen. SEE Andres, Stefan.

BLOCH (FELIX) ERBEN.

Von der Reise zurück: Doktor Walters.

SEE Rehfisch, Hans Josè.

BLOCH (FELIX) ERBEN.

Warum grüßt Du, Centurio? SEE Zusanek,
Harald.

BLOCH (FELIX) ERBEN.

Wir rufen Frau Müller. SEE Wagner, Hans.

Bloch (Felix) erben

Fulda, Ludwig, 1862-1939.

Das wundermittel, komödie in drei aufzügen, von Ludwig Fulda. 1.-3. aufl. Stuttgart und Berlin, Cotta, 1920 [i. e. 1919],

111, [1] p. 19 $\frac{1}{2}$ ".

L. Title.

PT2611.U72W8 1919a

47-36994

© 15Dec19; 1c 7Jan47; Felix Bloch erben, Berlin; D pub.
6850.

BLOCH (FELIX) ERBEN.

Der zauberhafte Gürtel. SEE Gies,
Karl Heinz.

BLOCH (FELIX) ERBEN.

Zwischen 5 und 6. SEE Gutkloch, Walter.

BLOCH, HANS GEORGE.

Exposure and development for
subjects of high contrast. AA218626.
SEE Mallinckrodt Chemical Works.

BLOCH, HANS GEORGE.

New horizons in photography.

A91030. SEE Scheyer, Herbert.

BLOCH, HAYIM.

Hekhal le-divre hazal u-fisgamehem,
me'et Hayim Bloch, be-hishtatfut
Meyer Geyer. [Text in Hebrew;
title transliterated. Added t.-p.:
Hechal l'divre chazal u-phisgomehem;
a concordance of quotations from the
Talmud Bavli and Yerushalmi, Mid-
rash and medieval Hebrew literature.
In collaboration with Meyer Geyer]
New York, Pardes Pub. House.
637 p. © Chayim Bloch, Shoulson

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A22769.

BLOCH, HAYIM. Hekhal le-divre...
(Card 2)

Press & Pardes Pub. House; 1Apr48;
A22769.

- I. Geyer, Meyer.
- II. Shoulson Press.
- III. Pardes Publishing House.
- IV. Title: Hekhal le-divre hazal
u-fisgamehem.

BLOCH, HELENE, owner STANDOUT
PRODUCTS. SEE Standout Products.

p



Bloch, Henri, tr.

DISNEY (WALT) PRODUCTIONS, LTD.

Bambi, d'après Félix Salten. Texte français d'après la traduction de Henri Bloch. Illus. de Walt Disney. [Paris] Hachette. 47 p. © Walt Disney Productions & Walt Disney Mickey Mouse s.a.; 20May48; on translation; AF9192.

I. Salten, Felix.

II. Bloch, Henri, tr.

III. Disney (Walt) Mickey Mouse s.a.

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BLOCH, HENRI, tr.

Bambi. AF0-9959. SEE Disney (Walt)
Productions.

BLOCH, HERBERT AARON.

Disorganization, personal and social.

[1st ed.] New York, 1952. 608 p. illus.

© Alfred A. Knopf, inc.; 2May52; A66643.

I. Knopf (Alfred A.) inc., New York.

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BLOCH, IRVING S., ©.

Track meter. 2 1/2, illus.

© 2 Feb 50; AAI:5571.

APR - 5 1950

Bloch, Isabelle H. McKee.

ATHENIAN MOON; m Isabelle H. McKee
[i.e. Isabelle H. McKee Bloch]; pf.
© 31Dec23, E578276. R74024, 6Feb51,
Isabelle H. McKee Bloch (A)

APR 2 - 1951

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BLOCH, IVAN.

Major industrial potential of Snohomish
County, Washington. [Everett, 1950]
123 p. illus. © Snohomish County
Public Utility District No. 1; 4May50;
A43844.

I. Snohomish County Public Utility District
No. 1.

JUN 1 2 1950

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sma/ms

Bloch, Jean Pierre

see Bloch, Pierre, 1906-

mhc

BLOCH, JEAN RICHARD.

Les chasses de Renaut; deuxième
livre de contes. © 22Jul27;
AF35485. Mme. Jean Richard
Bloch (née Marguerite Herzog) (W);
13Aug54; R136407.

p

Bk. '27

11106

Bloch, Jean Richard, 1884-1947.

... et compagnie. Nouv. éd. [Paris] Gallimard [1947],
403 p. 19 cm.

I. Title.

PQ2603.L35E7 1947

47-25836*

© 1 Mar 47; Librairie Gallimard, Paris; AF3607.

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BLOCH, JEAN RICHARD.

Levy, premier livre de contes. Ed.
définitive. © 21Mar25, AF27953.
R108703, 13Mar53, Mme Jean-Richard
Bloch (née Marguerite Herzog) (W)

Cl. Bloch, Mme Jean Richard 2c

BLOCH, JEAN RICHARD.

Moscou--Paris. 189 p. (Explication de notre temps) © Éditions Raisons d'être, Paris; 1Jun47; AF6929.

I. Éditions Raison d'être.

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BLOCH, JEAN RICHARD.

La nuit kurde. ① 4Apr25, AF27550.

R108699, 13Mar53, Mme Jean-Richard
Bloch (née Marguerite Herzog) (W)

Cl. Bloch, Mme Jean Richard 2c

x Herzog, Marguerite 2c

BLOCH, JEAN RICHARD.

Sur un cargo. (Les Documents bleus,
no. 10) © 19Jun24, AF25190.

R95759, 29May52, Mme Jean-Richard
Bloch (née Marguerite Herzog) (W)

- I. Bloch, Marguerite (Herzog)
- x Bloch, Mme Jean Richard
- x Herzog, Marguerite

BLOCH, MAE JEAN RICHARD SEE
Bloch, Marguerite Herzog.

Cl. index

BLOCH, Mme JEAN RICHARD SEE
Bloch, Marguerite Herzog.

BLOCH, Jean Richard. SEE
Carnaval est mort. R30592.

BLOCH, JOSEPH, illus.

Bible funland. SEE Sol, Robert.

BLOCH, JOSEPH.

Holiday coloring book. Prints in
booklet. (Purim series) ☺ Ktav
Publishing House; 1Mar49; K20907.

BLOCH, JOSEPH.

Holiday coloring book. Prints in
booklet. (Passover series) © Ktav
Publishing House; 1Apr49; K20908.

BLOCH, JOSEPH, illus.

Lag B' Omer coloring book. New York,
c1953. 1 v. © "KTAV" Pub.
House; 15Jan53; A81476.

1 "KTAV" PUBLISHING HOUSE.
2 TITLE through BOOK.

CG

BLOCH, JOSEPH.

Religious objects coloring book.
A81474. SEE "KFAV" Publishing
House.

BLOCH, JOSEPH.

Tom Tov paintbook. © Ktav Pub.
House; 23Sep54; A155908.

Bloch, Joshua, 1890-
Friedlander, Michael, 1833-1910.

The Jewish religion, by Michael Friedlander ... American ed., rev. and enl., with a biography of the author. Forward [!] by Theodor H. Gaster ... Preface by Joshua Bloch ... New York, Pardes publishing house, inc., 1946.

vi, [18], xi-xvi, 530 (i. e. 540) p. port. 23 $\frac{1}{2}$ ".

Includes extra numbered pages 501*-510*.

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BLOCH, JOSHUA.

Of making many books; an annotated list of the books issued by the Jewish Publication Society of America, 1890-1952. 329 p.

© Jewish Publication Society of America; 25Jan54 (in notice: 1953); A126062.

I. Jewish Publication Society of America.

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BLOCH, JOSHUA.

On the apocalyptic in Judaism. Philadelphia, Dropsie College for Hebrew and Cognate Learning, 1952. 154 p. (The Jewish quarterly review. Monograph series, no. 2) © The Jewish Quarterly Review; 10Nov52; A72570.

I. Jewish Quarterly Review.

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j/a

Bloch, Joshua.

NEW YORK. PUBLIC LIBRARY.

The people and the book; the background of three hundred years of Jewish life in America. A tri-centennial exhibition at the New York Public Library, sponsored by the Louis M. Rabinowitz Foundation, October-December, 1954. An annotated list of illuminated manuscripts, rare books, authentic documents and related materials,

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(continued on next
card) A164484

b//

NEW YORK. PUBLIC LIBRARY.
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compiled by Joshua Bloch. 134 p.
© New York Public Library; 7Nov54;
A164484.

I. Bloch, Joshua.

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b/1

BLOCH, JULIA. See
Straus, Julia Bloch.

BLOCH, JULIUS J. C.

Squirrel. Metal statuette. C

1Jun46; GP9647.

AA Bloch, Lucienne, illustrator.

25653 Baruch, Dorothy W

Christmas stocking, story by Dorothy
W. Baruch; pictures by Lucienne Bloch.
New York, W. R. Scott, c1946.
pamphlet. illus. 13 1/2cm.

Spiral plastic binding.

Children's illustrated story book.

① 9-15-46; 1 c 9-18, 1 □ 10-2-46;
Dorothy W. Baruch, Beverly Hills,
Calif.; AA 25653.

afp 11-15-46

Bloch, Lucienne, illus.

GREEN, MARY MCBURNEY.

Everybody eats; story by Mary McBurney
Green, pictures by Lucienne Bloch.
New York, Young Scott Books. [20] p.
(Young Scott cardboard books) © on
new illus. & text revisions; Mary
McBurney Green; 15Mar50; A45786.

I. Bloch, Lucienne, illus.

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vp/mb

SEP - 1 1950

Bloch, Lucienne, illus.

GREEN, MARY MCBURNEY.

Is it hard? is it easy? Pictures by
Lucienne Bloch. New York,
W. R. Scott. [20] p. © Mary
McBurney Green; 20Sep48; A26454.

I. Bloch, Lucienne, illus.

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ml/rk

Bloch, Lucienne, 1909-

illus.

Bradford, Margaret, comp.

Keep singing, keep humming; a collection of play and story songs by Margaret Bradford, accompaniments by Barbara Woodruff, illustrated by Lucienne Bloch. New York, W. R. Scott, inc. [1946]

2 p. l., [9]-66 p. illus. (part col.) 21 $\frac{1}{2}$ x 25". (Young Scott books)

For solo voice with piano accompaniment.

© 3-15-46; 2 c 3-22-46; Margaret Bradford Boni, New York; A 2476.

1. Children's songs.
1909— illus. III. Title.

i. Woodruff, Barbara. ii. Bloch, Lucienne,

46-3004

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Bloch, Lucienne.

Woodcock, Louise (Phinney) 1892-

The smart little boy and his smart little kitty; story by Louise Woodcock, pictures by Lucienne Bloch. [New York, W. R. Scott, 1947.]

{20} p. col. illus. 21 x 24 cm.

i. Bloch, Lucienne, 1909- illus. ii. Title.

[Full name: Ada Louise (Phinney) Woodcock.]

PZ7.W86Sm

47-30818*

© Louise Woodcock, New York; 15Sep47; A17198.

Bloch, Madeleine.

M2023 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.C 1899-

*Le jeu de la nativité; cantate pour 2 sopranos, ténor, basse, quintette à cordes et percussion, [by] Alexandre Tchérepnine. Version française des paroles de Dmitry Rostovsky par Madeleine Bloch. Partition piano et chant. [Piano-vocal score. Words partly in French, partly in French and Russian] © Éditions M. P. Belaïeff, Paris; 15Oct47; EF15928.

OCT 20 1950

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M2023 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.C 1899-
*Le jeu de la nativité. EF15928. (Card 2)

I. Rostovsky, Dimitry. II. Bloch,
Madeleine. III. Title.

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BLOCH, MARC ANDRÉ.

Fundamentos y finalidades de la nueva
educación. [Translation of Philosophie
de l'éducation nouvelle] Prólogo de
Clotilde Guillén de Rezzano. 117 p.
(Biblioteca de cultura pedagógica, 24)
© on translation; Editorial Kapelusz,
S. R. L., Buenos Aires; 31Oct49;
AFO-567.

I. Editorial Kapelusz.

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BLOCH, MARC LÉOPOLD BENJAMIN.

The historian's craft; introd. by
Joseph R. Strayer. [Apologie pour
l'histoire au metier d'historien]
translated from the French by
Peter Putnam. [1st American ed.]
New York, 1953. 197 p. © on
translation, translator's note &
introd.; Alfred A. Knopf, inc.;
1Jul153; A97582.

I. Strayer, Joseph R.

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BLOCH, MARC LÉOPOLD BENJAMIN.

The historian's craft.....2d cd.

II. Putnam, Peter, tr.

III. Knopf (Alfred A.) inc.

A97582.

Library of Congress
Copyright Office



bj/m

Bloch, Marcel, 1882-

M1356 CALLE, OSCAR.

.C Aguardaré. Je veux garder. Rumba chantée,
paroles françaises de Bertal-Maubon,
paroles [espagnoles] et musique de O.
Calle. © Editions Eimef-Opera, Paris;
20Jan49; EF13190. Piano-conductor score
(orchestra, with words) and parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- lyricist.

III. Title.

IV. Title: Je veux
garder.

Bloch, Marcel, 1882-

M1355 [PRUGNIAUX, HENRI] 1896-

.P Ben Cacao; typique samba, paroles de
Bertal [pseud., and] Maubon, musique
de Harry Parsons [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions Eimef opéra, Paris;
2Jan50; EF0-1662.

I. Title. [II. Bloch, Marcel, 1882-

III. Maubon, Louis, 1881-]

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APR 12 1950

Bloch, Marcel.

M1355 CALLE, OSCAR.

.C Bongo bongo; ou, El sonar de mi bongo; paroles françaises de Bertal [pseud., and] Maubon, paroles [espagnoles] et musique de O. Calle. © Eimef-opéra, Paris; 30Apr⁴⁸; EF11369. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, lyricist. II. Maubon, Louis, 1881- joint lyricist. III. Title. IV. Title: El sonar de mi bongo.

Bloch, Marcel, 1882-

M1356 SCALA, TANI, 1915-

.S C'est le dernier rendez-vous ...

Paroles de Bertal [pseud. and]

Maubon; musique de Tani Scala &
Payrac [pseud.] © Editions

EIMEF-OPERA, Paris; 10Jan47;
EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint

lyricist. III. Dory, Edouard Alexandre,
joint composer. IV. Title.

Bloch, Marcel.

M1356 FLETA, C

.F Caminando. J'ai vu passer l'amour;
paroles espagnoles et musique de C.
Fleta, paroles françaises de Bertal
[pseud., and] Maubon. [Piano-conductor
score (orchestra, with words) and parts]
© Editions Eimef-opéra, Paris; 1Sep49;
EF0-1389.

MAR 1 7 1950

I. Title. II. Title: J'ai vu passer l'amour.
[III. Bloch, Marcel. IV. Maubon, Louis.

1881-]

Library of Congress
Copyright Office

Bloch, Marcel.

M1356 [MALFAIT, F]

.M Caramba-samba, impression d'un Sud
Americain de passage à Paris,
paroles de Bertal [pseud.] -
Maubon, musique de F. Talmafi
[pseud.] © Editions Eimef-opera,
Paris; 13May48; EF101201. Piano-
conductor score (orchestra, with
words) and parts.

- I. Maubon, Louis, 1881- lyricist.
- II. Bloch, Marcel, joint lyricist.
- III. Title.

Bloch, Marcel, 1882-

M1731 [NEUBURGER, JEAN BERNARD DANIEL]
.2 1891-

.N Citoyens du monde; paroles de Bertal
[pseud. and] Maubon, musique de Jean
Lenoir [pseud.] © Jean Lenoir & Bertal-
Maubon; 26Dec49; EF0-2411.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

Library of Congress
Copyright Office

MAN 12/10/80

Bloch, Marcel, 1881-

M1355 CALLE, OSCAR.

.C

Como una leyenda. Mon plus tendre amour;
paroles francaises de Bertal [pseud.,
and] Maubon, paroles et musique de O.
Calle. © Éditions Eimef-opera, Paris;
10Jan49; EF12548. Parts: orchestra, with
words.

I. Bloch, Marcel, 1881- lyricist.

II. Maubon, Louis, lyricist. III. Title.

IV. Title: Mon plus tendre amour.

Library of Congress
Copyright Office

M1356

Bloch, Marcel, 1882-
GUIDA, PEDRO, 1902-

.G

"Irenita" ... paroles de Bertal
[pseud. and] Maubon, musique de
Pedro Guida. © Editions EIMEF-
OPERA, Paris; 1Mar47; EF3454.
Parts: orchestra. French and
Spanish words.

I. Bloch, Marcel, 1882-

lyricist.

II. Maubon, Louis, 1881-

joint

lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Bloch, Marcel.

M1356 SCALA, TANI, 1915-

.S Ne me fais plus de peine, tango
chanté, paroles de Bertal [pseud.
and] Maubon, musique de Tani Scala.
© Editions Eimef opéra, Paris;
30Aug48; EF10831. Piano conductor
score (orchestra, with words) and
parts.

I. Bloch, Marcel, lyricist. II. Mau-
bon, Louis, joint lyricist. III.
Title.

Bloch, Marcel., 1882-

M1356 [BEAUREGARD, A.]

.B Nita corazón ... Paroles de
Bertal [pseud.], Maubon, & A.
Beauregard; musique de Flavia
[pseud.] & Rys. © Editions
EIMEF-OPERA, Paris; 10Jan47;
EF3451. Piano-conductor score
(orchestra, with words), and
parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint
lyricist. III. Rys, Jacques Henry, 1909-
joint composer. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Bloch, Marcel, 1882-

M1355 [PRUGNIAUX, HENRI] 1896-
.P Olé Córdoba! Paso-doble, paroles de
Bertal [pseud., and] Maubon, musique
de Harry Parsons [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Editions Eimef opéra, Paris;
2Jan50; EF0-1663.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

Library of Congress
Copyright Office



APR 12 1960

Bloch, Marcel.

M1508 NIQUET, FERDINAND.

(Puzzles of 1925) Titina; [from] Puzzles
of 1925, with ukulele acc., words by
Bertal-Maubon & Ronn [English words by
Jack Mahoney] music by Leo Daniderff
[pseud., ukulele arrangement by Chas. N.
Grant] Je cherche après Titine. 60¢
© on English words; Harms, inc., New
York; 25 Jul 25; EP58762.

DEC 28 1951

I. Title. II. Title: Puzzles of 1925. III.
Title: Je cherche après Titine. IV. Ma-
honey, Jack. V. Bloch, Marcel.

Library of Congress
Copyright Office

s.1.

(Continued on next card)

M1508 NIQUET, FERDINAND.
(Puzzles of 1925) Titina, EP58762.
(Card 2)

VI. Maubon, Louis, 1881- VII. Ronn.
VIII. Grant, Charles N.]

s.l.

Library of Congress
Copyright Office



xM1508.8

Bloch, Marcel, 1882-

M1356 GUIDA, PEDRO.

G

"Rica Samba" ... paroles de Bertal
[pseud., and] Maubon, musique de
Pedro Guida & Raimundo Palau,
[and] "El Tamalero" ... paroles
de Chamfleury [pseud.], musique
de José Riestra, arr. de Pedro
Guida. © Editions Eimef-Opera,
Paris; 1Mar47; EF6318. Parts:
orchestra.

- I. Palau, Raimundo, joint composer.
- II. Bloch, Marcel, 1882- lyricist.
- III. Maubon, Louis, 1881- joint
lyricist. IV. Riestra, Jose,

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Continued on next
card.

M1356 GUIDA, PEDRO. "Rica Samba." EF6318.
.G (Card 2)

1902- El Tamalero. V. Gohin,
Robert, 1900-lyricist. VI. Title.
VII. Title: El Tamalero.

Music Cat.

Bloch, Marcel, 1882-

M1356 GUIDA, PEDRO, 1902-

.G Rumba viva ... paroles de Bertal
[pseud. and] Maubon, musique
de Pedro Guida. © Editions
EIMEF-OPERA, Paris; 1Mar47;
EF3455. Parts: orchestra.
French and Spanish words.

- I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Title.

M1356

Bloch, Marcel, 1882-

SCALA, TANI, 1915-

.S

Si vous n'étiez pas si jolie ...

paroles de Bertal [pseud. and]

Maubon, musique de T. Scala.

© Edition EIMEF-OPERA, Paris;

10Jan47; EF3456. Piano-conductor
score (orchestra, with words),
and parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint

lyricist. III. Title.

Bloch, Marcel, 1882-

M1508 BERTRAND, JEAN, 1912-

Soldats du feu; créée pour le film Soldats
du feu, musique de Jean Bertrand,
paroles de Bertal [pseud., and] Maubon.
© France-Sélection, Paris; 1Dec51;
EF0-11165.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

s.l.

Library of Congress
Copyright Office



FEB - 7 1952

xM1508.9

Bloch, Marcel.

SUR LA RIVIERA; w Marcel Bloch &
Henri Lemonnier m Ferdinand Niquet
© on new w Marcel Bloch 15Jul53
EU324264

Library of Congress
Copyright Office

Bloch, Marcel, 1882-

M1356 NIQUET, FERDINAND.

.N Titine; [or] Je cherche après Titine;
samba, paroles de Bertal [pseud. and]
Maubon, musique de Léo Daniderff [pseud.]
arr. Léon Agel [pseud.] Paris, Éditions
Léon Agel. [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Léon Agel; 20Aug52; EFO-17190.

I. Title. II. Title: Je cherche après Titine.

[III. Bloch, Marcel, 1882- IV. Maubon,

Louis, 1881- V. Angelliaume, Léon,

1910-]

Library of Congress
Copyright Office

Bloch, Marcel Henry.

TANGO IN C; m & © Marcel Henry Bloch
16Sep53 EU331029

Library of Congress

BLOCH, MARGUERITE, ed.

Favorite dog stories; illustrated by Robert Doremus. 250 p. © on anthology, pref. & illus.; The World Pub. Co., Cleveland; 27Mar50; A42550.

- I. Doremus, Robert, illus.
- II. World Publishing Co.

vp/r

Library of Congress
Copyright Office



APR 28 1950

Bloch, Marguerite.

BUTLER, SAMUEL.

The way of all flesh. Introd. by Marguerite
Bloch. Cleveland, Fine Editions Press
[1952] 371 p. © on new introd.; The
World Pub. Co.; 1Aug52; A71611.

I. Bloch, Marguerite. II. World Publishing
Company.

Library of Congress
Copyright Office



j/e

BLOCH, MARGUERITE (HERZOG)

Les chasses de Renaut. SEE

Bloch, Jean Richard.



BLOCH, MARQUERITE HERZOG

Levy. R108703. SEE Bloch, Jean
Richard.

BLOCH, MARGUERITE HERZOG

La nuit kurde. R108699. SEE Bloch,
Jean Richard.

BLOCH, MARGUERITE HERZOG

Sur un cargo. SEE

Bloch, Jean Richard.

Sur un cargo. R95759.

BLOCH, MARIE HALUN.

Big Steve, the double quick tunnelman;
illustrated by Nicolas [pseud.] New
York, Coward-McCann [1952] 71 p.
© Marie Halun Bloch; 18Sep52; A70759.

I. Mordvinoff, Nicolas, illus.

Library of Congress
Copyright Office



/w

Bloch, Marie Halun.

Danny Doffer, by Marie Halun Bloch; pictures by Jessie Robinson. New York and London, Harper & brothers [1946],

viii p., 1 l., 103 p. incl. front., illus. 21 $\frac{1}{2}$ ".

"First edition."

I. Title.

PZ7.B6194Dan

46-7805

© 30Oct46; author, Denver; A6883.

Library of Congress



[7]

BLOCH, MARIE HALUN.

Herbert, the electrical mouse;
illustrated by Millard McGee.
63 p. © Julian Messner, inc.;
23Sep53; A109072.

I. Messner (Julian) inc.

Library of Congress

bj/b

BLOCH, MARIE HALUN.

Tunnels. Drawings by Nelson Sears.

Coward-McCann. 95 p. © Marie
Halun Bloch; 4Mar54; A128722.

Library of Congress
Copyright Office



1/b

Bloch, Maxime, 1888-

M1731 WYN, HENRY.

.2 Dans la nuit des temps; paroles de Max-
.W Blot [pseud.], musique de Henry Wyn.
 © Max-Blot; 16May49; EF14875.

I. Bloch, Maxime, 1888- lyricist.
II. Title.

Library of Congress
Copyright Office

BLOCH, MONROE PERRY.

Instructions for watchers for election day, registration week, the primaries. AA226498. SEE Honest Ballot Association, Inc.

Bloch, Oscar M., joint author.

BRIGGS, LAWRENCE ALBERT.

Distribution of lateral forces in small buildings, by Lawrence A. Briggs and Oscar M. Bloch. Glendale, Calif., c1952. 64 p. illus. © Briggs Pub. Co., Lawrence A. Briggs, sole owner; 22May52; A69603.

I. Bloch, Oscar M., joint author.

II. Briggs Publishing Company.

Library of Congress
Copyright Office



/r

Bloch, Philippe.

DES MOTS TENDRES; w Max Raio de San
Lazaro m Philippe Bloch © Max Raio
de San Lazaro & Philippe Bloch
15Jul53 EU324261

Raio de San Lazaro

Bloch, Philippe Gérard, 1924-

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 A la bonne Franquette; paroles et musique
.P de M. Philippe-Gérard [pseud.] & Jacques
Dutailly [pseud.] © Arpège, Paris;
28Sep50; EF0-6407.

I. Bloch, Philippe Gérard, 1924-
II. Title.

Library of Congress
Copyright Office

APR 1 1951

Bloch, Philippe Gérard, 1924-

M1731 BLACAS, MARCEL.

.2 À tout petits pas; paroles de M. Philippe-
.B Gerard [pseud.] & Bernard Michel,
 musique de Paul Aliprandi & Marcel
 Blacas. © Société anonyme française
 Chappell, Paris; 1Dec50; EF0-5983.

I. Aliprandi, Paul. II. Title. [III. Bloch,
Philippe Gérard, 1924- IV. Michel,
Bernard]

Library of Congress
Copyright Office

MAR 14 1951

Bloch, Philippe Gérard, 1924-

M1731 LAFARGE, GUY PIERRE MARIE, 1904-

.2 Ah! qu'il était beau! Musique de Guy

.L LaFarge, paroles de M. Philippe-Gerard
[pseud.] & Guy LaFarge. © Éditions
Royalty, Paris; 18Jul49; EF-0504.

I. Bloch, Philippe Gérard, 1924- lyricist.

II. Title.

Library of Congress
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M1731

[BLOCH, PHILIPPE-GÉRARD] 1924-

.2

.PB

Amour défunt; paroles de Flavien Monod,
musique de M. Phillippe-Gérard [pseud.]
& Flavien Monod. © Sté. ame. fse.
Chappell, Paris; 16Nov48; EF11728.

✓ I. Monod, Flavien, joint composer. ✓ II. Title.

Library of Congress
Copyright Office



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M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Avec ce soleil; paroles de Jacques Larue

.B

[pseud.] musique de M. Philippe-Gérard

[pseud.] © M. Philippe-Gérard &

Jacques Larue; 22Sep54; EF0-31076.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

M1731

.2

.B

BLOCH, PHILIPPE GERARD, 1924-
Bambina; paroles de Hubert Ithier [pseud.]
& M. Philippe-Gérard [pseud.] musique
de M. Philippe-Gérard & Jean Payrac
[pseud.] © M. Philippe-Gérard; 2Mar53;
EF0-21254.

I. Dory, Edouard Alexandre Georges,
1894- II. Title. [III. Chambet,
Hubert Charles, 1920-]

Library of Congress

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 La belle de la terre; paroles de Angèle
.B Vannier, musique de M. Philippe-Gérard
[pseud.] © Enoch & cie, Paris; 15Sep50;
EF0-6398.

I. Title. [II. Vannier, Angèle, 1919-]

art.

Library of Congress
Copyright Office



APR 12 1951

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Boléro gaucho; paroles de Bernard
.B Michel & Pierre Guitton, musique de
 M. Philippe-Gérard [pseud.] © Les
 Éditions métropolitaines, Paris; 16Feb51;
 EF0-8043.

I. Title. [II. Michel, Bernard, 1919-
III. Guitton, Pierre, 1905-]

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M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Boléro gaucho) Without my lover; based on
.B the French song Boléro gaucho, English
 lyrics by William Engvick, music by M.
 Philippe-Gérard [pseud.] 40¢ Appl. states
 prev. reg. 8Oct52, EU291661. © Bourne,
 inc., New York; 4Mar53; EP69644.

I. Title. II. Title: Boléro gaucho.
[III. Engvick, William, 1914-]

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Boulevard; paroles de Gil-Renaud

.B [pseud.], musique de M. Philippe-Gérard [pseud.] et F. Moslay

[pseud.] © Le Chant du Monde,
Paris; 20 Dec 46; EF5235.

I. Reichenbach, François, 1921-

joint composer. II. Jouvenel des

Ursins, Renaud de, 1907- lyricist.

III. Title.

Music Cat.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 C'était écrit; slow, paroles de Louis
.B Amade, musique de M. Philippe-Gérard
 [pseud.] © Les Nouvelles Éditions Méri-
 dian, Paris; 6Nov51; EF0-11602.

I. Title. [II. Amade, Louis, 1915-]

Library of Congress
Copyright Office



MAR 6 1952

Bloch, Philippe Gérard, 1924-

M1731 COLIN, ANDRÉ.

.2 Casbah; paroles de M. Philippe-Gerard
.C [pseud.] & Bernard Michel, musique de
Red Alain [pseud.] © Arpège, Paris;
23Oct50; EF0-6839.

I. Title. [II. Bloch, Philippe Gérard,
1924- III. Michel, Bernard, 1919-]

APR 13 1951

Library of Congress
Copyright Office

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Une chanson d'amour; paroles et musique
.B de Guy Lafarge et M. Philippe-Gérard.
Paris, R. Breton. © France Music Co.;
29Dec48; EF14132.

I. Lafarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

Library of Congress
Copyright Office

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Charlot; paroles: René Rouzaud, musique:
.B M. Philippe-Gérard [pseud.] © René
 Rouzaud & M. Philippe-Gérard; 15May49;
 EF16547.

I. Title. [II. Rouzaud, René Gustave,
1905-]

JUN 21 1951

Library of Congress
Copyright Office

M1733 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Le chevalier de Paris; Les pommiers
.B doux, paroles de Angèle Vannier, musique
 de M. Philippe-Gérard [pseud.] © Enoch
 & cie, Paris; 15Sep50; EF0-6399.

I. Title. II. Title: Les pommiers doux.
[III. Vannier, Angèle, 1919-]

art.

Library of Congress
Copyright Office

APR 11 1951

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-
(Des mots tendres) The magic tango;
English lyrics by Jimmy Kennedy, music
by M. Philippe-Gerard [pseud.] Appl.
states prev. reg. 15Jul53, EU324261.
NM: English lyrics. © Chappell & Co.,
inc., New York; 9Jun54; EP81523.

I. Title. II. Title: Des mots tendres.
[III. Kennedy, James, 1902-]

(not art.)

Library of Congress

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

(Le chevalier de Paris) When the world
was young; English lyrics by Johnny
Mercer, music by M. Philippe-Gérard
[pseud.] New York, Criterion Music
Corp. [English words] 40¢ © on English
lyrics; Enoch et cie; 17Aug51; EP56998.
Appl. states prev. title as Les chevalier
de Paris.

.B

I. Title. II. Title: Le chevalier de Paris.

[III. Mercer, Johnny, 1909-]

(art)

Library of Congress
Copyright Office

OCT 15 1951

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Un...deux...trois! Paroles et musique de
.B Guy Lafarge et M. Philippe-Gérard
[pseud.] © Le Chant du monde, Paris;
24Jun48; EF12538.

I. Lafarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

Library of Congress
Copyright Office

Bloch, Philippe Gérard, 1924-

M1731 SALVADOR, H

.2 Un dimanche; paroles de Eddy Marnay

.S [pseud.] et M. Philippe-Gérard [pseud.],
musique de H. Salvador. © Les Nouvelles
Éditions Méridian, Paris; 28Dec49;
EF15926.

I. Title. [II. Bacri, Edmond David,
1920- III. Bloch, Philippe Gérard,
1924-]

art.

Library of Congress
Copyright Office

NOV - 2 1950

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Elle accepte tout; paroles de Pierre Havet,
.B musique de M. Philippe-Gerard [pseud.]
 © Éditions R. Salvet, Paris; 29Sep50;
 EF0-5681.

I. Title. [II. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

JUN 29

Bloch, Philippe Gérard, 1924-

M1731 BRUN, PHILIPPE, 1908-

.2 En si bémol; une chanson de Philippe
.B Brun [words by] M. Philippe-Gérard
 [pseud.] © Les Éditions métropolitaines,
 Paris; 4Jan52; EF0-13007.

I. Title. [II. Bloch, Philippe Gérard,
1924-]

Library of Congress
Copyright Office

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 La fille aveugle; paroles de Angèle Vannier,
.B musique de M. Philippe-Gérard [pseud.]
 © Enoch & cie, Paris; 15Sep50; EF0-6401.

I. Title. [II. Vannier, Angèle, 1919-]

APR 11 1951

art.

Library of Congress
Copyright Office

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.3 Le garçon ordinaire; paroles de

.B Henri Contet, musique de Philippe
Gérard [pseud.] et E. Moslay.

© Arpège-Editions Musicales,
Paris; 20Dec47; EF10275.

I. Contet, Henri, 1904- lyricist.
II. Moslay, E., joint composer. III.
Title.

Library of Congress
Copyright Office

Revised
11Apr49

M1731

BLOCH, PHILIPPE GERARD, 1924-

.2

.B

Le gardien de prison; paroles de René

Rouzaud, musique de M. Philippe-Gerard

[pseud.] © Les Nouvelles Éditions Meridian, Paris; 11Sep50; EF0-5889.

I. Title. [II. Rouzaud, René Gustave,
1905-]

art.

Library of Congress
Copyright Office

MAR - 5 1951

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Gilda; paroles de Eddy Marnay [pseud.]
.B musique de M. Philippe-Gérard [pseud.]
 © Société anonyme française Chappell,
 Paris; 19Mar51; EF0-7478.

I. Title. [II. Bacri, Edmond David,
1920-]

JUN 11 1951

Library of Congress
Copyright Office

Bloch, Philippe Gérard, 1924-

M1731 PESENTI, RENÉ, 1898-

.2 Harmonica; paroles de M. Philippe-
.P Gérard [pseud.] et Eddy Marnay [pseud.]
musique de René Pesenti. © Editions
Mondia s.a., Paris; 31Dec50; EF0-8263.

JUL 19 1951

I. Title. [II. Bloch, Philippe Gérard, 1924-
III. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office

M1733 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Les jardins de Paris; paroles de Michel
.B Vaucaire, musique de M. Philippe-Gérard
 [pseud.] © Société anonyme des Éditions
 Ricordi, Paris; 21Jun51; EF0-8801.

I. Title. [II. Vaucaire, Michel, 1904-]

art.

Library of Congress
Copyright Office

SEP 14 1951

Bloch, Philippe Gérard, 1924-

M1731 DENONCIN, RENÉ, 1920-

.2 Je ne suis pas; paroles de Philippe
.D Gérard [pseud., and] Eddy Marnay
[pseud.] musique de René Denoncin.

© Editions musicales Broadway-Melody,
Paris; 20Dec49; EF16706.

I. Title. [II. Bloch, Philippe Gérard,
1924-

III. Bacri, Edmond David, 1920-]

Library of Congress
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JUL 30 1951

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

.B

Joya; bolero-cancion, paroles de Jacques
Larue [pseud.] musique de M. Philippe-
Gérard & Eddie Barclay [pseuds.]
© Jacques Larue & M. Philippe-Gérard;
3Sep54; EF0-31074.

I. Ruault, Edouard, 1921- II. Title.
[III. Ageron, Marcel Eugène, 1906-]

Library of Congress

M1731

Bloch, Philippe Gérard, 1924-
GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

Le jupon de Lison; paroles de Bernard
Michel & M. Philippe-Gérard [pseud.]
musique de Louis Gasté. © Éditions
Lafayette, Paris; 30Dec50; EF0-7589.

I. Title. [II. Michel, Bernard, 1919-

III. Bloch, Philippe Gérard, 1924-]

art.

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JUN 28 1951

Bloch, Philippe Gérard, 1924-

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Louisa; paroles de M. Philippe-Gérard
[pseud.] musique de Rolf Marbot [pseud.]
© Société d'éditions musicales internationales, Paris; 10Sep53; EF0-24035.

I. Title. [II. Bloch, Philippe Gérard,
1924-]

Library of Congress

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
. 2 Made in France; paroles de Maurice Demay
. B [pseud.], musique de M. Philippe-Gérard
 [pseud.] [French words] © Société
 d'éditions musicales internationales,
 Paris; 15Dec49; EF15917.

I. Title. [II. Baptissard, Maurice, 1899-
]

OCT 23 1950

Library of Congress
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M1731 BLOCH, PHILIPPE GÉRARD, 1924-

.2 Mademoiselle de Celà; paroles de Angèle
.B Vannier, musique de M. Philippe-Gérard
[pseud.] © Enoch & cie, Paris; 15Sep50;
EF0-6402.

I. Title. [II. Vannier, Angèle, 1919-]

APR 11 1951

Library of Congress
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BLOCH, PHILIPPE GÉRARD, 1924-
The magic tango. SEE HIS Des mots
tendres.

EP81523

xM

Library of Congress



Bloch, Philippe-Gérard, 1924-

M1731 GLANZBERG, NORBERT, 1910-

.2 Les maris, les papas, et les chats!

.G Ding-dong samba. Paroles de M.

Philippe-Gérard [pseud.] & Eddy Marnay
[pseud.], musique de Norbert Glanzberg.

© Philippe-Gérard, Eddy Marnay &

Norbert Glanzberg; 26Dec49; EF0-2397.

I. Title. II. Title: Ding-dong samba.

[III. Bloch, Philippe-Gérard, 1924-

IV. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office
art.

MAY - 2 1950

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Le musicien; paroles de Jacques Plante,
.B musique de M. Philippe-Gérard [pseud.]
© Editions du Lido, Paris; 23Feb53;
EF0-19157.

I. Title. [II. Plante, Jacques, 1920-]

art.

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

.B

Il n'est pas comme les autres; valse,
paroles de Roger Desbois & F. Llenas,
musique de M. Philippe-Gérard [pseud.]
© Éditions Fortin & Éditions Auber,
Paris; 15 Nov 50; EF0-5901.

I. Title. [II. Desbois, Roger, 1923-

III. Llenas, François, 1915-]

Library of Congress
Copyright Office

FFB 27 1001

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

.B

Neige sur la ville; valse, paroles de
Jacques Larue [pseud.] musique de M.
Philippe-Gérard [pseud.] © Jacques
Larue & M. Philippe-Gérard; 9Jun54;
EF0-29430.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Nous, rien que nous; paroles de Bernard
.B Michel, musique de M. Philippe-Gérard
 [pseud.] © Les Nouvelles Éditions
 Méridian, Paris; 13Aug52; EFO-16283.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress
Copyright Office

Bloch, Philippe-Gérard, 1924-

M1731 [HERSCHKOVITCH, MARC] 1920-

.2 Nuit tropicale; paroles de Hélène Simon
. H [pseud.], musique de Marc Heyral
[pseud.] & M. Philippe-Gérard [pseud.]
© Éditions Salabert, Paris; 21Feb50;
EF0-2404.

I. Bloch, Philippe-Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-]

Library of Congress
Copyright Office

MAY - 4 1950

Bloch, Philippe Gérard, 1924-

M1355

H

HERSCHKOVITCH, MARC, 1920-

Nuit tropicale; rumba-boléro, paroles de
Hélène Simon [pseud.] musique de Marc
Heyral [pseud.] et Philippe Gérard
[pseud.] arr. de Charles Constant
[pseud.] (Nouvelle série, no.4927)

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 28Dec51; EF0-13035.

I. Bloch, Philippe Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

Library of Congress
Copyright Office

IV. Minescaut, Con-
stantin, 1913-]

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Oui, mais la nuit; paroles de Charles
.B Aznavour [pseud.] musique de M.
 Philippe-Gérard [pseud.] [For voice and
 piano, with voice part] © Editions du
 Lido, Paris; 12Nov51; EF0-11686.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
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M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Pampiro; baïao, paroles de Jacques Larue
[pseud.] musique de M. Philippe-Gérard &
Eddie Barclay [pseuds.] © M. Philippe-
Gérard & Jacques Larue; 3Sep54;
EF0-31073.

I. Ruault, Edouard, 1921-

II. Title.

[III. Ageron, Marcel Eugène, 1906-]

Library of Congress

M175
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Perpetua; mouvement perpétuel, en forme
de samba [by] M. Philippe-Gérard [pseud.]
et Marcel d'Anella. [For accordion] © M.
Philippe Gérard & M. d'Anella; 15Mar53;
EF0-19855.

I. Anella, Marcel d', 1903-

II. Title.

Library of Congress
Copyright Office

M1731 **BLOCH, PHILIPPE GÉRARD, 1924-**
.2 **Un petit bal s'ennuyait; valse, paroles de**
.B **Jacques Larue [pseud.] musique de M.**
 Philippe-Gérard [pseud.] © M. Philippe-
 Gérard et Jacques Larue; 9Jun54;
 EF0-29431.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress

Bloch, Philippe-Gérard, 1924-

M1731 LAFARGE, GUY PIERRE MARIE, 1904-

.2 Pour moi toute seule; Pour moi tout seul,
.L paroles de Flavien Monod, musique de
Guy Lafarge [and] M. Philippe-Gérard
[pseud.] © Editions Edimarton, Paris;
21 Mar 49; EF12754.

I. Monod, Flavien, lyricist. II. Bloch,
Philippe-Gérard, 1924- joint composer.
III. Title.

Library of Congress
Copyright Office

Bloch, Philippe Gérard, 1924-

M1731

MISSA, EDMOND JEAN, 1925-

.2

.M

Pourquoi demain; paroles de M. Philippe-Gérard [pseud.] & Jean-Raymond Boudou, musique de Paul Aliprandi & Marcel Blacas [pseuds.] © Éditions Fortin, Paris; 4Jan54; EF0-24919.

I. Mirouze, Marcel, 1906- II. Title.
[III. Bloch, Philippe Gérard, 1924-
IV. Boudou, Jean Raymond, 1916-]

Library of Congress

M1731

[BLOCH, PHILIPPE-GÉRARD] 1924-

.2

PB

Un p'tit air dans la caboché; paroles de
Francis Lemarque [pseud.], musique de
M. Philippe-Gérard [pseud.] et Francis
Lemarque. Paris, Vianelly, en vente
aux Editions R. Breton. © France-Music
Co.; 25Jan49; EF12290.

- ✓ I. Korb, Nathan, 1917- joint composer.
- ✓ II. Title.

Library of Congress
Copyright Office



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Bloch, Philippe Gérard, 1924-

M1731 DAVIS, JAMES E

.2 Un p'tit coup de chapeau; paroles de M.

.D Philippe-Gérard [pseud.] et Bernard
Michel, musique de Jimmy "Lover man"
Davis. © Les Éditions métropolitaines,
Paris; 20Nov51; EF17392.

I. Title. [II. Bloch, Philippe Gérard,
1924- III. Michel, Bernard, 1919-]
MAR 17 1952

art.

Library of Congress
Copyright Office

M1731

.2 [BLOCH, PHILIPPE GÉRARD] 1924-
.B Qu'il fait bon chanter! Paroles de
Gil-Renaud [pseud.] et A.
Farel [pseud.], musique de M.
Philippe-Gérard [pseud.] © Le
Chant du Monde, Paris; 25 Nov 46;
EF3298.

I. Jouvenel des Ursins, Renaud de,
1907- lyricist. II. Vincent-
Telli, Alexandre, 1889- joint
lyricist. III. Title.

Music Cat.

M128
.S2R4

Bloch, Philippe Gérard, 1924-
SALABERT, EUGÉNIE MICSUNESCO, 1896-
arr.

Recueil Salabert; pour la guitare, 10
grands succès mondiaux, transcrits
par Francis [pseud., music by Tony
Murena, Norbert Glanzberg, Michel
Emer, pseud., Jacques Cahan, Joseph
Colombo, José Cana, pseud., Marc
Heyral, pseud., M. Philippe Gérard,
pseud., and Darius Milhaud] © on
arrangement; Éditions Salabert,
Paris; 19Dec52; EFO-17990.

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Bloch, Philippe Gérard, 1924-

M1731 DORY, EDOUARD ALEXANDRE GEORGES,

.2 1894-

.D Rendez-vous demain; tango, paroles et
musique de M. Philippe-Gérard [pseud.]
& Jean Payrac [pseud.] © M. Philippe-
Gérard; 2Mar53; EF0-21253.

I. Bloch, Philippe Gérard, 1924-

II. Title.

Library of Congress

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Sauvage; paroles d'Angèle Vannier,
.B musique de M. Philippe-Gérard [pseud.]
 © Enoch & cie, Paris; 19Jun51; EF0-9208.

I. Title. [II. Vannier, Angèle, 1919-]

Library of Congress
Copyright Office

OCT - 1 1951

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Si jolie; paroles de Eddy Marnay [pseud.],
.B musique de M. Philippe-Gérard [pseud.]
© Les Éditions métropolitaines, Paris;
1Jan50; EF0-3782.

I. Title. [II. Bacri, Edmond David, 1920-
]

Library of Congress
Copyright Office

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Si jolie) Time alone will tell; words by
.B Sylvia Dee [pseud.] & Sid Lippman,
 original French lyric by Eddie Marney
 [pseud.] music by M. Philippe-Gérard
 [pseud.] Si jolie. 1/- © on English
 lyric; Pickwick Music Corp., London;
 19Dec51; EF17413. Appl. states prev.
 version: Si jolie.

24 1952

(Continued on next card)

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Si jolie) Time alone will tell. EF17413.
.B (Card 2)

I. Title. II. Title: Si jolie. [III. Proffitt,
Josephine Moore, 1914- IV. Lippman,
Sidney, 1914- V. Bacri, Edmond David,
1920-]

M1731

[BLOCH, PHILIPPE-GÉRARD] 1924-

.2

La Strasbourgeoise; paroles et musique

.B

de Guy Lafarge & M. Philippe-Gérard

[pseud.] © Royalty, éditions musicales,

Paris; 6Feb50; EF0-2399.

I. Lafarge, Guy Pierre Marie, 1904-

II. Title.

Library of Congress
Copyright Office

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M1356 [BLOCH, PHILIPPE GÉRARD] 1924-
.B La Strasbourgeoise; paroles et musique de
Guy Lafarge & M. Philippe-Gérard
[pseud.], arr. par Raymond Legrand.
[Piano-conductor score (orchestra) and
parts; with words] © Royalty, éditions
musicales, Paris; 3Jan50 (in notice: 1949);
EF0-2822.

I. Lafarge, Guy Pierre Marie, 1904-
II. Title. [II. Legrand, Raymond, 1908-
]

Library of Congress
Copyright Office
art.



JUL - 3 1950

M175
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Tierces à coeur; valse, musique de M.

Philippe-Gérard et Louis Ferrari. [For
accordion] © Les Nouvelles Éditions
Méridian, Paris; 4Dec52; EF0-18329.

I. Ferrari, Louis, 1910- II. Title.

BLOCH, PHILIPPE GÉRARD, 1924-
Time alone will tell. SEE HIS Si jolie.

EF17413

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Library of Congress
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Bloch, Phillippe Gérard.

TIME ALONE WILL TELL; w Sid Lippman &
Sylvia Dee m Phillippe Gérard Bloch
© on English w Pickwick Music Corp.
18Oct51 EU253639. Appl. states prev.
reg. as Si jolie, 1Jan50, EF3782.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Tous les deux; valse, paroles de Francis
.B Lemarque [pseud.], musique de M.
Philippe-Gerard [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 15Feb50;
EF0-2857.

KORB, NATHAN

I. Title. [II. Nafkan, ~~Korb~~, 1917-]

Library of Congress
Copyright Office

JUN 12 1950

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Tout en glissant, paroles et
.B musique de Guy LaFarge et M.
Philippe-Gérard [pseud.] © Le
Chant du Monde, Paris; 29May48;
EF10292.

I. LaFarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

M1731 BLOCH, PHILIPPE GERARD, 1924-
.2 Le train du Havre; paroles de Jacques
.B Larue [pseud.] musique de M Philippe-
 Gérard [pseud.] © Jacques Larue & M.
 Philippe-Gérard; 22Sep54; EF0-31072.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress

M175
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Valse caprice; musique de M. Philippe-Gérard [pseud.] et Marcel Azzola. [For accordion] © Les Nouvelles Editions Meridian, Paris; 4Dec52; EF0-18328.

I. Azzola, Marcel, 1927- II. Title.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 La valse de juillet; valse, paroles de
.B Jacques Plante, musique de M. Philippe-
 Gérard [pseud.] © Éditions du Lido,
 Paris; 28Nov52; EF0-19156.

I. Title. [II. Plante, Jacques, 1920-]

art.

Library of Congress
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M1731

.2

P/B

[BLOCH, PHILIPPE-GÉRARD] 1924-
Viens dans mon p'tit bistrot; paroles de
Flavien Monod & M. Philippe-Gérard
[pseud.], musique de M. Philippe-Gérard
& Flavien Monod. © Sté. ame. fse.
Chappell, Paris; 16Nov48; EF11730.

✓ I. Monod, Flavien, joint composer. ✓ II. Title.

Library of Congress
Copyright Office

e=2/c

Bloch, Philippe Gérard, 1924-

M1739 SPOLIANSKY, MISCHA.

.2 (Wake up my heart) Chante mon coeur.

.S Wake up my heart. Paroles françaises de
M. Philippe-Gérard [pseud.] et E. Mar-
nay [pseud.], paroles anglaises et
musique de Mischa Spoliansky. © on
French lyrics; Société d'éditions musi-
cales internationales, Paris; 28Dec49;
EF0-2288.

MAY - 5 1950

I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

IV. Bacri, Edmond
David, 1920-]

Library of Congress
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BLOCH, PHILIPPE GÉRARD, 1924-

When the world was young. SEE HIS
Le chevalier de Paris.

OCT 23 1951

EP56998

Library of Congress
Copyright Office

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BLOCH, PHILIPPE GÉRARD, 1924-
Without my lover. SEE HIS Boléro
gaúcho.

EP69644

xM

Library of Congress
Copyright Office

Bloch, Philippe Gérard, 1924-

M1630

HODGES, JOHNNY.

.2

.H

(You blew out the flame) Le soleil s'est
levé. You blew out the flame. Paroles
françaises de M. Philippe-Gérard [pseud.]
paroles anglaises et musique de Ervin
Drake, Jimmy Shirl [pseud.] & Johnny
Hodges. NM: French words. © Société
d'éditions musicales internationales,
Paris; 26Nov52; EF20054.

I. Drake, Ervin M., 1919-

Library of Congress
art.

(Continued on next card)

M1630

HODGES, JOHNNY.

.2

.H

(You blew out the flame) Le soleil s'est
leve'. EF20054. (Card 2)

II. Mendelsohn, Jack, 1909-

III. Title. IV. Title: You blew out the
flame. [V. Bloch, Philippe Gérard,
1924-]

art.

Library of Congress

Bloch, Pierre, 1906-

Mes jours heureux. Paris, Éditions Bateau ivre [1946],
294, [1] p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. 2. World
War, 1939-1945—Underground movements—France. I. Title.

Full name: Jean Pierre Bloch.

D802.F8B57

940.548144

47-29875*

© 30Dec46; 1c 3Jun47; Éditions du Bateau ivre, Paris;
AF3519.

Bloch, Ray.

M1658

.5

.H77M

McGRANE, PAUL.

Hohokus, N. J.; by Al Stillman, Ray Bloch
[and] Paul McGrane. © Blossom Music
Corp., New York; 13Jun49; EP37570.
For voice and piano, with chord symbols.

I. Stillman, Al, 1906- joint composer.
II. Bloch, Ray, joint composer. III. Title.

Library of Congress
Copyright Office

Bloch, Ray.

HOHOKUS, N. J. w Al Stillman & Ray

Bloch @ m Paul James McGrane 20Jan48

EU113097

Bloch, Ray.

HOHOKUS, N. J. w & m Al Stillman, Ray
Bloch & Paul McGrane © Leeds Music
Corp. 2Mar49 EU159740

Library of Congress
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Bloch, Ray.

KELLOGG'S SPACE CADET; w Kellogg Co.,
employer for hire of Stan Rhodes m
Kellogg Co., employer for hire of
Ray Bloch © Kellogg Co. 6Mar52
EU266840

MAR 28 1952

Library of Congress
Copyright Office

Bloch, Ray.

LUCKY STRIKE no. 2; w & m Joseph Leith
Hornsby & Ray Bloch © The American
Tobacco Co. 26Jul50 EU210773

AUG 23 1950

Library of Congress
Copyright Office

Bloch, Ray.

LYDIA GREY w & m Ray Bloch, ©

San-Nap-Pak Manufacturing Co.

10Nov47 EU103091

M1527 BLOCH, RAY.

.6 Take it or leave it, theme of the Eversharp
.B radio program, words and music by Ray
 Bloch. © Famous Music Corp., New
 York; 31Dec48; EP33282.

I. Title.

Library of Congress
Copyright Office



Bloch, Ray.

M1630 ARTHUR, ROBERT.

.2

.A

Toast of the town; words and music by Ray
Bloch, Minna Bess Lewis, and Robert
Arthur. 40¢ © Alamo Music, inc., New
York; 3Apr54; EP79420.

I. Bloch, Ray. II. Lewis, Minna Bess.
III. Title.

Library of Congress

BLOCH, RAY. SEE
Bloch, Raymond Arthur, 1902-

EU302422

BLOCH, RAY. SEE
Bloch, Raymond, 1903-

EU355325

Bloch, Raymond.

ALL YOU HAVE TO DO IS SMILE; w Mace

Alvin Neufeld m Raymond Bloch © Holly-
brook Music Co., inc. 21Apr54 EU355325

Library of Congress
Copyright Office

M1630 BLOCH, RAYMOND.

.2 Au revoir; words and music by Ray Bloch.

.B © Hollybrook Music Co., inc., New
 York; 5Dec49; EP49254.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

Bloch, Raymond, 1914-

Les origines de Rome. [1. éd.] Paris, Presses universitaires de France, 1946.

126 p. maps. 18^{cm}. ("Que sais-je?" Le point des connaissances actuelles, 216)

Bibliographical footnotes.

1. Rome—Hist.—Aboriginal and early period. I. Series.

DG221.B55 47-24790*

© 4Nov46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3166.

Library of Congress

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br/dcd/1d

Bloch, Raymond A.

ALL YOU HAVE TO DO IS SMILE; w Morris

A. Neufeld m Raymond A. Bloch ©

Hollybrook Music Co., inc. 28Dec53

EU342295

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Bloch, Raymond Alphonse.

SMOKE A LUCKY TO FEEL YOUR LEVEL BEST
w Robert Leonard Foreman m Joseph
Leith Hornsby arr Raymond Alphonse
Bloch © The American Tobacco Co.
1Mar49 EU158672

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Bloch, Raymond Arthur.

ANOTHER BABY; w Robert Arthur m
Raymond Arthur Bloch © Hollybrook
Music Co., inc. 20May53 EU316857

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Copyright Office

M1630 BLOCH, RAYMOND ARTHUR, 1902-
.2 Au revoir. Words and music by Ray Bloch.
.B © Hollybrook Music Co., inc., New York;
 19Jul49; EP38917. English words.

I. Title.

Library of Congress
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Bloch, Raymond Arthur.

CAN CAN BOOGIE; m Raymond Arthur Bloch
& Paul Swain © Hollybrook Music Co.,
inc. 10Mar53 EU307096

Library of Congress
Copyright Office

M1630 BLOCH, RAYMOND ARTHUR, 1902-
.2 If I never fall in love; words and music by
.B Dorothy Volger and Ray Bloch, [arr. by
 Billy Fisher] © Hollybrook Music Co.,
 inc., New York; 24Oct49; EP41388.

I. Volger, Dorothy Kaye, 1924- joint
composer. II. Fisher, Billy, arr.
III. Title.

Library of Congress
Copyright Office

Bloch, Raymond Arthur.

NINE HUNDRED PAGES, SIXTY-SIX BOOKS;

w & m Raymond Arthur Bloch, Al

Stillman & Robert Allen © Holly-
brook Music Co., inc. 2Feb53

EU302422

Library of Congress
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Bloch, Raymond Arthur.

YOUR BIG MOMENT; w Robert Arthur m
Raymond Arthur Bloch © Hollybrook
Music Co., inc. 20May53 EU316858

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KK 4961

Bloch, René, claimant.

...Rings for the finger; watches for
the wrist, payments so easy, they won't
be missed! (Jewelry) [Portland, Or.,
Printed by Dewar printing co.] c1946.
card. illus. 6 x 10cm.

Print.

At head of title: Since 1888.

© 6-1-46; 2 c 6-24-46; Portland, Or.;
KK 4961.

cf 8-6-46

Bloch, Richard.

She's peerless; music by R. Bloch
and Joseph Bernstein.

© 8-8-46; Bo Bernstein & co., inc.,
Providence; EU40129.

BLOCH, RICHARD S.

Sleuths' recreate 1744 sea drama.

Article: (In the Washington
post, Nov. 30, 1952, p. 3-B)

© Richard S. Bloch; 30Nov52;
B5-22467.

Bloch, Robert.

MATHESON, RICHARD.

Born of man and woman; tales of
science fiction and fantasy.

Introd. by Robert Bloch. [Most of
the stories prev. pub. in magazine
form] Chamberlain Press. 252 p.
NM: introd. & two stories.

© Richard Matheson; 25Mar54;
A134782.

I. Bloch, Robert.

Library of Congress
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r/b

BLOCH, ROBERT.

The kidnaper. Lion Books. 128 p.

© Robert Bloch; 5Feb54; A142683.

Library of Congress
Copyright Office

r/m

BLOCH, ROBERT.

Near chaos, a play in three acts by
Robert Bloch and Lawrence A. Keating.
© on revisions; Robert Bloch, Lawrence
A. Keating; 10Sep51; DU28693. Appl.
states prev. reg. under no. DU20622.

SEP 21 1951

BLOCH, ROBERT.

Near chaos, a play in three acts by
Robert Bloch and Lawrence A. Keating.
© Robert Bloch, Lawrence A. Keating;
lc 5Jul49; DU20622.

BLOCH, Robert.

Our dear husband. DU23652. SEE Keating,
Lawrence Alfred.

APR - 3 1950

Bloch, Robert, 1917-

The scarf. New York, Dial Press, 1947.

247 p. 21 cm.

I. Title.

PZ3.B62043Sc

47-30429*

© Robert Bloch, Milwaukee; 28Aug47; A15315.

Library of Congress

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SNP

BLOCH, ROBERT.

The scarf of passion. 126 p.

(The Avon monthly novel, 9)

© Avon Novels, Inc., New York;
22 Dec 48; on cover art work and
photography; A113370.

BLOCH, ROBERT.

The scarf of passion. 154 p.

[The Avon monthly novel, 211]

© Avon Pub. Co., Inc., New York

1 Aug 93 on cover art work

44235994.

BLOCH, ROBERT.

Spiderweb. [With, as issued, Al-
exander, David. The corpse in my
bed] 157 p. © Ace Books, inc.;
11Jun54; A142854.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/6

BLOCH, ROBERT.

The will to kill. 159 p.

© Ace Books, Inc.; 20Aug54;
A151834.

Bloch (S. J.) Publishing Co.

LEDBETTER, ELMER E.

Capitalism—or communism? A Study in
the fundamentals of the two clashing
politico-economic ideologies. 230 p.

© S. J. Bloch Pub. Co., Detroit;
27Jan50; A40742.

I. Bloch (S. J.) Publishing Co.

sh/r

Library of Congress
Copyright Office



MAR - 9 1950

Bloch (S. J.) Publishing Co.

ALBEE, LOUELLA (BERRY)

Doctor and I. 240 p. illus. © S. J.

Bloch Pub. Co., Detroit; 3Dec51; A62250.

I. Albee, Fred Hondlett.

II. Bloch (S. J.) Publishing Co.

JAN 24 1952

Library of Congress
Copyright Office



br/r

Bloch, (S. J.) Pub. Co.

Ledbetter, Elmer E 1881-
Peace by thinking. Detroit, S. J. Bloch Pub. Co. [1947],
vi, 486 p. 22 cm.

1. Social sciences. 2. Peace. 3. Philosophy. i. Title.

H61.L4 301 47-30563*

© S. J. Bloch Pub. Co.; 10Jul47; A7928.

Library of Congress

2

Bloch (S. J.) Publishing Co.

LITTLE, JACK W.

Who's your father? A novel. 561 p.

© S. J. Bloch Pub. Co., Detroit; 12May51;
A56351.

I. Bloch (S. J.) Publishing Co.

JUL 18 1951
rjm/r

Library of Congress
Copyright Office

Bloch, Suzanne.

THE JABBERWOCKY w Charles Lutwidge
Dodgson © m Suzanne Bloch 24Jun48
EU139782

Library of Congress
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BLOCH, WALDEMAR.

Allgemeine Müsikkunde; eine
Einführung in die Grundbegriffe
der Musik für jedermann. 99 p.
© Österreichischer Bundesverlag
für Unterricht, Wissenschaft und
Kunst; 8Sep54; AF0-15706.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Music

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Copyright Office



b/4

Bloch, Waldemar, 1906-

MT225

:S3719

SCHOLZ, ERWIN CHRISTIAN, 1910-

Die Etüde; Vortragsetüden zeitgenössischer Komponisten [by] Erwin Christian Scholz [Waldemar Bloch, Josef Dichler and others, editing, compilation & foreword by Erwin Christian Scholz] [For piano] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 4, 15Dec51; EF0-14170.

1. Piano---Studies and exercises.

I. Bloch, Waldemar, 1906- II. Dichler,
Josef, 1912- III. Title.

Library of Congress

Copyright Office

art.

SL

Bloch, Waldemar, 1906-

M21

MARCKHL, ERICH, 1902- ed.

M223

Klavierwerke steiermärkischer Komponisten; [by] Waldemar Bloch, Max Haager [and] H. F. Aigner, mit Unterstützung der Steiermärkischen Landesregierung, hrsg. von Erich Marckhl. (Hausmusik, 165) [For piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Nr.] 1, 20 May 54; EF0-28280.

Library of Congress

SI.

(Continued on next card)

M21

MARCKHL, ERICH, 1902- ed.

.M223

Klavierwerke steiermärkischer Komponis-
ten. EF0-28280. (Card 2)

K5

I. Bloch, Waldemar, 1906- II. Aigner,
H. F., 1909- III. Haager, Max, 1905-
IV. Title. (Series)

SL

Library of Congress

Bloch, William Edvard, 1845-1926.

Paa rejse med H. C. Andersen, dagbogsoptegnelser af William Bloch. København, Gyldendal, 1942.

3 p. l., [9]-100, [5] p. 2 port., fold. facsim. (in pocket) 17^m.

Preface signed: Anna Bloch.

"Tillæg. Gengivelse af det brev fra H. C. Andersen til den unge William Bloch, der i faksimile-gengivelse medfølger denne bog som særskilt bilag": p. [101]-[105]

1. Andersen, Hans Christian, 1805-1875. I. Bloch, Anna Kirstine (Lindemann) 1868- ed.

PT8125.B55P3

47-38842

© 14Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6343.

BLOCH-MICHEL. SEE Perret, Vivette.

BLOCH-MICHEL, JEAN.

La fuite en Égypte, roman. [Paris, 1952]

312 p. © Librairie Gallimard; 15Jun52;
AF0-8324.

I. Librairie Gallimard.

Library of Congress
Copyright Office



/r

BLOCH-MICHEL, JEAN.

Les grandes circonstances. [Paris, 1949],
204 p. (Collection "La suite des temps")
© Librairie Gallimard; 5Sep49; AF-097.

I. Librairie Gallimard.

Library of Congress
Copyright Office



md/mb

BLOCH-MICHEL, JEAN.

Le témoin. [Paris, 1948] 165 p.
(Collection Espoir) © Librairie
Gallimard; 2Dec48; AF9449.

I. Librairie Gallimard.

Library of Congress
Copyright Office



mh/mb

BLOCH-MICHEL, JEAN.

The witness. [Tr. from the French by
Eithne Wilkins. New York, 1949] 169 p.
© Pantheon Books, inc.; 26Sep49; A38975.

I. Wilkins, Eithne, tr.

II. Pantheon Books, inc.

md/r

Library of Congress
Copyright Office

BLOCH AND COMPANY.

Facts about Brazil. Folder.

Appl. author: Louis Mayer Bloch,
Jr. © Bloch and Co.; 1 Aug 14;
A1149886.

r

BLOCH AND COMPANY.

Facts about India. Folder.

Appl. author: Louis Mayer Bloch,

Jr. © Bloch and Co.; 1Sep54;

A156853.

p

BLOCH AND COMPANY.

Facts about Norway. Folder.

Appl. author: Louis Mayer Bloch,

Jr. © Bloch and Co.; 1Sep54;

A156854.

p

Bloch publishing company.

M2079 Saminsky, Lazare.

.S22 .5 Anthology of Hebrew sacred and traditional songs; for cantor, chorus, solo and organ. Arranged, composed and edited by L. Saminsky. Op. 27. New York, Bloch publishing company.

© 17Jun46; composer, Rye, N. Y.; EP4550.

"Copyright 1945."

I. Title.

Library of Congress
Copyright Office

x M2062.7

Revised

BLOCH PUBLISHING COMPANY.

The dreidel hero and he earned his
letters. AA228194. SEE
Ross, Sharon L.

Bloch publishing co.

Solomon, Hannah (Greenebaum) 1858-1943.

Fabric of my life, the autobiography of Hannah G. Solomon.
New York, Bloch publishing company, 5707-1946.

xiv, 263 p. front., ports. 21 $\frac{1}{2}$ ".

i. Title.

CT275.S59A3

922.96

47-734

© 23Dec46; Bloch publishing co., inc.; A9417.

Bloch Publishing Company.

STEINBERG, MILTON.

From the sermons of Rabbi Milton
Steinberg; high holydays and major
festivals. 200 p. © Bloch Pub.
Co.; 10Nov54; A162214.

I. Bloch Publishing Company.

Library of Congress
Copyright Office



b/4

Bloch publishing company

Levinger, Elma (Ehrlich) 1887-

The golden door; stories of the Jews who had a part in the making of America, by Elma Ehrlich Levinger; illustrations by Israel A. Fiedler ... New York, Bloch publishing company, 1947.

xii, 204 p. illus. 21^{em}.

"Tales from [the author's] ... 'The new land' and 'More stories of the new land'."—Pref.

1. Jews in America—Fiction. i. Title.

PZ7.L579Go

47-22180

© 17Mar47; publisher; A12304.



Library of Congress

[3]

Bloch publishing company.

Silverman, Althea Osber.

Habibi and Yow; a little boy and his dog, by Althea O. Silverman. New York, Bloch publishing company, 1946.

108 p. illus. 26 x 20 $\frac{1}{2}$ ".

C 9Aug46; Bloch publishing co., inc., A5219.

i. Title.

46-6386

Library of Congress

PZ7.S586Hab

[2]

no R

1974

BLOCH Publishing Company. Handwork
and games for the Jewish school.
AA92906. SEE Meyer, Mabel Helen.

Bloch publishing company.

Alofsin, Dorothy, 1898-

Happiness for sale; stories of Jewish life, by Dorothy Alofsin, illustrated by Shirley Knoring. New York, Bloch publishing company, 1946.

vii, 168 p. illus. 23 $\frac{1}{2}$ ".

I. Title.

PZ7.A46Hap

47-83

© 29Nov46; publisher; A9049.

1974

Library of Congress



{4}

1974

Bloch publishing co., claimant.

Jassinowsky, Pinchos. Hear, O Israel

Bloch Pub. Co.

Sussman, Samuel, 1895-

Holy days and holidays; the why and how of Sabbath, festivals, fastdays, and other occasions during the Jewish year, by Samuel Sussman and Abraham Segal. New York, Bloch Pub. Co., 5707-1947.

101 p. illus. 19 cm.

1. Festivals—Jews. 2. Jews—Rites and ceremonies.
Abraham, 1910- joint author. II. Title.

I. Segal,

BM690.S8

296

47-31365*

© Bloch Pub. Co., inc.; 5Sep47; A17334.

Bloch Pub. Co.

M1533 BUGATCH, SAMUEL, 1898-
.3 *Israel, a dream realized; a cantata for
.B soli, unison chorus and narrators, by
 Samuel Bugatch. [With piano acc.]
 \$1.50 © Bloch Pub. Co., New York;
 20Apr50; EP45952.

I. Title.

JUN - 1 1950

Library of Congress
Copyright Office

xM1851

Bloch publishing co. claimant.

Jassinowsky, Pinchos. Kiddush.

Bloch Pub. Co.

KOCH, ANNA PARKER.

Let's read Robert: the Bloch Boys
for our days. 60c P., 25c Illus.

© Bloch Pub. Co., New York;
10 Juny 47; AR50200.

Bloch Pub. Co.

M2186 DISCOUNT, PAUL, 1887-

.D55

M6

The modern cantor; Rosh Hashonoh and
Yom Kippur evening and morning and
memorial service, for cantor and choir
with organ accompaniment, music by Paul
Discount. © Bloch Pub. Co., New York;
28Aug51; EP59020.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Bloch Pub. Co.

M1557

EPHROS, GERSHON, 1890-

.E

New birth of freedom. [The birth of freedom] In honor of the settlement of the Jews in the United States, September 1954, by Gershon Ephros, music composed to the text compiled by Rabbi Morris Silverman for the R. A. and U. S. prayer book. [Score: cantor, chorus (SATB) and piano or organ] © Bloch Pub. Co., New York; 15Dec54; EP85760.

I. Title. II. Title: Birth of freedom. [III.

Silverman,

Library of Congress

Morris]

xM1630

Bloch publishing company, claimant

Davidson, Carrie (Dreyfuss) 1879-

Out of endless yearnings, a memoir of Israel Davidson, by
C. Davidson ... New York, Bloch publishing company, 1946.

xvi, 198 p. front., ports., facsimis. 21^{mm}.

(C) 3-4-46; 2 o 3-9-46; Bloch pub. co., inc.,
New York; A 1129.

1. Davidson, Israel, 1870-1939. I. Title.

46-2431

Library of Congress

[4]

928.924

Bloch Pub. Co.

M2114 BINDER, ABRAHAM WOLF, 1895-

.3 A prayer for Hanukkah; [or] Song of
.B dedication, for medium voice, music by
A. W. Binder. 60¢ © Bloch Pub. Co.,
New York; 19Nov52; EP67156.

I. Title. II. Title: Song of dedication.

Library of Congress
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Bloch Pub. Co.

M2017 BINDER, ABRAHAM WOLF, 1895-
.6 Requiem-Yizkor; memorial service, for
.B6Y5 baritone (cantor) and alto soli, mixed
 chorus and organ accompaniment by
 A. W. Binder. [Words partly in English,
 partly in Hebrew transliterated] \$1.50
 © Bloch Pub. Co., New York; 14Nov49;
 EP47177.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

Bloch Pub. Co.

M2194 DEUTSCH, BEATRICE L 1906-
.3 *So we sing; holiday and Bible songs for
.D young Jewish children. Lyrics [by] Sara
C. Levy, music [by] Beatrice L. Deutsch,
illustrations [by] Anita Rogoff. © Bloch
Pub. Co., New York; 15Mar50;
AA148135.

I. Title. [II. Levy, Sara C., 1897-
III. Rogoff, Anita, 1919-]

ML 2 8 1950

Library of Congress
Copyright Office

Bloch Pub. Co.

M2079 BINDER, ABRAHAM WOLF, 1895-

.5 Tov l'hodos ladonoy. It is good to give
.B thanks unto the Lord. By A. W. Binder,
[words from] Psalm 92. For mixed
chorus, cantor solo, and organ acc.

© Bloch Pub. Co., New York; 19Aug49;
EP39547. Words in Hebrew (translitera-
ted)

I. Title. II. Title: It is good to give thanks un-
to the Lord.

Library of Congress
Copyright Office



xM2072.4

Bloch Publishing Co., inc.

ARONOFF, DAISY PHILLIPS.

ABC stories for Jewish children; illus. by
Leila Nash Danciger. [56] p. © Bloch
Pub. Co., inc.; New York; 15Dec48;
A28638.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

cg/r

Bloch publishing co., inc., claimant.
Levinger, Elma (Ehrlich) 1887-

The beautiful garden, and other Bible tales by Elma Ehrlich
Levinger ... illustrated by Jessie B. Robinson. New York,
Bloch publishing company, 1946.

x, 174 p. illus. 24^{mo}.

© 3-13-46; 2 c 3-18-46; Bloch publishing
co., inc., New York; A 1588.

1. Bible stories, English.

i. Robinson, Jessie, illus. ii. Title.

46-2862

Library of Congress

BM107.L37

[3]

296

Bloch Publishing Co., inc.

GOLDSTEIN, ISRAEL.

Brandeis University, chapter of its founding.

133 p. illus. © Bloch Pub. Co., inc.,
New York; 14Jun51; A56203.

I. Bloch Publishing Co., inc.

cg/r

JUL 18 1951

Library of Congress
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Bloch Publishing Company, inc.

BRAVERMAN, LIBBIE (LEVIN)

Children of freedom. Illus. by Jessie B.

Robinson. New York, 1953. 128 p.

© Bloch Pub. Co., inc.; 23Mar53; A85358.

I. Bloch Publishing Company, inc.

Library of Congress
Copyright Office



j/a

Bloch Publishing Co., inc.

ZELIGS, DOROTHY FREDA.

A child's history of the Hebrew people,
from nomadic times to the Roman
conquest; illustrated by Jim Lee. 239 p.
© on additions & revisions; Bloch Pub.
Co., inc., New York; 25Sep51; A60871.

I. Bloch Publishing Co., inc.

br/r

Library of Congress
Copyright Office



DEC - 6 1951

Bloch Publishing Co., inc.

FELDMAN, ABRAHAM JEHIEL.

Confirmation; twenty-five confirmation
services. New York, 1948. 373 p.

© Bloch Pub. Co., inc.; 7Jan49 (in notice:
1948); A29141.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office



vp/rk

Bloch Publishing Co., inc.

RUDY, ESTHER.

Design for living; from Jewish life and
lore. 224 p. © Bloch Pub. Co., inc.,
New York; 7Nov50; A51788.

I. Bloch Publishing Co., inc.

mds/r

Library of Congress
Copyright Office



FEB 27 1951

BLOCH PUBLISHING COMPANY, INC.

Guess who. AA209307. SEE

Gordon, Cherry.

Bloch Publishing Co., inc.

SILVERMAN, ALTHEA OSBER.

Habibi's adventures in the land of Israel; a
companion volume to Habibi and Yow.

Illus. by Jessie B. Robinson. 202 p.

© Bloch Pub. Co., inc., New York; 2Jan51;
A51681.

I. Bloch Publishing Co., inc.

FEB 27 1951

ma/r

Library of Congress
Copyright Office

Bloch, Pub. Co., inc.
Waxman, Meyer, 1884-

A handbook of Judaism, as professed and practiced through
the ages. New York, Bloch Pub. Co., 1947.

xii, 195 p. 24 cm.

1. Jews—Religion.

BM560.W33 296 47-11302*

© Bloch Pub. Co., inc.; 19Sep47; A17335.

BLOCH PUBLISHING COMPANY, INC.

The happy Matzo family. AA209305.

SEE Ross, Sharon L.

Bloch publishing company, inc.

Mendelsohn, Samuel Felix, 1889- *comp.*

Here's a good one; stories of Jewish wit and wisdom, compiled and retold by S. Felix Mendelsohn, with an introduction by Dr. A. A. Brill. New York, Bloch publishing company [1947]

xv, 255 p. 21^{cm}.

1. Jewish wit and humor. r. Title.

PN6231.H4M38 808.87 47-20036

© 17Mar47; Bloch publishing company, inc.; A11518.

Library of Congress



[3]

BLOCH Publishing Company, inc.
Holidays are fun. AA153248. SEE
Robinson, Jessie Berkowitz.

JUN 21 1960

Bloch Publishing Co., inc.

STEINER, PAUL.

Israel laughs; a collection of humor from
the Jewish State. Foreword by Harry
Hershfield. Illus. by Avraham J.
Lewensohn. 166 p. © Bloch Pub. Co.,
inc., New York; 15Nov50; A49791.

I. Bloch Publishing Co., inc.

DEC 26 1950

dr/r

Library of Congress
Copyright Office

Bloch Publishing Co., inc.

BROWN, ALBERT M.

Jerry goes to camp, a story for campers
and counselors and parents; foreword by
Henry M. Busch, illus. by Miles M.
Silverman. 114 p. © Bloch Pub. Co.,
inc., New York; 11May49; A33302.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

wa/mg

Bloch Publishing Co., inc.

RIBALOW, HAROLD U.

The Jew in American sports. 288 p.
illus. © Bloch Pub. Co., inc.,
New York; 17Mar48; A16783.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

1wg/p

Bloch Publishing Company, inc.

LEIDERMAN, LILLIAN T.

Jewish holiday party book; a practical guide for mother and teacher, planned for children ages 5 to 12, by Lillian T. Leiderman and Lillian S. Abramson. 72 p. © Bloch Pub. Co., inc.; 7Sep54; A158435.

I. Abramson, Lillian S., joint author.
II. Bloch Publishing Company, inc.

Library of Congress
Copyright Office

b/4

Bloch Publishing Co., inc.

COHON, BERYL DAVID.

Judaism in theory and practice.

243 p. © Bloch Pub. Co., inc., New
York; 16Aug48; A24965.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office



hb/p

Bloch Publishing Co., inc.

HALPERIN, JUDITH.

Mickey Marcus; the story of Colonel David Marcus, by Judith Halperin [and] Phyllis Kreinik; illus. by Rita Schweitzer. [A project in an English class at Erasmus Hall High School, Brooklyn. 39] p.
© Bloch Pub. Co., inc., New York;
27Sep49; A38212.

I. Marcus, David. II. Kreinik, Phyllis, joint author. III. Brooklyn. Erasmus Hall High School. IV. Bloch Publishing Co., inc.

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gmc/r

Bloch publishing co., inc.

Mishnah.

משניות ... עם פירוש רבית עובדיה מברטנור ז"ל. תרגום
ומבואות ופירוש חדש באנגלית, מאת יעקב דוד הלוי הרצוג.
הערות נסחאות וציוונים, מאת חברי מכון הערי פישל. הוצאה
אמריקאית. מידורק, בלוך פובלישינג קומפני, תש"ז-

[New York, 1947-

v. 25 $\frac{1}{4}$ cm.

Added t.-p.: The Mishnah ... Text with commentary of R. Obadiah of Bertinoro; translation, introduction and new commentary in English, by Jacob David Herzog. Variant readings, references and short exegetical notes in Hebrew, by fellows of Harry Fischel institute. 1st American ed.

(Continued on next card)

{2}

47-26447

Mishnah.

(Card 2) 1947-

משניות ...

i. Mishnah. English. ii. Bertinoro, Obadiah Yareh ben Abraham, d. ca. 1500. iii. Herzog, Jacob David, 1911- ed. and tr. iv. Jerusalem. Harry Fischel Institute for research in Talmud.

BM505.A1 1947

47-26447

Pub. 10Apr47; © Bloch publishing co., inc., New York;
A12317.

Bloch Publishing Company, inc.

BELLIN, MILDRED (GROSBERG)

Modern Jewish meals. New York, 1952.

159 p. © on new matter; Bloch Pub. Co.,
inc.; 29May52; A68924.

I. Bloch Publishing Company, inc.



Bloch Publishing Company, inc.

WEISSER, ALBERT.

The modern renaissance of Jewish
music, events and figures, Eastern
Europe and America. 175 p.

© Bloch Pub. Co., inc.; 22Jan54;
A122946.

I. Bloch Publishing Company, inc.

Music.

Library of Congress
Copyright Office

1/m

Bloch Pub. Co., inc.

M2017

.6

.W46M8

WERNER, ERIC, 1901-

Musical worship for the high holydays:
Rosh Hashono; [A New Year service]
according to the newly revised Union
prayer book, for cantor (baritone),
chorus and organ, by Eric Werner.

[Score] \$3 © Bloch Pub. Co., inc., New
York; pt.1, 5Jun52; EP63350.

I. Title. II. Title: Rosh Hashono.
[III. A New Year service]

SL

Library of Congress
Copyright Office

Bloch publishing co., inc.

Feuer, Leon Israel, 1903-

On being a Jew, by Leon I. Feuer. New York, Bloch publishing company, 1947.

4 p. l., 135 p. 19 $\frac{1}{2}$ ".

1. Jews. 2. Jews—Political and social conditions.

r. Title.

DS143.F4

296

47-23333

© 26May47; Bloch publishing co., inc.; A13205.

Bloch Publishing Company, inc.

WISE, JUDAH L.

On this day; brief bar mitzvah
addresses based on the portions of
the week (Sidrot) for each Sabbath
of the year. 64 p. © Bloch Pub-
lishing Co., inc.; 6May54; A137149.

I. Bloch Publishing Company, inc.

Library of Congress
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r/m

BLOCH Publishing Company, inc. One
hundred closing benedictions.

AA87369. SEE Feldman, Abraham J.

Bloch publishing co., inc.

Price, Samuel, 1886-

Outlines of Judaism; a manual of the beliefs, ceremonies, ethics and practices of the Jewish people, by Samuel Price ...
New York, Bloch publishing company, 1946.

xiii, 222 p. 21".

Bibliography : p. 208.

1. Jews—Religion—Study and teaching.

BM570.P7

296

46-7978

© 24Oct46; Bloch publishing co., inc.; A6867.

Library of Congress

(10)

BLOCH PUBLISHING COMPANY, INC.

Rhymes to play. AA209306. SEE
Kripke, Dorothy Karp.

BLOCH PUBLISHING COMPANY, INC.
Rhymes to pray. AA216917. SEE
Kripke, Dorothy Karp.

Bloch Pub. Co., inc.

M2017 GOLDMAN, MAURICE, 1910-

.6 * Sabbath eve service; for cantor (baritone)
.G choir and organ, by Maurice Goldman.

© Bloch Pub. Co., inc., New York;
25Oct49; EP42306.

I. Title.

Bloch Pub. Co., inc.

M2017 MAURY, HENRY LOUNDES, 1911-

.6 * Sabbath eve service; for cantor (baritone)
.M choir and organ, by Lowndes Maury.

© Bloch Pub. Co., inc., New York;
25Oct49; EP42307.

I. Title.

Library of Congress
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Bloch Pub. Co., inc.

M2017 RUDINOW, MOSHE, 1887-

.6 * Sabbath evening service; by Moshe Rudinow.

.R Written for both the union prayer book
and also the traditional prayer book.

© Bloch Pub. Co., inc., New York;
26Jul49; EP41835. Score: solo voice,
chorus (SATB) and organ; words partly in
English and partly in Hebrew trans-
literated.

I. Title.

Library of Congress
Copyright Office

Bloch Pub. Co., inc.

Sankowsky, Shoshanna (Harris) 1906-

A short history of Zionism. Pictorial statistics by Itzhak Sankowsky. New York, Bloch Pub. Co., 5707-1947.

223 p. illus., ports., maps. 22^{cm}.

First published in 1936.

Bibliography : p. 220-223.

1. Zionism.

DS149.S482 1947 296 47-23335*

© 16May47; Bloch Pub. Co., inc.; A7834.

Bloch Publishing Company, inc.

FREEHOF, LILLIAN B. (SIMON)

Star light stories; holiday and Sabbath tales.

Illustrated by Jessie B. Robinson. New
York [1952] 96 p. © Bloch Pub. Co., inc.;
14Oct52; A72528.

I. Bloch Publishing Company, inc.

Library of Congress
Copyright Office

j/e

Bloch Publishing Co., inc.

ZELIGS, DOROTHY FREDA.

The story of modern Israel for young people. [A completely revised edition of The story of modern Palestine] 370 p. illus. © Bloch Pub. Co., inc., New York; 20Feb50; A41082.

I. Bloch Publishing Co., inc.

MAR 20 1950

sh/r

Library of Congress
Copyright Office

Bloch publishing co., inc.

M2079 Davidson, Walter A arr.

.5 Temple music for the holy days;

.D35T4 a music supplement for the newly revised Union prayer book, volume II. For cantor, mixed choir and organ. New York, Bloch publishing co. \$2

© 10Sep46; Bloch publishing co., inc.; EP5743.

Words principally in Hebrew
(transliterated)

I. Title!

Blocher, Donald Hugh.

ALONE WITH MY MEMORIES OF YOU; w & m
Mary Opal Blocher w, m & © Donald
Hugh Blocher 19Jul50 EU209907

100-11000

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Blocher, Donald Hugh.

CROSS YOUR HEART; w, m & © Donald Hugh
Blocher & Mary Opal Blocher 28Jul50
EU210894

MAR 16 1950

Library of Congress
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Blocher, George Chester.

A cowhand's ridin' all the time;
w & m R. K. Mansker. © Rio
Roy Mansker, Arlington, Calif.
& George Chester Blocher,
Riverside, Calif.; 31May47;
EU81438.

Blocher, George Chester.

Rocky mountain Sue; w & m R. R.
Mansker. © Rio Roy Mansker,
Arlington, Calif. & George
Chester ~~Blocher~~, Riverside,
Calif.; 31 May 47; EU81439.

BLOCHER, HARRY G. ⑩.

Radius gauge[s] 2 devices. (A-B)

⑩ 19 Nov 49; IP6414-6415.

Blocher, Mary Opal.

ALONE WITH MY MEMORIES OF YOU; w & m
Mary Opal Blocher w, m & © Donald
Hugh Blocher 19Jul50 EU209907

2000 1 125

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Blocher, Mary Opal.

CROSS YOUR HEART; w, m & © Donald Hugh
Blocher & Mary Opal Blocher 28Jul150
EU210894

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MP 15 1050

M2199

.B

Blocher, Nelson W.

I have fallen in love with Jesus ...
[words by] N. W. B.

© 5Jun46; composer, Chicago; EP4287.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2146

BLOCHER, NELSON W

1885-

.B

Medley of melodies; part words, part music,
and arrangement of melodies by Nelson W.
Blocher. [Close score] © Nelson W.
Blocher; 14Oct53; EP74975.

I. Title.

Library of Congress

Blocher, Nelson W.

MEDLEY OF MELODIES; w, m & © Nelson W.

Blocher 29Jul53 EU325609

Library of Congress

M2199

BLOCHER, NELSON W

.B

'Twas not the cross, 'twas He who died
there; words and music by Nelson W.
Blocher. © Nelson W. Blocher;
26Feb53; EP69900.

I. Title.

Library of Congress
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BLOCHMAN, LAWRENCE, tr.

African mistress. SEE

Royer, Louis Charles.

Blochman, Lawrence, tr.

LAURENT-CÉLY, JACQUES.

Caroline Coquette [by] Cecil Saint-Laurent [pseud.] Translated from the French by Lawrence G. Blochman. Fiction Library. 313 p. © Cecil Saint-Laurent; 27Jul53; A101175.

I. Blochman, Lawrence, tr.

Library of Congress



j/m

BLOCHMAN, LAWRENCE, tr.

Love camp. A91546. SEE
Royer, Louis-Charles.

BLOCHMAN, LAWRENCE, tr.

The redhead from Chicago. SEE
Royer, Louis Charles.

Blochman, Lawrence G., tr.

LAURENT-CÉLY, JACQUES.

Caroline chérie, by Cecil Saint-Laurent
[pseud.] Translated from the French by
Lawrence G. Blochman. [1st American
ed.] New York, Prentice-Hall [1952]
314 p. © Cecil Saint-Laurent; 14Apr52;
A66396.

I. Blochman, Lawrence G., tr.

Library of Congress
Copyright Office



/r

BLOCHMAN, LAWRENCE G.

Cholera at Bukit Batu. (In Every-
body's, Dec. 1926) © 28Oct26;
B713223. Lawrence G. Bloch-
man (A); 14Oct54; R137133.

Blochman, Lawrence G.

MYSTERY WRITERS OF AMERICA.

Maiden murders. [Stories by David Alexander, Anthony Boucher, and others] Introd. by John Dickson Carr. [Pref. by Lawrence G. Blochman] [1st ed.] New York, Harper [1952] 302 p. © on compilation, pref., introd. & 2 stories; Mystery Writers of America, inc.; 17Sep52; A70383.

I. Alexander, David. II. Boucher, Anthony.
III. Carr, John Dickson. IV. Blochman,
Lawrence G.

Library of Congress
Copyright Office

/p

BLOCHMAN, LAWRENCE G. C.

Pursuit. Kingston, N. Y., Quinn

Pub. Co. 126 p. (A Handi-Book

mystery, 128) C 16Feb51; AA193786.



OCT 18 1951

Blochman, Lawrence G., tr.

ROYER, LOUIS CHARLES.

Savage triangle; translated from the
French [La vierge folle] by
Lawrence G. Blochman. Pyramid
Books. 158 p. © Almat Pub.
Corp.; 14Oct54; A158542.

I. Blochman, Lawrence G., tr.

II. Almat Publishing Corporation.

Library of Congress
Copyright Office



b/4

BLOCHMAN, LAWRENCE GOLDTREE.

Diagnosis: homicide; the casebook of Dr.

Coffee. [1st ed.] [Stories pub. separately by Crowell-Collier Pub. Co., 1947-49] Philadelphia, Lippincott.

217 p. © on full-length book version;
Lawrence G. Blochman; 3Jan50; A39986.

Library of Congress
Copyright Office

mds/r

FEB 24 1950

BLOCHMAN, LAWRENCE GOLDTREE.

Rather cool for mayhem. [1st ed.] [Pub-
lished in condensed form in Collier's
during Jan. 1948 under title: Cocktails at
Blindman's Lake] Philadelphia, Lippin-
cott, 1951. 208 p. (Mainline mysteries)
© on full-length book version; Lawrence
G. Blochman; 21Nov50; A50110.

Library of Congress
Copyright Office



NFC 20 1950

egm/r

BLOCHMAN, LAWRENCE GOLDTREE.

Recipe for homicide. [1st ed.] Philadelphia, Lippincott [1952] 222 p. (Main line mysteries) © Lawrence G. Blochman; 2Jun52; A67642.

/ r

Library of Congress
Copyright Office

Blochman, Lawrence Goldtree, tr.

GUILLAIN DE BÉNOUVILLE, PIERRE.

The unknown warriors, a personal account
of the French resistance; tr. from the
French [Le sacrifice du matin] by Law-
rence G. Blochman. New York, Simon
and Schuster. 372 p. illus. © Guillain
de Bénouville; 6Jan49; A29397.

I. Blochman, Lawrence Goldtree, tr.

Library of Congress
Copyright Office

egm/rk

Block, A.

A MAIDEN SANG, op. 13, no. 1;
w translated from the Russian of A.
Block by Constance Purdy, m Ser-
gius Vassilenko; high, in C.
© 28Mar19; E451281. R14715;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

BLOCK, ADOLPH ©.

Flora and Diana. [Bas-relief of two partly draped females with animals and foliage in background. New York, Lifetime Drum Corp.] Rectangle palster plaque. L. 23 in.
© 130ct49; GPL4418.

BLOCK, ADOLPH ©.

Land of hope. [Round bas-relief
medal bearing figure of old man
and woman with inscription of
LAND OF HOPE - PALESTINE. New
York, Lifetime Drum Corp.]
Plaster model. 11 in. in dia-
ter. © 130ct49; GPL4417.

BLOCK, ADOLPH C.

Motherhood. [Woman holding two small
children, head turned to left to
watch baby] Relief sculpture.

9 in. in diameter. © le 17May49;
0U12728.

BLOCK, AL. SEE

Block, Albert, 1924-

EU239463

-6 1951

Block, Alan.

WHEN YOU WERE BORN, MY LOVE; w Don
Hecht m Alan Block © Music
Productions, inc. 11Sep51 EU249660

SEP 21 1951

Library of Congress
Copyright Office

Block, Alan Weyland.

SECRET LOVE © w Martin Bernard Block
m Alan Weyland Block 7Jan49 EU155696

Library of Congress
Copyright Office

Block, Albert.

THINKING © w & m Albert Block 4Apr49
EU162948

Library of Congress
Copyright Office

Block, Albert.

WHAT ONCE THERE WAS; w, m & © Albert
Block & Harold Berson 24May51
EU239463

Library of Congress
Copyright Office

JUN 9 1951

BLOCK, ALBERT FREDERICK.

Insured abstract of title.

A83495. SEE Davenport Abstract
Company.

BLOCK, ALEEN BARBARA.

It's a hit. DU18737. SEE Sievers,
David Wieder.

Block, Alexander E.

MY FEET ARE KILLING ME; w, m & © Alexander E. Block 6Feb51 EU228345

MAR 14 1951

Library of Congress
Copyright Office

M1978

BLOCK, ALEXANDER E

.M4B

My feet are killing me; or, The foot and
shoe blues; words and music by Alex-
ander E. Block. St. Louis, Distributed
by Shattinger. 50¢ © Alexander E.
Block; 4Apr52; EP61972.

I. Title. II. Title: The foot and shoe blues.

Library of Congress
Copyright Office

Block, Alexander E.

ONLY; w, m & © Alexander E. Block
6Mar51 EU231416

APR 2 - 1951

Library of Congress
Copyright Office

BLOCK, Alfred. SEE Block Marble
Company.

600-10-330

Block, André G.

HUIT MÉLODIES; w Gorodezky, French
version by André G. Block, m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp.
© on French version, 4Jun25,
E615069. R99027, 20Aug52, Isidore
Philipp (A)

BLOCK, ANDRÉ G.

OL-OL. SEE Cherepnin, Aleksandr
Nikolaevich.

R

Block, Anne.

DADDY; w, m & © Anne Block 20Apr54
EU355213

Block, Anne.

ENGLE-ENGLE-ENGLE-ENGLE-ENGLAND; w,
m & © Anne Block 11Dec53 EU340776

I Block, Anne.
I HAVEN'T A DREAM © w & m Anne Block
2Feb48 EU115173

Library of Congress
Copyright Office

Block, Anne.
I'LL ALWAYS LOVE YOU © w & m Anne
Block 2Feb48 EU115169

Library of Congress
Copyright Office

Block, Anne
I'VE GOT YOUR NUMBER © w & m Anne
Block 2Feb48 EU115170

Library of Congress
Copyright Office

Block, Anne.
ON THE BEACH IN MIAMI © w & m Anne
Block 2Feb48 EU115172

Library of Congress
Copyright Office

Block, Anne.

OÙ EST LE MONDE; English w, m & ©
Anne Block 11Dec53 EU340774

Library of Congress
Copyright Office

Block, Anne.

THE PONY POLKA; w, m & © Anne Block

11Dec53 EU340775

Block, Anne.

RAGS AND STONES; w, m & © Anne Block

11Dec53 EU340773

Block, Anne.

SYMPATHY BLUES © w & m Anne Block
2Feb48 EU115168

Library of Congress
Copyright Office

Block, Anne.

THANKSGIVING; w, m & © Anne Block
28Apr54 EU356157

Library of Congress
Copyright Office

Block, Anne.

TSIGALE TSIG © w & m Anne Block
15 Oct 47 EU99931

Library of Congress
Copyright Office

Block Anne
WHERE'S THAT GUY © w & m Anne Block
2Feb48 EU115171

Block, Anne.

YOU'RE A P-A-L; w, m & © Anne Block
28Apr54 EU356156

Library of Congress
Copyright Office

Block, Arthur J lyricist.
Kent, Arthur. That's what you are
to me.

Dump. 3744

Block, Arthur John.

In small print upside down, a comedy in three acts.

Typewritten (carbon copy)
C 1 c 6-23-46; Arthur John Block, New York;
Dump. 3744.

eog 7-22-46.

BLOCK, Arthur L., joint author.

A world of words. AA126502. SEE

Frost, Isabelle F.

BLOCK, ARTHUR LEOPOLD.

Ladies' day, a new musical comedy. In two acts.

© Arthur Leopold Block, Brooklyn; lc 13Mar47;
D unp. 1168.

el 4-1-47

AA 9186

Block, Asher

A new approach to the Jewish question.
pt.1. Zionism, by Rabbi Asher Blocker.
[Great Neck, N. Y., Printed by Temple
Israel of New York] c1946.
pamphlet (12 l.) 28 cm.
(A New approach to the Jewish
question, part 1)

Mimeographed.

© 4-1-46; 2 c 4-3-46; Great Neck,
N. Y.; AA 9186.

mgc 4-19-46

BLOCK, BARNETT HANNAN.

Statuette of dog. [Ceramic figurine
of Irish setter in sitting posture,
left paw arched, head turned left]
Plaster of Paris sculpture. H. 12
in. © Barnett Hannan Block, Bos-
ton; 19Sep49; GP15139.

 ~~serviced~~

FEB 14 1950

E unpub. 9935

Block, Bernice

Some day you'll be sorry.

see

Carleton, Bob

mp 7-2-46

Block, Betty.

JEFFRY BOY; w, m & © Betty Block
14Apr53 EU311926

Library of Congress
Copyright Office

BLOCK, BILL.

Pumpkin eater. DU19097. SEE
Kerr, Berrilla.

Block, Bobby Joe.

WAITING; w, m & © Bobby Joe Block

28Nov52 EU295737

BLOCK, Burton. SEE Block Co.

BLOCK, Byron S. SEE Block Marble
Company.

APR 10 1950

BLOCK (C. F.) ASSOCIATES, INC.

Flags of the world [game] An educational
series for young Americans by Shinola
Dress Parade. © C. F. Block Associ-
ates, inc.; 23Aug54; F17556.

1. World. I. Shinola Dress Parade.

II. Title.

Library of Congress

Block, David Samuel.

THE DEVIL IS A DAME; w, m & © David
Samuel Block 15Nov54 EU377140

Library of Congress
Copyright Office

Block, David Samuel.

LOVE CAN BE LONELY; w, m & © David
Samuel Block 3Feb53 EU302647

Library of Congress
Copyright Office

Block, David Samuel.

MANY TEARS AGO; w, m & © David Samuel
Block 20Feb52 EU265294

MAR 20 1952

Library of Congress
Copyright Office

Block, David Samuel.

MANY TEARS AGO; w, m & © on new &
changed m David Samuel Block 7Apr52
EU271759. Appl. states prev. reg.
20Feb52, EU265294.

Block, David Samuel.

YOU SHOULD HAPPEN TO ME; w, m & ©
David Samuel Block 20Feb52 EU265293

MAR 20 1952

Library of Congress
Copyright Office

BLOCK, DONN WILSON.

Without conviction, a probable comedy in
three acts by Donn Block and Al Sugg.

© Donn Wilson Block; le 19Jul49;
DU20804.

Block, Doris Raynor.

RED HOT QUEEN FROM NEW ORLEANS; w, m &
© Doris Raynor Block 15Mar54 EU350947

Library of Congress
Copyright Office

Block, Doris Raynor.

STOP, LOOK, AND LISTEN; w, m & © Doris
Raynor Block 16Mar54 EU351145

Library of Congress
Copyright Office

BLOCK, EDGAR S.

The America's new cultural program;
a preliminary draft. Tampa, Fla.,
c1953. 7 p. © Edgar S. Block;
7Mar53; A82946.

BLOCK, EDGAR S. C.

A call to arms for American
decoration. 15 p. (Report to
the American people, Pt. 3)

C on new matter; 7 Nov 50; AA166495.

NOV 29 1950

BLOCK, EDGAR S. ©.

A call to arms for American decoration. Pt. 2. Report to the American people. 15 p. © 17May50;
AA152102.

JUN 14 1950

BLOCK, EDGAR S. ©.

A call to arms for American
decoration. Report to the
American people. 14 p.

© 10ct49; AAI30674.

BLOCK, EDGAR S.

Central west Florida's rising
civilizational beacon; the culture
of a hemisphere emerges. Tampa,
Fla., Printed by Paleveda Print.
Co., c1952. Sheet. © Edgar S.
Block; 12Feb52; AA207984.

BLOCK, EDGAR S. C.

Draft for a cultural declaration.

Tampa, Fla., c1951. Sheet.

© 9Aug51; AA190848.

SFD - 4 1951

BLOCK, EDGAR S.

Ecce homo Americanus. Tampa, Fla.,

c1952. Sheet. Text in English.

© Edgar S. Block; 26May52;

AA214214.

M2199

BLOCK, EDGAR S

1900-

.B

The Floridian; folksong, words and music
by E. S. Block. © Edgar S. Block;
15Apr52; EP62170.

I. Title.

BLOCK, EDGAR S.

Florida's thirteen cultural stars

(Plateau of occidental destiny)

Tampa, Fla., c1953. 7 p. illus.

© Edgar S. Block; 15Feb53;

A81379.

p

BLOCK, EDGAR S.

Fundamental cultural bases of the
Americas. A Columbus Day address.

Folder. © Edgar S. Block; 31Oct53;
A112305.

BLOCK, EDGAR S.

The Galveston book of hours (study
on a cultural asset of the Gulf
region) 8 p. © Edgar S. Block;
31Aug54; A151291.

BLOCK, EDGAR S.

The hidden splendor of Texas
cultural future. A lecture.

7 p. © Edgar S. Block; 31Aug54;
A151290.

BLOCK, EDGAR S.

A Houston address. Lecture on the
cultural rivalry and harmony
among the city-democracies around
the Gulf of Mexico. 5 p.

© Edgar S. Block; 1Jun54; A141433.

BLOCK, EDGAR S. ©.

Introduction and epilogue to
Muses of America. Folder.
© 31Oct51; AA198381.

DEC 12 1951

BLOCK, EDGAR S.

Miami's coronation as cultural
center of the Americas. Tampa,
Fla., c1952. Sheet. illus.

© on new matter; Edgar S. Block;
31Mar52; AA209800. Appl. states
prev. reg. as Central west
Florida's rising civilizational
beacon, the culture of a
hemisphere emerges, AA207984.

BLOCK, EDGAR S. ©.

Muses of America; a legendary-event
told in novelette-form. Folder,
illus. © 9Aug51; AA190849.

SEN 4 1951

BLOCK, EDGAR S. C.

Muses of America; a legendary-
event, told in novelette-form.

Rev. ed. 4 p., illus.

© on revisions; 31Oct51; AA198382.

DEC 12 1951

BLOCK, EDGAR S.

The Tampans to the front! A report
to the citizens of Tampa, Florida.

10 p. illus. © Edgar S. Block;
1Jun53; A94438.

BLOCK, EDWARD K., Beechhurst,
N. Y.

Mak-A-Zoo. (Childs toy, game and
puzzle) Label. © 60 Oct 47;
KK16778.

BLOCK, EDWARD KARL ©. Beechhurst,
N. Y.

The camel and the cow. Cut-outs
for toys. © 6 Oct 47; GP7099.

BLOCK, EDWARD KARL © Beechhurst,
N. Y.

The deer, the monkey, the goat
and the squirrel. Cut-outs
for toys. © 60ct47; GP7096.

BLOCK, EDWARD KARL © Beechhurst,
N. Y.

The elephant and the horse. Cut-
outs for toys. © 60ct47;
GP7098.

BLOCK, EDWARD KARL © Beechhurst,
N. Y.

The lamb and the kangaroo. Cut-
outs for toys. © 6Oct47;
GP7097.

BLOCK, EDWARD KARL ©. Beechhurst,
N. Y.

The lion, the tiger and the cat.

Cut-outs for toys. © 60 Oct 47;
GP7100.

BLOCK, EDWARD KARL © Beechhurst,
N. Y.

Mak-a-zoo. Sheet. © Oct 47;
AA 65160.

BLOCK, EDWARD KARL C, Beechhurst,
N. Y.

The pig, the giraffe and the
rabbit. Cut-outs for toys.

© 60ct47; GP7093.

BLOCK, EDWARD KARL © Beechhurst,
N. Y.

The polar bear, the hippopotamus and the seal. Cut-outs
for toys. © 60ct47; GP7095.

BLOCK, EDWARD KARL ©, Beechhurst,
N. Y.

The zebra and the dog. Cut-outs
for toys. © 60ct47; GP7094.

BLOCK, EMMA COLFELT ©.

The beauty rug; how to make an
attractive and serviceable rug
from old stockings, etc. Seattle,
1947. 8 p. © 11Dec47: AA73884.

Block, Ernest.

ADONAI ELOHIM; for 2 sopranos, 2 altos
& bass with piano arr. Ernest Bloch.
© 19Dec24, E604483. R89368, 24Jan52,
Ernest Bloch (A)

Library of Congress
Copyright Office

MAR 6 1952

BLOCK, ETTA, tr.

One-act plays from the Yiddish.

© 29 Nov 23, A765833. R83407,

20 Sep 51, Etta Block Schapiro (A)

FEB 11 1952

M1630 BLOCK, FREDDIE.

.2 This is my heart beat; lyrics and music
.B by Freddie Block. © Paragon Music
 Publishers, New York; 9Oct50; EP49644.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

M1621 BLOCK, FREDDIE, 1910-

.B Will-o-the-wisp; for voice and piano,

words and music by Freddie Block. 50¢

© Paragon Music Publishers, New York;
12Apr51; EP53888.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

Block, Frederick, 1899-1945.

M33

BIZET, GEORGES, 1838-1875.

.5

(L'Arlésienne) Menuetto; from L'Arlé-
sienne, [by] Bizet, arr. for piano solo
by Frederick Block. © on arrangement;
Century Music Pub. Co., New York;
1Sep50; EP48880.

I. Title: L'Arlésienne. [II. Block,
Frederick, 1899-1945]

OCT 20 1950

art.

Library of Congress
Copyright Office

M37

.R

Block, Frederick, arr.

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 1, op. 1, F
minor. Selections] Cantabile (from
the 1st piano concerto) for piano solo
... Op. 1 [Arranged by Frederick
Block] N[ew] Y[ork] Edward B. Marks
music corporation.

© arrangement, 29 Dec 45; 2c 31 Dec 45;
publisher; EP231.

I. Block, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

M33.5

.B

Block, Frederick, arr.

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring;
[arranged by Frederick Block] New York,
Century music publishing co.

© arrangement, 13 May 46; publisher;
EP3613.

For piano solo.

I. Block, Frederick, arr. II. Title.

*1

Block, Frederick.

M2092 DVORAK, ANTONIN, 1841-1904.

.4 Lord, Thou art my refuge, from Ten
.D Biblical songs. [by] Antonin
Dvořák. Op. 99. Mixed (S.A.T.B.)
voices, a cappella, arr. by
Frederick Block. © Sam Fox
Publishing Co., New York; 10Mar48;
on arrangement; EP24338.

M20

.S

Block, Frederick.

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Nine pieces for piano; [by]

Shostakovich. (Contemporary
masterpieces, album no.19) ©

Edward B. Marks Music Corp., New
York; on 3 pieces; 9Apr47;

EP13437-13439. Partial contents
(Selections from Lady Macbeth of
Mtsensk, arr. by Frederick Block) -

Dance prelude.- Interlude.-
Grotesque scene.

(Continued on next card)

M20

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-
Nine pieces for piano. (Card 2)

I. Block, Frederick, arr.
II. Title. III. Series.

Music Cat.

M38
.F

Block, Frederick, arr.

Franck, César Auguste, 1822-1890.

Panis angelicus; [arranged by
Frederick Block] New York, Century
music publishing co.

© arrangement, 13 May 46; publisher;
EP 3614.

For piano solo.

I. Block, Frederick, arr. II. Title.

AMU
Music cat.

Library of Congress
Copyright Office

Block, Frederick.
M35 VERDI, GIUSEPPE, 1813-1901.
.V (La Traviata) Prelude to Traviata;
[by] Verdi, arr. by Frederick
Block. © Century Music Publish-
ing Co., New York; 10Jul47; on
arrangement; EP15489. For piano
solo.

I. Block, Frederick, arr. II. Title:
La Traviata.

Library of Congress
Copyright Office

Music Cat.

Block, Frederick.

*1

M2092 DVORÁK, ANTONÍN, 1841-1904.

.4 Turn Thee to me, from Ten Biblical
.D songs [by] Antonin Dvořák. Op.99.
Mixed (S.A.T.B.) voices, a
cappella, arr. by Frederick Block.
© Sam Fox Publishing Co., New York;
10Mar48; on arrangement; EP24339.

BLOCK, Frederick D. SEE

Wachtel, Patti.

Poultry pointers. GU15847.

MAR 31 1950

Block, Hal.

IT MUST BE L-U-V w & m Hal Block &
Pinky Herman © Manor Music co.

22Aug47 EU90026

D unp. 3003

Block, Hal, jt. author
The lady from Texas.

See

Howard, Cy

M1630 BLOCK, HAL, 1913-

.2 Let's have a cigarette together; words and
.B music by Wilton Moore [pseud.], Wendell
Adams and Hal Block. © Monmar Music,
inc., Boston; 1Jan50; EP51147.

I. Monroe, Vaughn Wilton, 1912-

II. Adams, Wendell, 1912- III. Title.

JAN 23 1951

Library of Congress
Copyright Office

Block, Hal. See also
Block, Harold.

Block, Harold.
ARABELLA C w Bernard Weixelbaum,
m Harold Block 23Oct47 EU101176

Block, Harold

Before the dawn; words by Marvin
David.

Melody and chord symbols.

© 5-28-46; H. Block and M. David,
New York; EU 23427.

Block, Harold

Bob-Link; words by Marvin David.

Melody and chord symbols.

© 5-21-46; H. Block and M. David,
New York; EU 26762.

block, Harold, 1921-

Down in Columbia, Tennessee; words by H. Block.

(C) 10-22-46; H. Block, New York;
EU50824.

Block, Harold.

FOOLISH ME w Jack Wolf Fine, © 19
Harold Block 260ct47 EU103603

Block, Harold

Hey darlin', hey! Words by Marvin
David.

Melody and chord symbols.

© 5-28-46; H. Block and M. David,
New York; EU 23428.

Block, Harold

I'm a poodle; words by Marvin
David.

Melody and chord symbols.

© 5-28-46; H. Block and M. David,
New York; EU 23429.

Block, Harold.

A little night music (for baby and me);
w Bernie Weston [pseud. of Bernard
Weixelbaum] m Hal Blake [pseud. of
Harold Block]. © Harold Block &
Bernard Weixelbaum, New York; 4Jun47;
EU78770.

Library of Congress
Copyright Office

Block, Harold.

THE LORD SPOKE ☺ w Bill Munroe, m
Harold Block 26Oct47 EU101196

Block, Harold.

LUCKY NUMBER 13 © w Jack Wolf Fine,
m Harold Block 25Nov47 EU104908

Block, Harold, 1921-

My heart has caught up with love;
words by George Schloss.

© 6-20-46; H. Block, New York, and
G. Schloss, Brooklyn; EU30472.

Block, Harold.

NO OTHER LOVER © w Marvin David
m Harold Block 31May46 EU23938

Block, Harold, 1921-

Queen bee of the blues; words by
Marvin David.

~~Melody and chord symbols!~~

© 8-20-46; H. Block, New York and
M. David, Camden, N. J.; EU 34741.

David, Marvin, 1921 -

x Blechiene, Narold, ^{presd.} to Block,
Narold

Block, Harold.
RAISINS AND ALMONDS © w Bernard
Weixelbaum, m Herold Block.
11 Dec 47 EU107433

Library of Congress
Copyright Office

Block, Harold.

Seems I'm takin' to you; w Bernie Weston
[pseud. of Bernard Weixelbaum] m Hal
Blake [pseud. of Harold Block] © Harold
Block & Bernard Weixelbaum, New York;
on new w, 4 Apr 47; EU69820. Prev. reg.
under title: When you'll be mine.

Library of Congress
Copyright Office

Block, Harold

Someone whose name I forget; words
by Marvin David.

Melody and chord symbols.

© 5-21-46; H. Block and M. David,
New York; EU 26763.

Block, Harold.

Someone whose name I forget; words by Marvin
David, ~~music by Harold Block~~.

Melody and chord symbols.

© 4-27-46; H. Block and M. David, New York;
EU 27764.

Block, Harold.

THUNDER JIM © w Marvin David m
Harold Block 31May46 EU23937

Library of Congress
Copyright Office

Block, Harold

see also

Blake, Hal

Block, Hal

Block, Harrold M.

Block, Mrs. Harold A lyricist.
Carleton, Bob. How did I know?

M1630 BLOCK, HAROLD M 1921-
.2 Songman; lyric by Dorothy Sewell, music
.B by Hal Blake [pseud.] © Algonquin Music,
inc., New York; 15Oct49; EP40816.

I. Sewell, Dorothy, lyricist. II. Title.

Library of Congress
Copyright Office

Block, Harrold M

2

Concerto in jazz for violin (tentative title);
[music] by Hal Blake [pseud.]

Part, with chord indications.

(c) 1 c 3-6-46; Harrold M. Block, Chicago;
E unpub 10008.

hjm 6-25-46

M1630 BLOCK, HARROLD M 1921-
.2 It's not their heartache, it's mine; lryic by
.B Irv Reid, music by Hal Blake [pseud.]
 © Jefferson Music Co., inc., New York;
 1 Feb 53; EP69207.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress
Copyright Office

Block, Harrold M.

Love you; words and music by
Hal Blake [pseud]

Melody and chord indications.

First line: The fun we had when we
were young.

(C) 1c. 2-11-46; Harrold M. Block,
Chicago; E unpub. 6953.

arh 6-18-46

M1630

BLOCK, HARROLD M

1921-

.2

B

Main Street on Saturday night; song, lyric
by Irv Reid, music by Hal Blake [pseud.]
Appl. states prev. reg. 2Mar53, EU305713.
© ABC Music Corp., New York; 17Aug54
(in notice: 1953); EP82654.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress

Block, Harrold M

Must you say; words and music
[by] Hal Blake [pseud..]

Melody and chord indications.

First line: Same as title.

© 1 c 2-28-46; Harrold M. Block,
Chicago; E unpub. 9022.

kec 6-14-46

Block, Harrold M

Night delivery.

Melody and chord symbols.

© 4-8-46; H. M. Block, Chicago;
EU 16001.

Block, Harrold M.

A riddle a diddle, how come the
cow jumped over the moon? Words and
music [by] Hal Blake,

Melody and chord indications.

First line: Here's a riddle.

© 1c 2-6-46; Harrold M. Block,
Chicago; E unpub. 5877.

was 5-1-46

Block, Harrold M

Santander; words and music by Hal
Blake [pseud.]

Melody and chord indications.

First line: Came to Spain.

© 1c 3-6-46; Harrold M. Block,
Chicago; E unp 10060.

eag 6-25-46

M1630 BLOCK, HARROLD M 1921-
.2 Satins and lace; lyric by Hal Marquess,
.B music by Hal Blake [pseud.] 40¢ © Park
Lane Music Corp., New York; 14May51;
EP54815.

I. Title. [II. Marquess, Hal]

Revised
27Jul51

Library of Congress
Copyright Office

Block, Harrold M

When you'll be mine; words by
Marvin David.

Melody and chord symbols.

© 4-8-46; H. M. Block, Chicago;
EU 16039.

BLOCK, HARROLD M.

SEE ALSO

Blake, Hal.

1951

Block, Harrold M.

see also

Blake, Hal

Block, Harold.

Block, Harry.

DROPS FROM HEAVEN; w Harry Block m Les
Osband © Harry Block 15Apr54 EU354759

Revised
5May54

Library of Congress
Copyright Office

BLOCK, HARRY.

The right track and the wrong track, a
dramatic sketch. © Mr. Harry Block;
lc 23Feb50; DU23826.

APR 10 1950

BLOCK, Harry. SEE Block Marble
Company.

APR 10 1950

BLOCK, HARRY C.

The life of Henri Brulard. R104436.

SEE Beyle, Marie Henri.

BLOCK, HERBERT.

The Herblock book; text and cartoons
by Herbert Block. Boston, Beacon
Press [1952] 244 p. © Herbert Block;
16Sep52; A71422.

Unit C

Library of Congress
Copyright Office



/w

Block, Howard, Jr.

OUR LOVE AFFAIR; w Howard Block Jr. m

Lawrence John Pasake © Howard Block

Jr. & Lawrence John Pasake 13Jan54

EU344062

Block, Howard, Jr.

TIME JUST FLIES; w Howard Block Jr. m
Lawrence John Pasake © Howard Block
Jr. & Lawrence John Pasake 20Jul54
EU364931

Block, Howard George, Jr.

DON'T MAKE ME PLAY THE FOOL; w Howard
George Block Jr. m Albert Norman
Young © Howard George Block Jr. &
Albert Norman Young 15Oct54 EU374105

BLOCK. I. A. SEE

*Unknown World. LP1287.

DEC - 6 1951

BLOCK, IRVIN.

The real book about Christopher Columbus; illustrated by Rus Anderson. Garden City Books, by arrangement with F. Watts. 190 p.
© Franklin Watts, inc.; 8Sep53;
A107984.

I. Anderson, Rus, illus.

II. Watts (Franklin) inc.

Library of Congress

j/k

BLOCK, IRVIN.

The real book about explorers; illustrated
by Jules Gotlieb. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 192 p.
(Real books) © Franklin Watts, inc.;
20Feb52; A64089.

MAR 26 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office



md/r

BLOCK, IRVIN.

The real book about ships; illustrated
by Manning de V. Lee. [1st ed.]

Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New
York, 1953] 190 p. (Real books [R35])
© Franklin Watts, inc.; 2Feb53; A77983.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office



w/l

BLOCK, IRVIN.

The real book about the Mounties; illustrated by C. L. Hartman. [1st ed.] Garden City, N. Y. Garden City Books, by arrangement with F. Watts [New York, 1952] 183 p. (Real books [R28]) © Franklin Watts, inc.; 2Sep52; A69854.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office



/w

Block, Irvin S.

A WASTED LIFE TIME OF LOVING; w Bertha Mae MacLaughlin Ginnis m Irvin S. Block arr Aaron A. Clark © Bertha Mae MacLaughlin Ginnis 29Sep52
EU289550

Block, Isabelle Hollister McKee.
WONDERING, PONDERING, THINKING, I'LL
KNOW YOU BY YOUR SMILE; w & m.
© 250ct23, E576354. R71588, 4Dec50,
Isabelle Hollister McKee Block (A)

JAN 18 1951

BLOCK, J. AND I.

[Floral design on plate] Pottery.

© J. & I. Block, New York.

Daphne. 11 in. in diameter.

© 12Mar51; GP2341.

AUG 17 1951

BLOCK, J. AND I.

[Floral design on plate] · Pottery.

© J. & I. Block, New York.

Fantasia. 11 in. in diameter.

© 12Mar51; GP2339.

AUG 17 1951

BLOCK, J. AND I.

[Floral design on plate] Pottery.

© J. & I. Block, New York.

Nocturne. 11 in. in diameter.

© 12Mar51; GP2338.

AUG 17 1951

BLOCK, J. AND I.

[Floral design on plate] Pottery.

© J. & I. Block, New York.

Snow rose. 11 in. in diameter.

© 12Mar51; GP2340.

AUG 17 1951

BLOCK, JEAN LIBMAN.

Linda Jordan: lawyer. New York,
J. Messner [1953] 173 p. (A Romance
for young moderns) © Jean Libman
Block; 31Mar53; A86969.

Library of Congress
Copyright Office

jl

BLOCK, Jeanne, illus. Follow the
dots and find the states. AA128722.
SEE Gabriel (Sam'l.) Sons and Company.

BLOCK, JEROME L.

Your dollar and income taxes.

AA229987. SEE Block and Nehls.

BLOCK, JOSEPH. SEE
Bloch, Joseph.

BLOCK, JOSEPH J. ©.

Aids for the handicapped; specialized
individual orthopedic equipment
built to prescription. Winter 1948-
1949. Chicago [1948] 9 p.,
illus. © 15Nov48; AA100190.

BLOCK, JOSEPH JACK ©.

Aids for the handicapped. Chicago
[1951] 10 p., illus. © Oct 51;
AA195754.

Nov - 1 1951

Block, Joseph Lee.

MALIBU ROSE. My Malibu rose; w Joseph
Lee Block m Emerance Louise Smyth ©
Joseph Lee Block & Emerance Louise
Smyth 15Sep50 EU215555

1950 file Revised
9Jun55

Library of Congress
Copyright Office

BLOCK, KENNETH EUGENE. SEE

The United beverage bureau book.

AA202558.

FEB 18 1952

BLOCK, LARRY. SEE
Block, Laurence S., 1922-

EU368241

Block, Laurence S.

DANT PAYS THE RENT; w, m & © Laurence
S. Block 20Aug54 EU368241

Library of Congress
Copyright Office



Block, Leo J.

Loving a memory; w & m L. J. Block.
© Leo J. Block, Detroit; 23Jun47;
EU81292.

M1630 BLOCK, LEO J

.2 Loving a memory; words & music by
.B Leo J. Block. © Leo J. Block;
150ct48; EP30417.

I. Title.

Library of Congress
Copyright Office

MT585 BLOCK, LEON.

.B66

Helpful studies for the modern guitarist;
by Leon Block. 60¢ © Famous Music
Corp., New York; 19Mar51; EP53473.

1. Guitar---Studies and exercises.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 13 1951

Block, Leonard Jack, 1923-

You went away; words by L. J. Block.

© 6-28-46; L. J. Block, Piedmont,
Calif.; EU30744.

Block, Libbie.

**Bedeviled, by Libbie Block. Garden City, N. Y., Pub. for
the Crime club by Doubleday & company, inc., 1947.**

217 p. 20^m.

On cover: Crime club selection.

"Appeared in serial form in the Woman's home companion."

"First edition."

i. Title.

PZ3.B62047Be

47-3059

© 10Apr47; author, Beverly Hills, Calif.; A12069.

Library of Congress

[4]

ml/mm

Block, Libbie.

Folle éphéméride; roman, adapté de l'américain par Jane Fillion. Genève, Jeheber, 1947,

353 p. 19 cm.

i. Fillion, Jane, 1902-

tr. ii. Title.

Translation of Wild calendar.

PS3503.L724W53

47-7643*

© Édition Jean-Henri Jeheber, s. a.; 1 May 47; AF4196.

Library of Congress

[1]

BLOCK, Libbie.

Wild Calendar. Source title. SEE
Caught. LP2203.

Block, Libbie.

Wild calendar, by Libbie Block. New York, A. A. Knopf,
1946.

viii p., 1 l., 356 p., 1 l. 22^m.

"First edition."

© 14Feb46; 2c 2Dec45; author, Los Angeles; All87.

i. Title.

45-10646

Library of Congress •

PZ3.B62047W1

[4]

Block, Libbie

see also

Duggan, Libbie (Block)

Library of Congress
Copyright Office

Block, Lou, illus.

[TEILHET, DARWIN LE ORA]

Ab Carmody's treasure; or, The adventures of Absolute Carmody at the Minefree School, his escape, his flight to Guatemala ... written by Absolute Carmody, with a few editorial odds & ends attended to by Cyrus T. Fisher [pseud.] and some pictures by Lou Block. New York, H. Holt. 280 p. © Cyrus T. Fisher; 4Oct48; A25902.

I. Block, Lou, illus.

Library of Congress
Copyright Office

ml/p

Block, Louis S.

SINCE YOU WENT AWAY; w & m Louis S.

Block & Elliott P. White, Jr.

© 15Jun25, E618989. R108886,

16Mar53, Louis S. Block & Elliott P.
White (A's)

v

Library of Congress
Copyright Office

KK12194

Block (M.) & sons, claimant.

Another Bloc-bilt product.

(Clothes hampers and metal cabinets)

[Chicago, Printed by M. Block & sons, 1947]
sheet, 2 x 6cm.

Label.

© M. Block & sons, Chicago; 25Apr47;

KK12194.

17May47 rs

111630.2

B

Block, Martin.

I-it-y love-it-y you-it-y; words
and music by M. Block, Fred Jay &
Leonard K. Marker.

© 18Apr46; Martin Block Music inc.,
New York; EP3087.

For voice and piano, with chord
symbols.

I. Jay, Fred, joint composer. II.
Marker, Leonard K., joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Block, Martin.

Count me out; w Eddie De Lange, m
Louis Alter. © Martin Block,
Encino, Calif.; 24May47; EU77150.

Library of Congress
Copyright Office

Block, Martin, lyricist.

Green, Harold. I guess I'll have to
dream the rest.

E unp 9355

Block, Martin, lyricist
I-it-y love-it-y you-it-y.

see

Jay, Fred

eag 6-19-46

E unpub. 10778

Block, Martin

It might have been.

see

Glatz, Nathan

kec 7-8-46

Block, Martin, Joint composer.

David, Hal. I've got a walkie talkie.

Block, Martin, joint composer.

Martin, Theodore. Johnny on a pony.

Block, Martin, joint composer.

Martin, Ted. Stop!! I love it! !

Block, Martin.

MY INSPIRATION © w & m Martin Block

1Mar48 EU118932.

Block, Martin

— My music teacher gets mad at me;
words by M. Block.

For voice and piano; chords in
guitar tablature.

© 4-19-46; Martin Block music,
inc., New York; EU 17874.

E unpub. 4337

Block, Martin.

A story book romance.

see

Miles, Dick.

go 4-19-46

III630.2

M

Block, Martin, joint lyricist.

Miles, Dick.

A story book romance; words ... by
Bob Hilliard ... & Martin Block.

© 1946; Martin Block music, inc.,
New York; EP1812. Prev. reg. 27Jan46.

For voice and piano, with chord
symbols.

I. Hilliard, Bob, lyricist. II. Block,
Martin, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Block, Martin.

STRANGE WHAT A SONG CAN DO w Eddie
DeLange, m Louis Alter, © Martin
Block 2Jul47 EU82517

Block, Martin.

WITHOUT MUSIC w Eddie DeLange, m

Louis Alter, © Martin Block

2Jul47 EU82518

Block (Martin) Music Corp.

M2199

MANUS, JACK, 1909-

.M
The bridge; words and music by Alex
Alstone [pseud.] and Jack Manus. 40¢

© Martin Block Music Corp., New York;
17Apr52; EP61933.

I. Title. [II. Stein, Siegfried Alex, 1903-]

Library of Congress
Copyright Office

Block (Martin) Music Corp.
COMPRENDE w Roc Hillman, m Barclay
Allen © Martin ~~Block~~ Music Corp.
28Nov47 EU107661

Block (Martin) Music Corp.

THE LITTLE BOY I KNEW; w Jack Manus
m Sanford Green © Martin Block Music
Corp. 14Apr52 EU271290

Block (Martin) Music Corp.

MARIONETTE; w Ervin Drake m Jimmy
Shirl © Martin Block Music Corp.
14Apr52 EU271445

Library of Congress
Copyright Office

M1630

.2

.M

Block (Martin) Music Corp.

MENDELSON, JACK.

Marionette; words and music by Ervin

Drake and Jimmie Shirl [pseud.] 40¢

© Martin Block Music Corp., New York;
28 May 52; EP63317.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

Block (Martin) Music Corp.

M1630

CARR, LEON, 1910-

.2

The melancholy trumpet; Ooh-wah, lyric
by Hal David, music by Leon Carr.

.C

40¢ © Martin Block Music Corp.,
New York; 12Sep52; EP65275.

I. Title. II. Title: Ooh-wah. [III. David,
Hal, 1921-]

Library of Congress
Copyright Office

Block (Martin) Music corp.

MOONRISE w Eddie DeLange, m Louis
Alter © Martin Block Music corp.
25Aug47 EU90310

Block (Martin) Music Corp.

M1630 STEIN, SIEGFRIED ALEX, 1903-

.2 My concerto; lyric by Saul Tepper, music
.S by Alex Alstone [pseud.] 40¢ © Martin
Block Music Corp., New York; 29Nov51;
EP59098.

I. Title. [II. Tepper, Saul]

Library of Congress
Copyright Office



JAN 11 1952

Block (Martin) Music Corp.

OOH-WAH; w Hal David m Leon Carr ©
Martin Block Music Corp. 9Jun52
EU277394

Library of Congress
Copyright Office

Block (Martin) Music Corp.
PALOMINO w Alan Wilson & Fulton
Burley, m Morton Jacobs © Martin
Block Music Corp. 28Nov47
EU107662

Block (Martin) Music Corp.

ROSY RED CHEEKS; w & m Fred Wise, Kay
Twomey & Ben Weisman © Martin Block
Music Corp. 30Apr52 EU273133

Library of Congress
Copyright Office

Block (Martin) Music Corp.

TWO THINGS TO WORRY ABOUT w & m Walter

Kent & Walton Thomas Farrar, arr

Jerry Phillips © Martin Block

Music Corp. 7Oct47 EU97094

Block (Martin) Music Corp.

YO HO AND OFF WE GO; w Hal David m
Leon Carr © Martin Block Music Corp.
26May52 EU276211

Library of Congress
Copyright Office

Block (Martin) Music Corp.

M1978
.S2C

CARR, LEON, 1910-

Yo-ho and off we go; lyric by Hal David,
music by Leon Carr. 40¢ © Martin
Block Music Corp., New York; 5Aug52;
EP64454.

I. Title. [II. David, Hal, 1921-]

SL

Library of Congress
Copyright Office

Block (Martin) Music Corp.

YOU HAVEN'T MISSED A THING; w Hal David
m Leon Carr © Martin Block Music
Corp. 30Apr52 EU273134

Library of Congress
Copyright Office

M1658 Block (Martin) music, inc., claimant.

M6

E Ellison, Ben, 1902-

I left my heart in Mississippi ...
Lyric by B. Ellison. New York, Martin
Block music, inc.

© 24Sep46; 2c 18Sep46; publisher;
EP8183.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Block (Martin) music inc., claimant.

Block, Martin. I-it-y love-it-y
you-it-y.

Block (Martin) music, inc., New York,
claimant.

David, Hal. I've got a walkie
talkie.

Block (Martin) music inc., claimant.
Martin, Theodore. Johnny on a pony.

Block (Martin) music, inc., New York,
claimant.

~~Block~~, Martin. My music teacher gets
mad at me.

Block (Martin) music, inc., claimant.

Green, Harold. A rose, a star, and a song.

Block(Martin) music inc., claimant
Martin, Ted. Stop! I love it! !

E unpub. 4337

Block (Martin) music inc., claimant.
A story book romance.

see

Miles, Dick.

ge 4-19-46

Block Martin

~~Martin~~) Block music, inc., New York,
claimant.

Drake, Erwin. The traffic light song.
v

Block, Martin B.

I don't owe you nothin'; words by M. B. Block.

(c) 8-21-46; M. B. Block, Culver City, Calif.;
EU40804.

E unpub

651 Block, Martin Bernard

Margy dear. Words and music by
Martin Block.

For solo voice with piano accompaniment.

First line: Please dear, come back
to me.

© l c l-2-46; Martin Bernard Block,
Culver City, Calif.; E unpub 651.

ksk 3-28-46

Block, Martin Bernard.

SECRET LOVE © w Martin Bernard Block
m Alan Weyland Block 7Jan49 EU155696

Library of Congress
Copyright Office

BLOCK, MAURINE NORMA.

Catalog parts for Pre-Kut ornamental
iron. AA225807. SEE Dallas Iron
and Wire Works, Inc.

BLOCK, MAURINE NORMA.

Our home has the most inviting entrance in our neighborhood,
thanks to the charm and economy
of Pre-Kut ornamental iron.

AA225806. SEE Dallas Iron and
Wire Works, inc.

BLOCK, MAURINE NORMA.

Pre-kut order blank & price list.

AA225268. SFE Dallas Iron and
Wire Works, inc.

BLOCK, MAURINE NORMA.

Why we operate a retail salesroom
and how it works to sell more
Pre-Kut ornamental iron.

AA228373. SEE Dallas Iron and
Wire Works, inc.

BLOCK, MAURINE NORMAN.?

Pre-Kut ornamental iron. AA217624.

SEE Dallas Iron and Wire Works,
inc.

BLOCK, MEYER I.

Co-Bell for treatment of mastitis
in dairy cows. AA229214. SEE
Flo-Bell, inc.

BLOCK, MEYER I.

Directions for the Co-Bell treatment,
the cold water whirlpool treatment
for mastitis in dairy cows.

AA229215. SEE Flo-Bell, Inc.

Block, Morey.

ANNIE LAURIE; with w, w, arr m & © on
arr & added m Morey Block 22Mar54

EU351848

BLOCK, NANCY RAHLES.

A cherie for our laps, an original musical sketch with original music and lyrics by Nancy Block; Musical arrangements by Arnold Martin. (Text only) © Nancy R. Block; 23Nov53; DU35529.

Block, Nancy Rahles.

OUR LOVE CANNOT GROW OLD; w & m Nancy
Rahles Block arr Arnold Eugene
Martin © Nancy Rahles Block 23Nov53
EU338900

Library of Congress
Copyright Office

Block, Nancy Rahles.

SENTIMENTAL GARDEN; w & m Nancy Rahles
Block arr Arnold Eugene Martin ©
Nancy Rahles Block 11Oct54 EU373489

Block, Nancy Rahles.

SO CLOSE TO ME; w & m Nancy Rahles

Block arr Arnold Eugene Martin © Nan-
cy Rahles Block 5Mar54 EU349884

Library of Congress
Copyright Office

Block, Nancy Rahles.

SONG OF THE CAROUSEL; w & m Nancy
Rahles Block arr Arnold Eugene
Martin © Nancy Rahles Block 23Nov53
EU338901

Library of Congress
Copyright Office

Block, Nancy Rahles.

SPRING IN MY HEART; w & m Nancy Rahles

Block arr Arnold Eugene Martin ©

Nancy Rahles Block 11Oct54 EU373490

Block, Nancy Rahles.

WE'RE ON OUR WAY TO PAREE GAY; w & m
Nancy Rahles Block arr Arnold Eugene
Martin © Nancy Rahles Block 23Nov53
EU338899

Block, Nancy Rahles.

WONDERLAND OF DREAMS; w & m Nancy
Rahles Block arr Arnold Eugene Martin
© Nancy Rahles Block 4May54 EU356739

Library of Congress
Copyright Office

BLOCK, NEIL ©.

The mathematics of scientific astrology rectification. 10 p., illus. © 1Jun49; AA120417.

Block, Philippe-Gérard

see also

Philippe-Gérard, M.

D unp. 2949

Block, Ralph

A lack of virtue. A play in three acts.

Typewritten (carbon copy)

© 1 © 5-8-46; Ralph Block, Beverly Hills,
Calif.; D unp. 2949.

el 5-21-46

BLOCK, RAPHAEL ©.

The box business, 60 years old and
going strong! (Paper boxes)
Folder. © 25 Sep 48; KK28803.

BLOCK, RAPHAEL C.

The buyers' market. High quality at
the right price. (Paper boxes)
Folder. © 25 Aug 49; KK44788.

JAN 30 1950

BLOCK, RAPHAEL C.

His money's worth. Special today.

(Paper boxes) Folder. ① 25Jul49;
KK44789.

JAN 30 1950

BLOCK, RAPHAEL Q.

Men and machines. (Paper boxes)

Folder. C 25Feb49; KK34030.

BLOCK, RAPHAEL Q.

More power to you! (Paper boxes)
Folder. © 25Jan49; KK32337.

BLOCK, RAPHAEL C.

Seven grand. (Paper boxes) Folder.

C 25 Jan 49; KK31590.

BLOCK, RAPHAEL ©.

Things you might not know about the
folding paper box business. Fold-
er. © 250ct48; KK28804.

BLOCK, RAPHAEL C.

What we have. (Paper boxes) Folder.

C 25Nov48; KK30072.

BLOCK, RAPHAEL C.

Who helps make boxes? The office
worker. (Paper boxes) Folder.

© 25Jun49; KK39204.

BLOCK, RAPHAEL ©.

Who helps make boxes ... the paper-
board supplier. (Paper boxes)

Folder. © 25Apr49; KK36670.

BLOCK, RAPHAEL C.

Who helps make boxes? The salesman.

Folder. © 25May49; KK37919.

BLOCK, RAPHAEL C.

Who helps make boxes? The technician!
(Paper boxes) Folder. © 25Mar49;
KK35845.

Block, Ray.
JO-ANNE C m Ray | Bloch 21Sep47
EU94664



Library of Congress
Copyright Office

M1739 BLOCK, RAY.

.2 Just a little too young; by Nat. Simon, Al
.B Stillman & Ray Block. [For voice and
 piano, with ukulele diagrams and chord
 symbols; melody also in tonic sol-fa
 notation] 1/- © Campbell-Connelly, inc.,
 London; 2Mar50; EP44691.

I. Simon, Nat, 1900-
1906- III. Title.

II. Stillman, Al,

Library of Congress
Copyright Office

APR 1 8 1950

✓
Block, Ray..

KOOLS v Robert Foreman m Ray Block ©
Brown & Williamson Tobacco Corp.
22Jun48 EU136446

Block, Ray.

PUSH PULL CLICK CLICK THEME © m
Ray Block 17Jul47 EU86238

M1978 [BLOCK, RAY]

.ALB Royal Crown Cola [by Ray Block,
words by Robert Foreman] © Nehi
Corp., Columbus, Ga.; 22Jan48;
EP23097.

*1

M1978 [BLOCK, RAY]

.ALB Servel [by Ray Block, words by
Robert Foreman] © Servel, inc.,
New York; 2Jan48; EP22894. Melody
and chord symbols, with words.

Library of Congress
Copyright Office

Block, Richard.

RUFFLE BUSTLE arr Alvin Godfrey Greiner & Richard Block © w & m Millie-
cent Maxine Edwards 8Jul49. EU173997

BLOCK, RICHARD J.

The estimation of amino acids by
quantitative paper chromatography.

© Richard J. Block; 7Oct53;
All4121.

BLOCK, RICHARD JOSEPH.

The amino acid composition of proteins
and foods; analytical methods and results,
by Richard J. Block and Diana Bolling.

2d ed. 576 p. illus. © on revisions &
new material; Charles C. Thomas, Pub-
lisher, Springfield, Ill.; 25Jan51; A52060.

I. Bolling, Diana, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

mds/r2 1 1951

BLOCK, RICHARD JOSEPH.

Paper chromatography, a laboratory manual, by Richard J. Block, Raymond Le Strange, and Gunter Zweig. New York, 1952. 195 p. illus. © Academic Press, inc.; 25Jun52; A68381.

- I. Le Strange, Raymond, joint author.
- II. Zweig, Gunter, joint author.
- III. Academic Press, inc.

Library of Congress
Copyright Office



/w

Block, Sherman.

IF YOU'LL COME BACK; w, m & © Sherman
Block 13Dec54 EU379972

Library of Congress
Copyright Office

M1630.2

.L

Block, Sid, joint composer.

Long, John.

The fisherman's daughter; music by
J. Long & Sid Block, lyric by Sid
Prosen.

© 2Jul46; 2c 25Jun46; GI music,
New York; EP4556.

For voice and piano, with chord
symbols.

I. Block, Sid, joint composer.

II. Prosen, Sid, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Block, Sid, joint composer.

Ehringhaus, Haughton. Will you marry
me?

BLOCK, SIDNEY C.

Block scale & chord analyzer.

Mechanical device, illus.

© 29May50; AA154621.

JUL 12 1950

MT86
. B5

BLOCK, SIDNEY, 1910-

The project study method of modern dance
band arranging; [by Sidney Block and
Leonard Whitney] © Sidney Block &
Leonard Whitney; 10May50; AA162721.

1. Instrumentation and orchestration
(Dance orchestra) I. Whitney, Leonard
Albert, 1910- II. Title.

s. 1.

Library of Congress
Copyright Office



JAN 31 1951

BLOCK, TONI.

Flowers for the living, a play in three acts. London, Deane; Boston, Baker [1950, c1949]. 56 p. (Deane's series of plays) © Toni Block; 16Jan50; DP23718.

APR - 3 1950

BLOCK, WILLIAM ALLEN.

Reducing made easy. 96 p.

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26 x 36 cm. Scale of most maps ca. 1:
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vf 4Apr47

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122 p., illus. © Block Marble
Co., a firm composed of Harry
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Block, Philadelphia; 25 Mar 50;
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BLOCK PARTY m Harry Haag James & Neal
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Summary: A Block Party on Mulberry Street
in New York, with a religious parade,
carnival, and side shows, re-creates the
atmosphere of an Italian festival.

Credits: Producer, Burton Benjamin;
director, Victor D. Solow; written by Sumner
Lyon; narrator, Ward Wilson; music, Nathaniel
Shilkret; editor, Isaac Kleinerman

© RKO Pathé, Inc.; 26 Nov 48; MP3660.

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The block party victory song.
Behar, Harry.

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pany. © The Spool Cotton Co. (PWH)
For no. 23-1-61. © 24Jan23, A699380.
R57700, 24Jan50.
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JUN - 7 1951

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83 p. © Bloch Pub. Co., inc., New York;
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I. Bloch Publishing Co., inc.

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M1978 STANTON, FRANCIS HAYWARD, 1913-

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[and] Frank Stanton. © Favorite Pub-
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Blockaglow neon blockout wraparounds.
SEE State Industrial Products.

BLOCKBUSTER; by George Williams

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